George Frideric Handel

MESSIAH

1741

Keyboard reduction

Based upon the Deutsche Händelgesellschaft Edition
Edited by Frideric Chrysander

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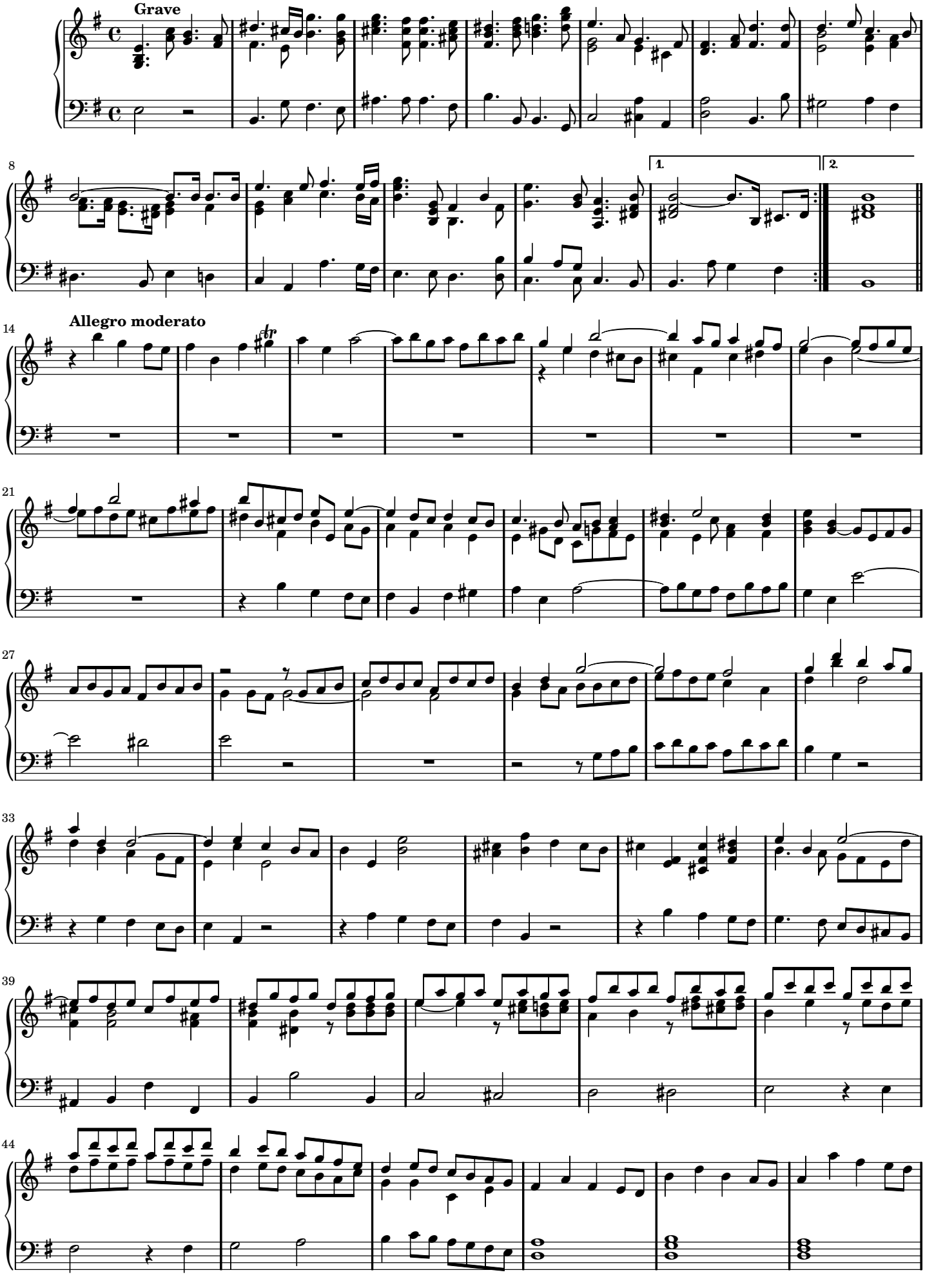
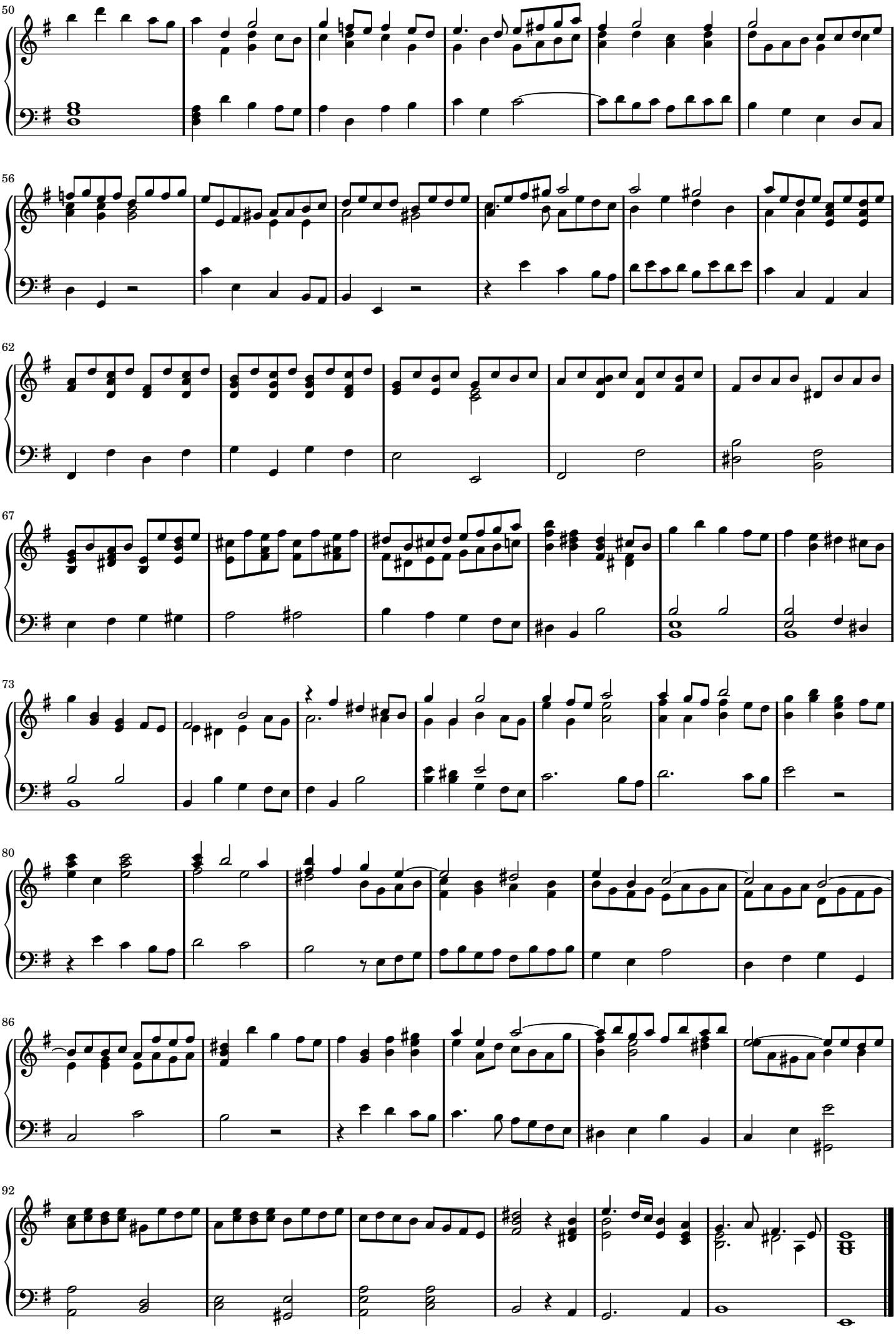
PART I

1-1 SINFONIA

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56
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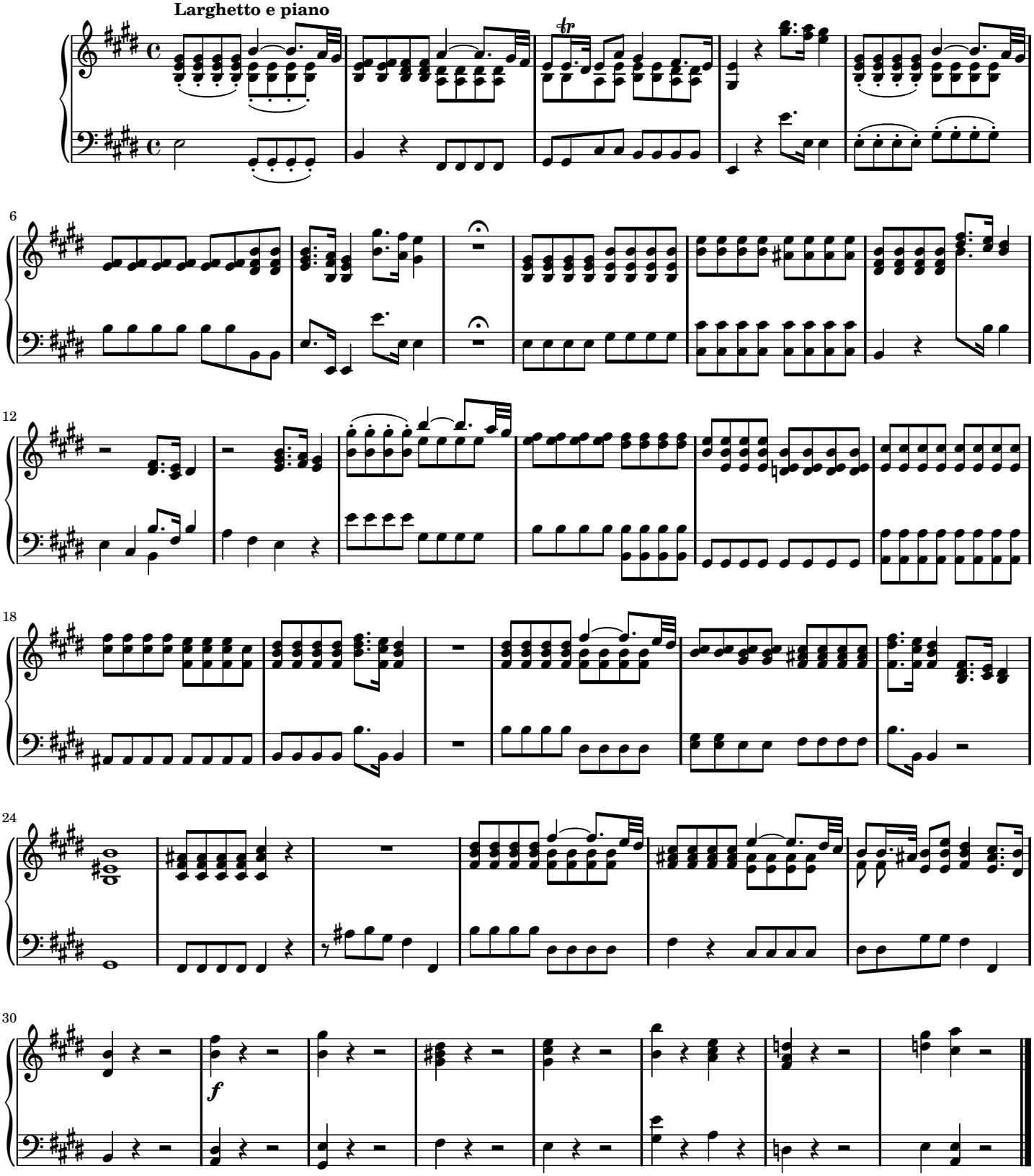
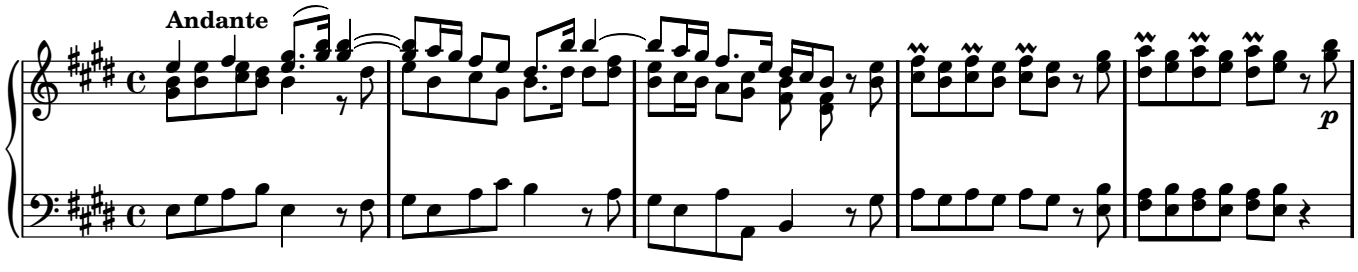
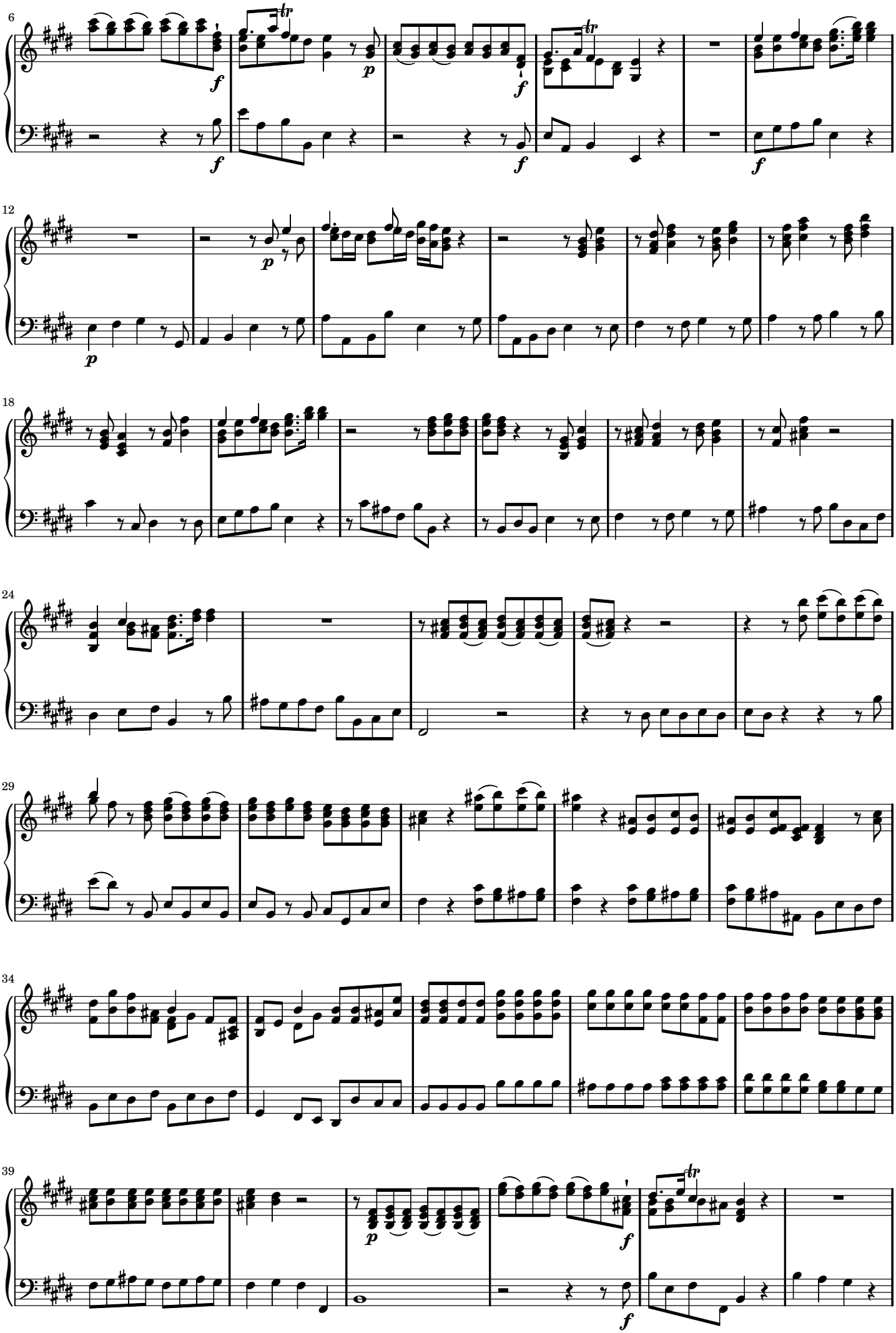
1-2 Recitative: *Comfort ye, my people* (tenor)



1-3 Air: *Every valley shall be exhalted* (tenor)

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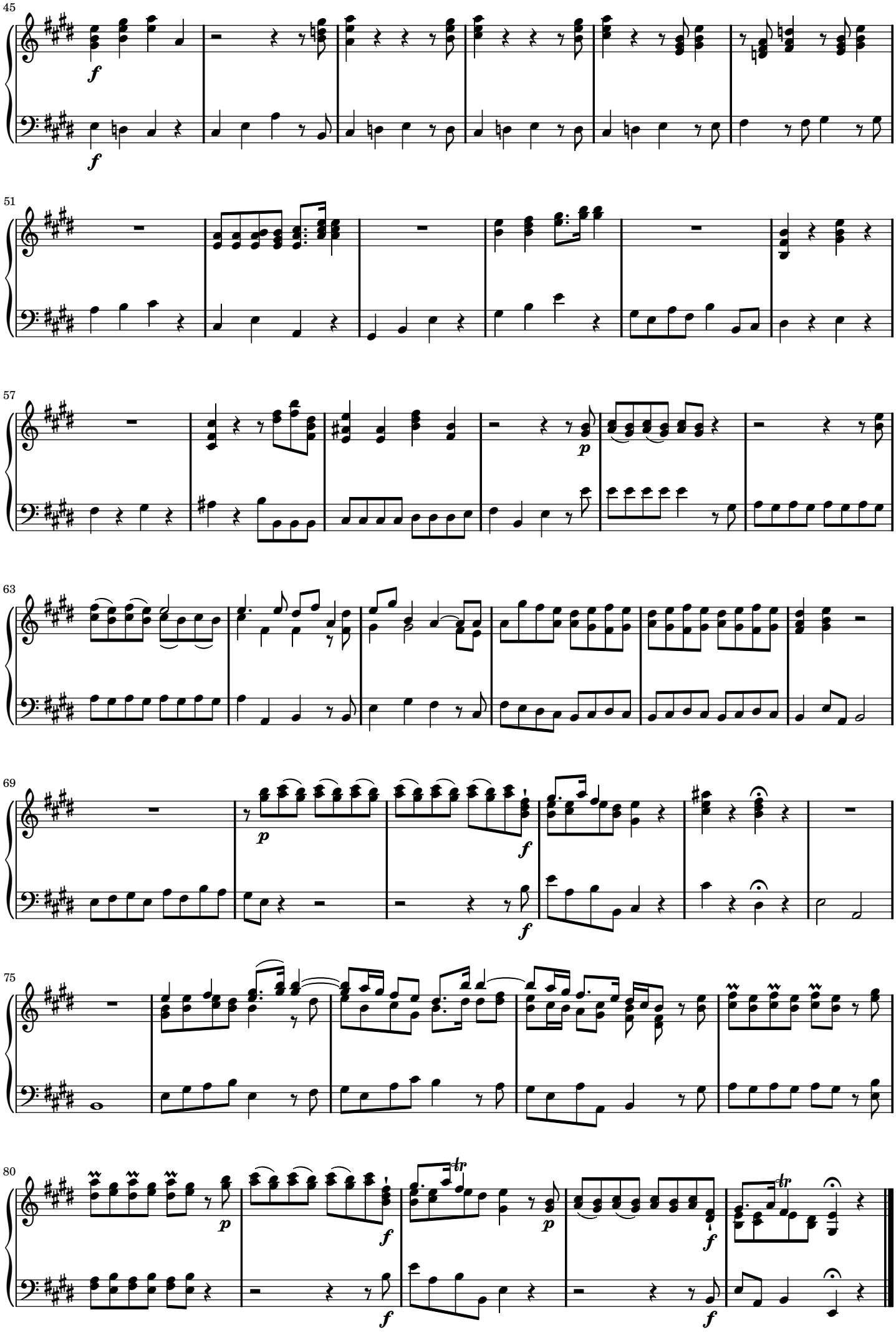
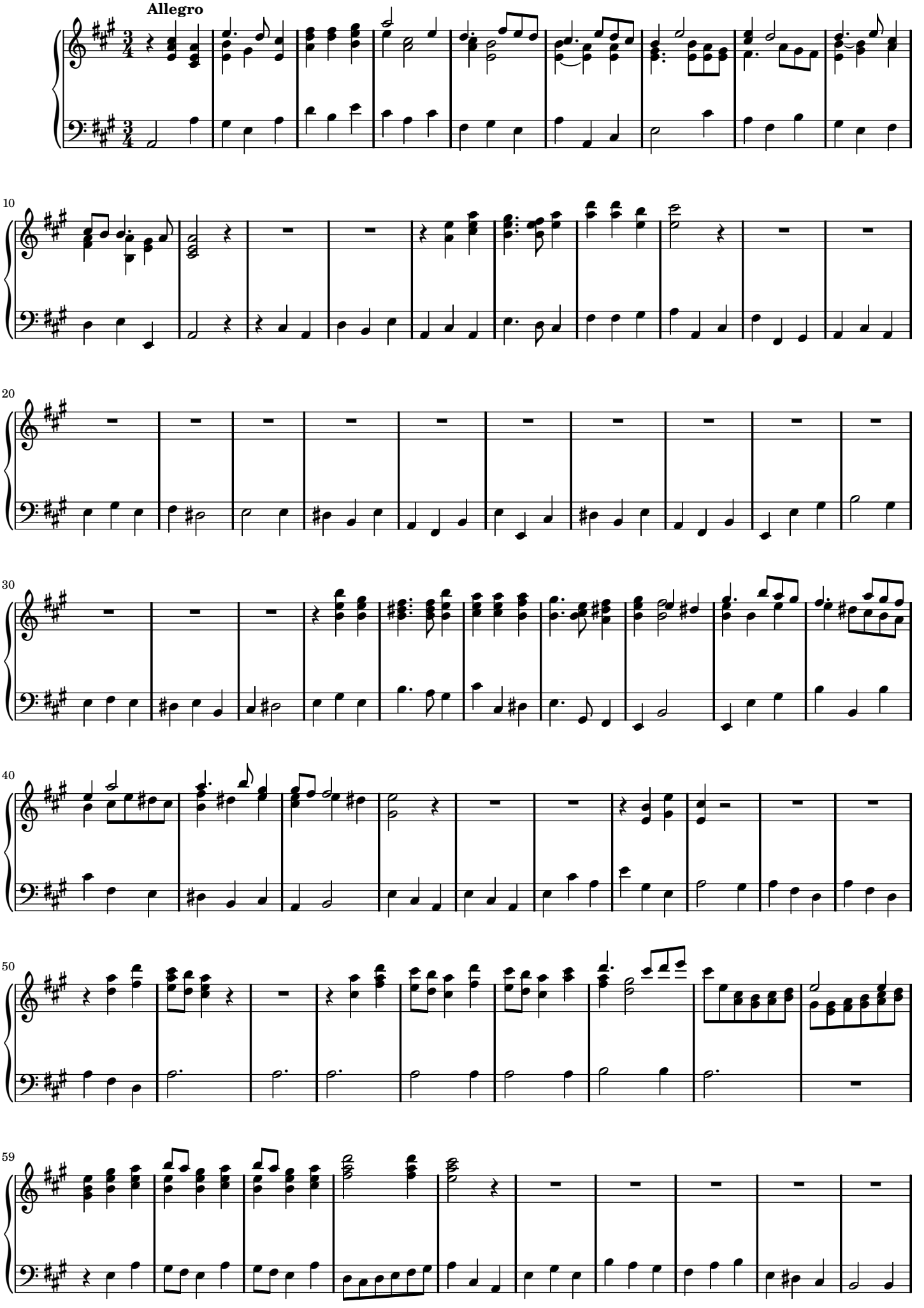
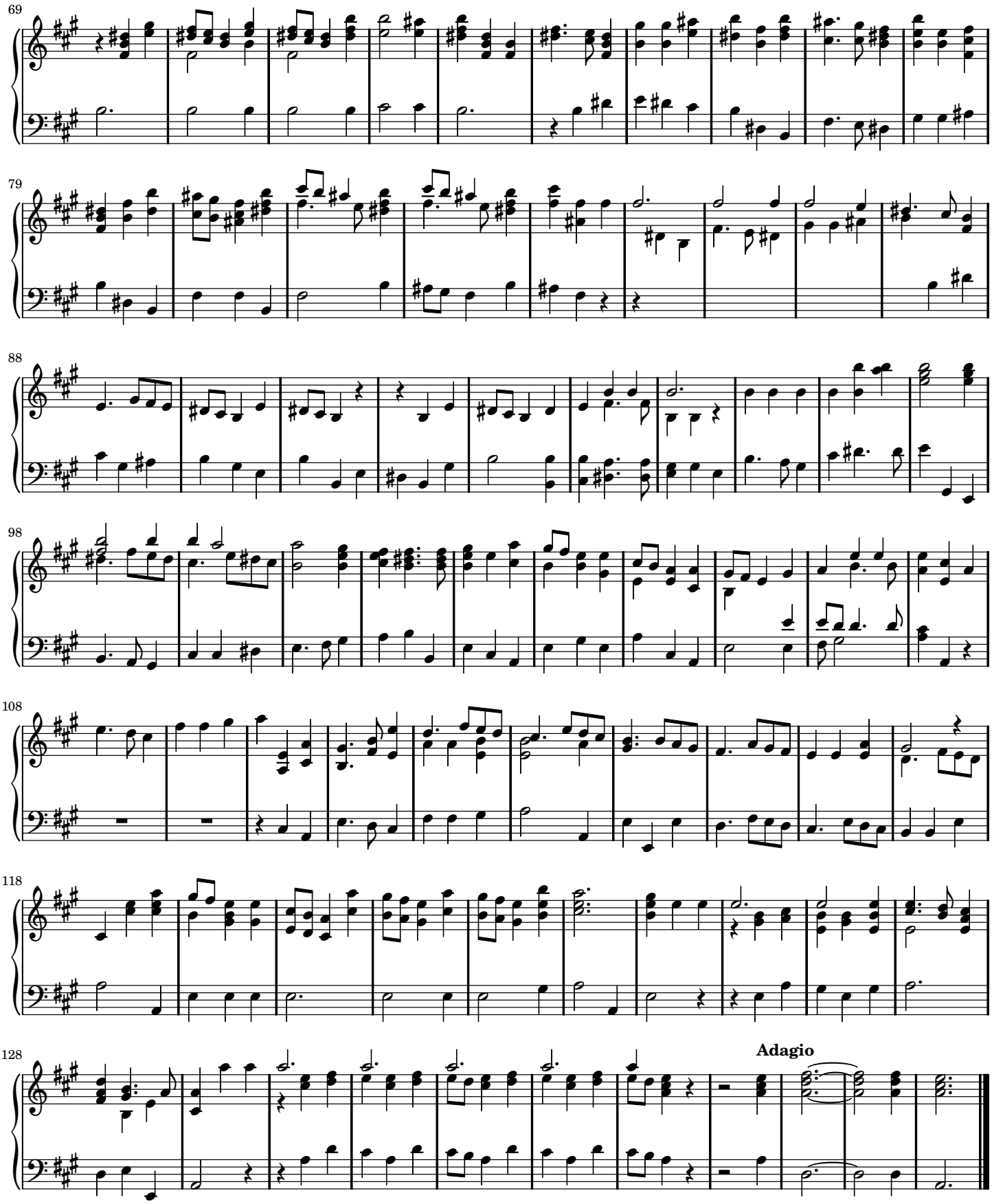
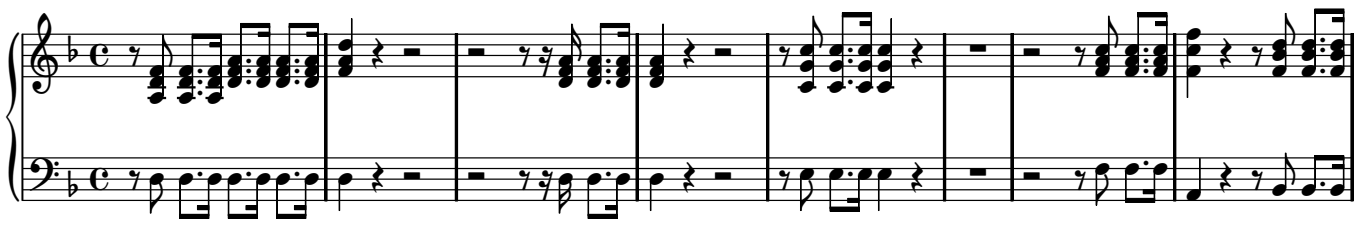

45
51
57
63
69
75
80

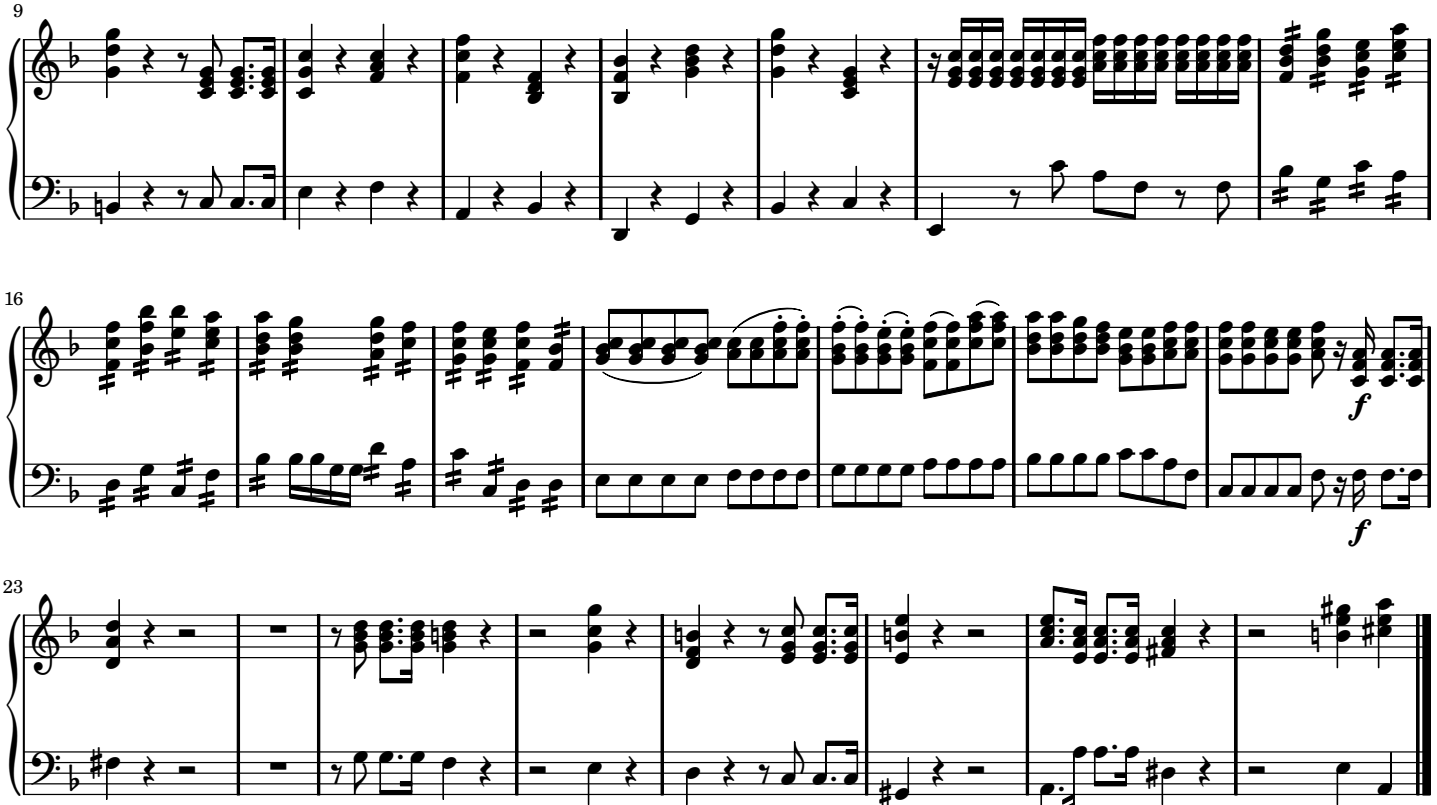
1-4 Chorus: *And the glory of the Lord*



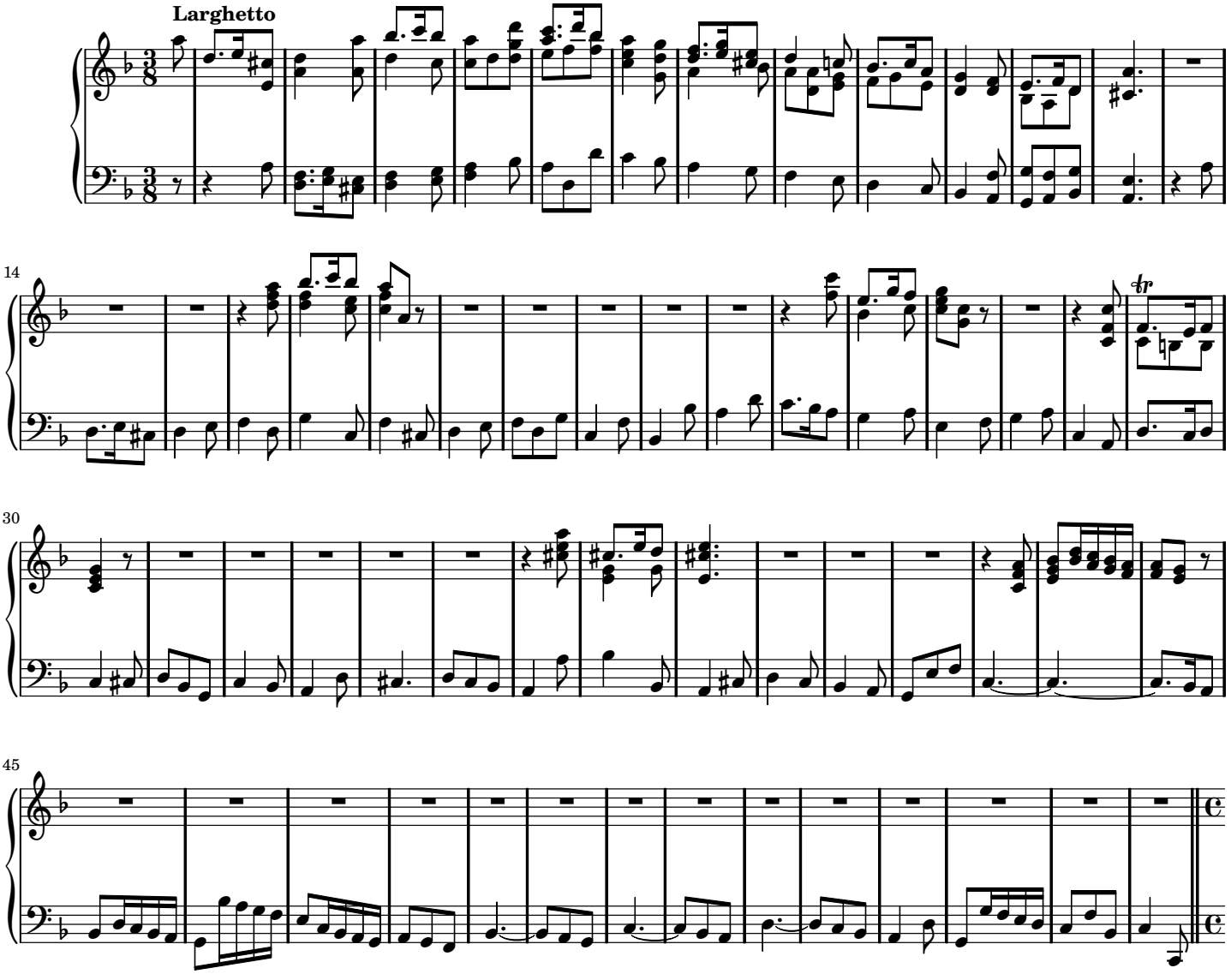


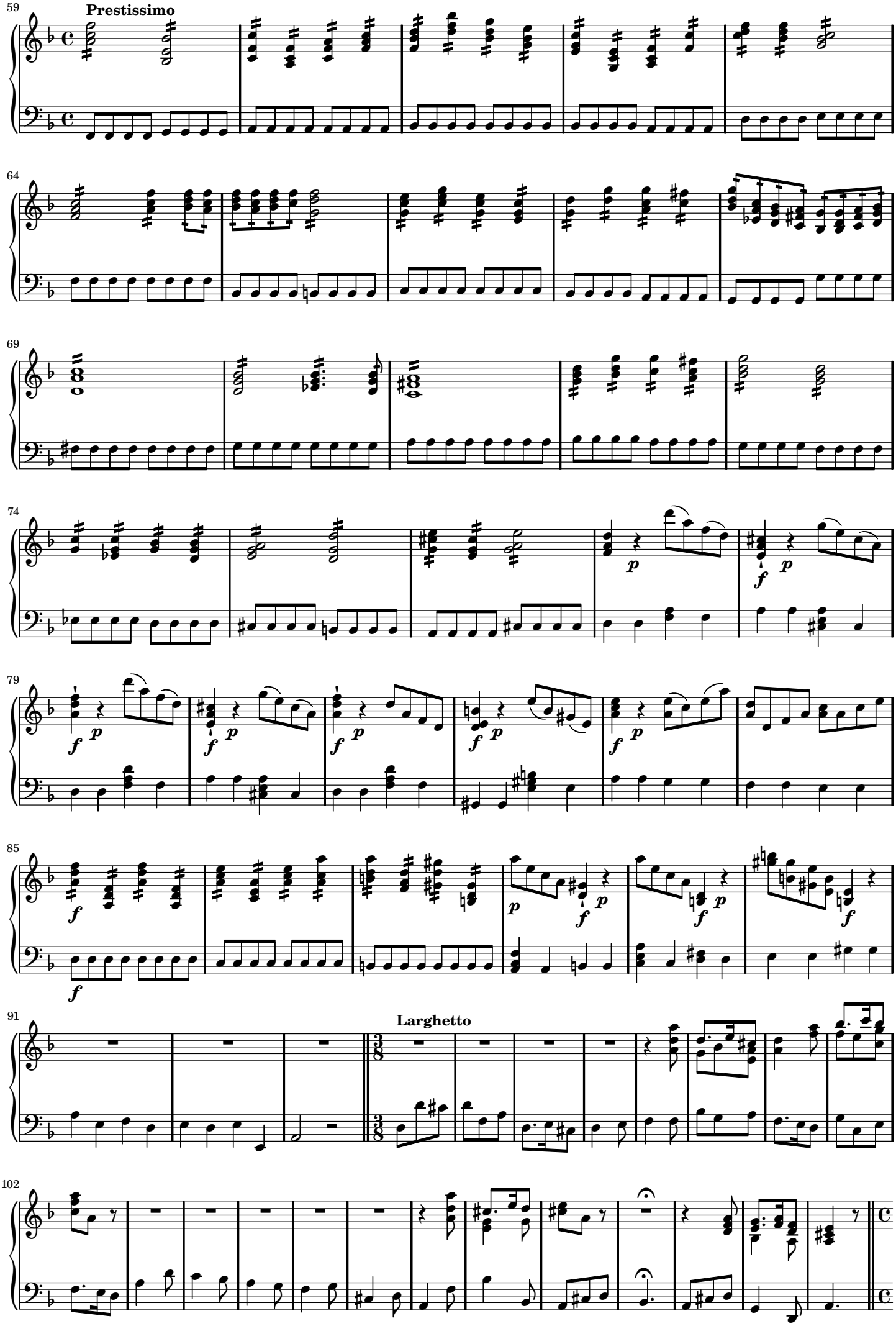
1-5 Recitative: *Thus saith the Lord of Hosts* (bass)





1-6 Air: *But who may abide the day of His coming* (contr'alto)

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Prestissimo
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91
Larghetto
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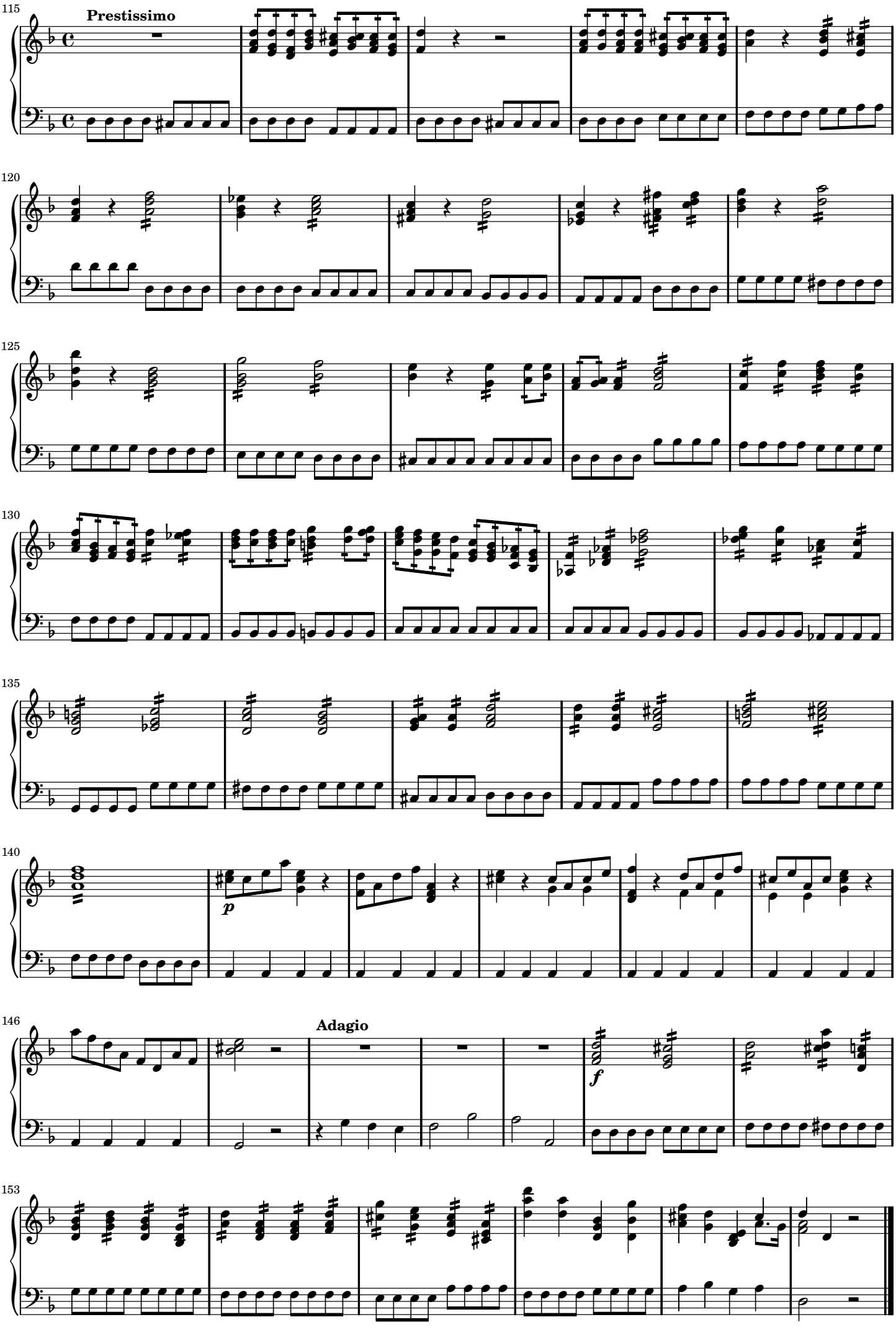
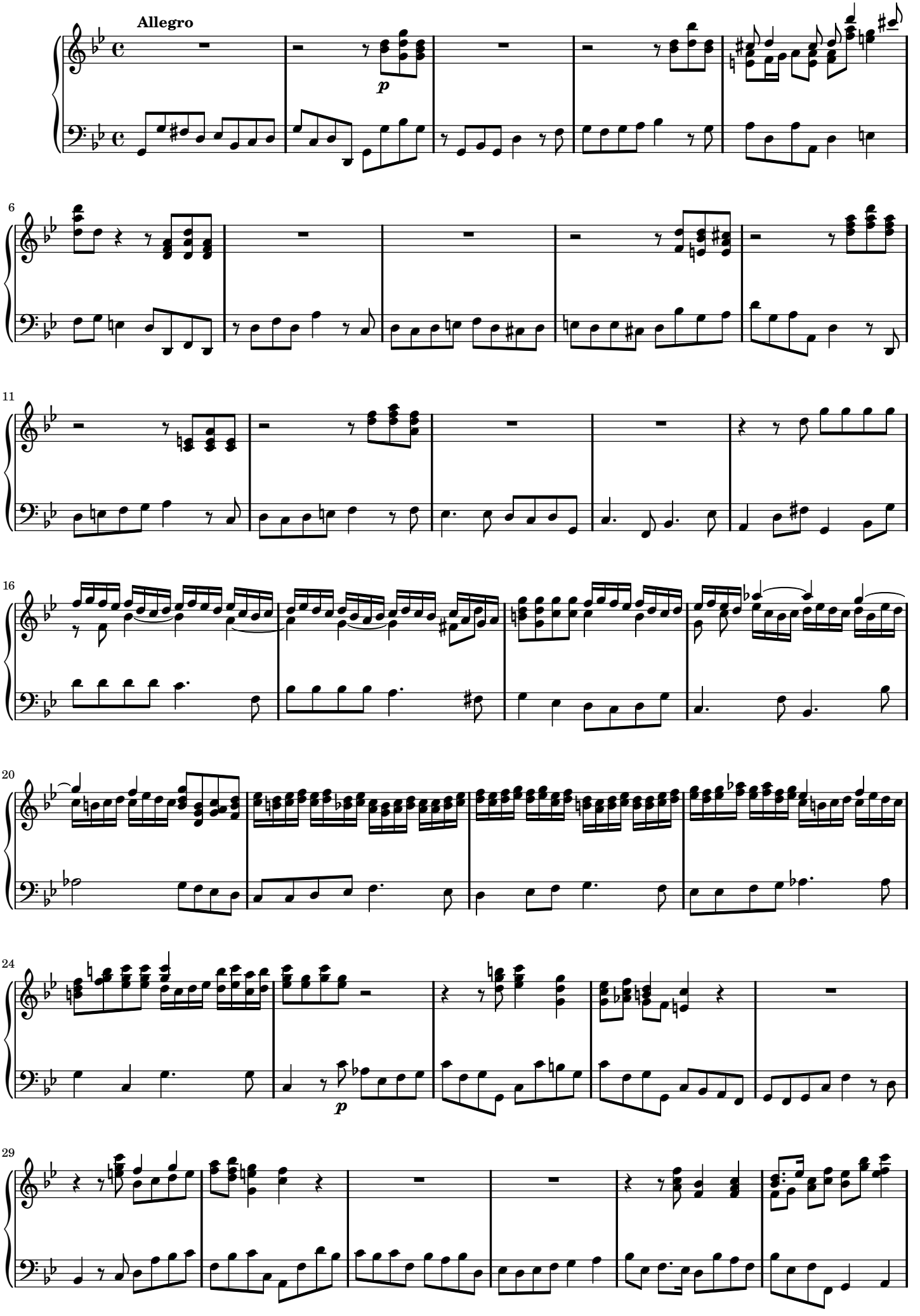
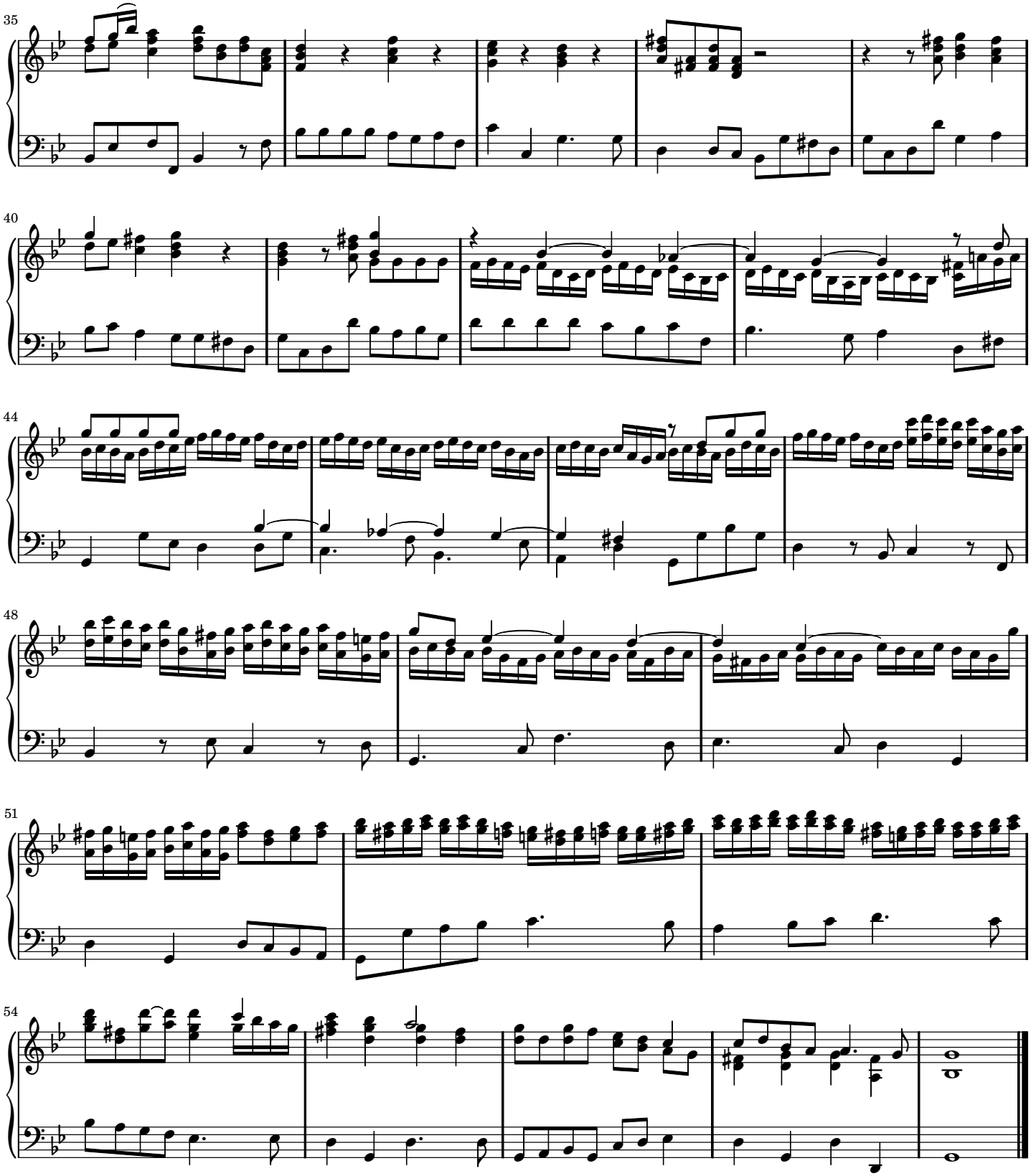
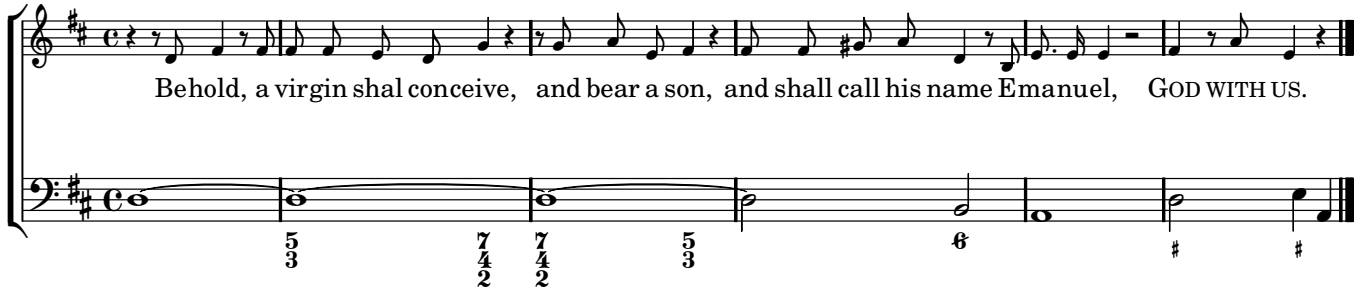

115
Prestissimo
120
125
130
135
140
146
Adagio
153

1-7 Chorus: *And He shall purify the sons of Levi*

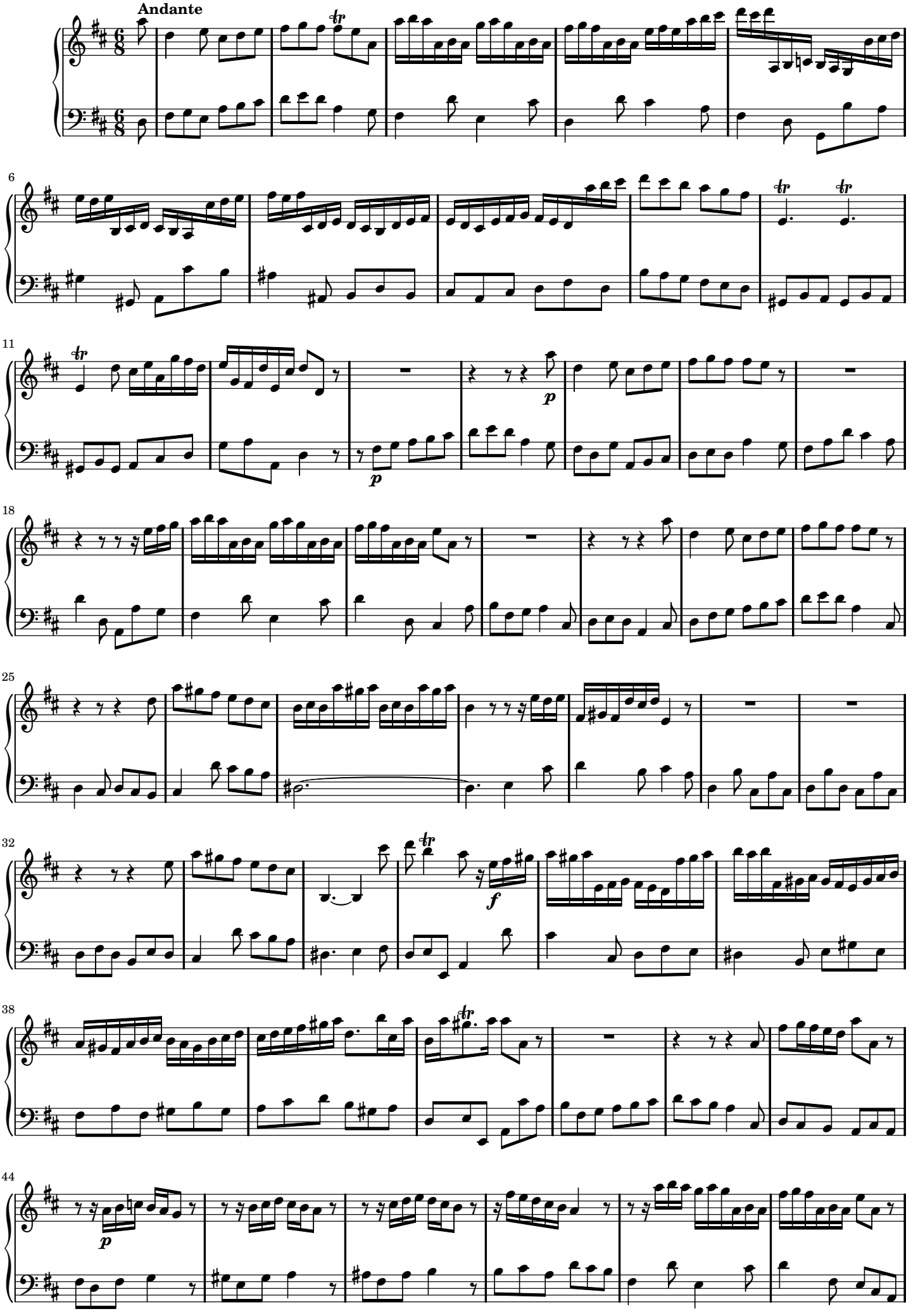


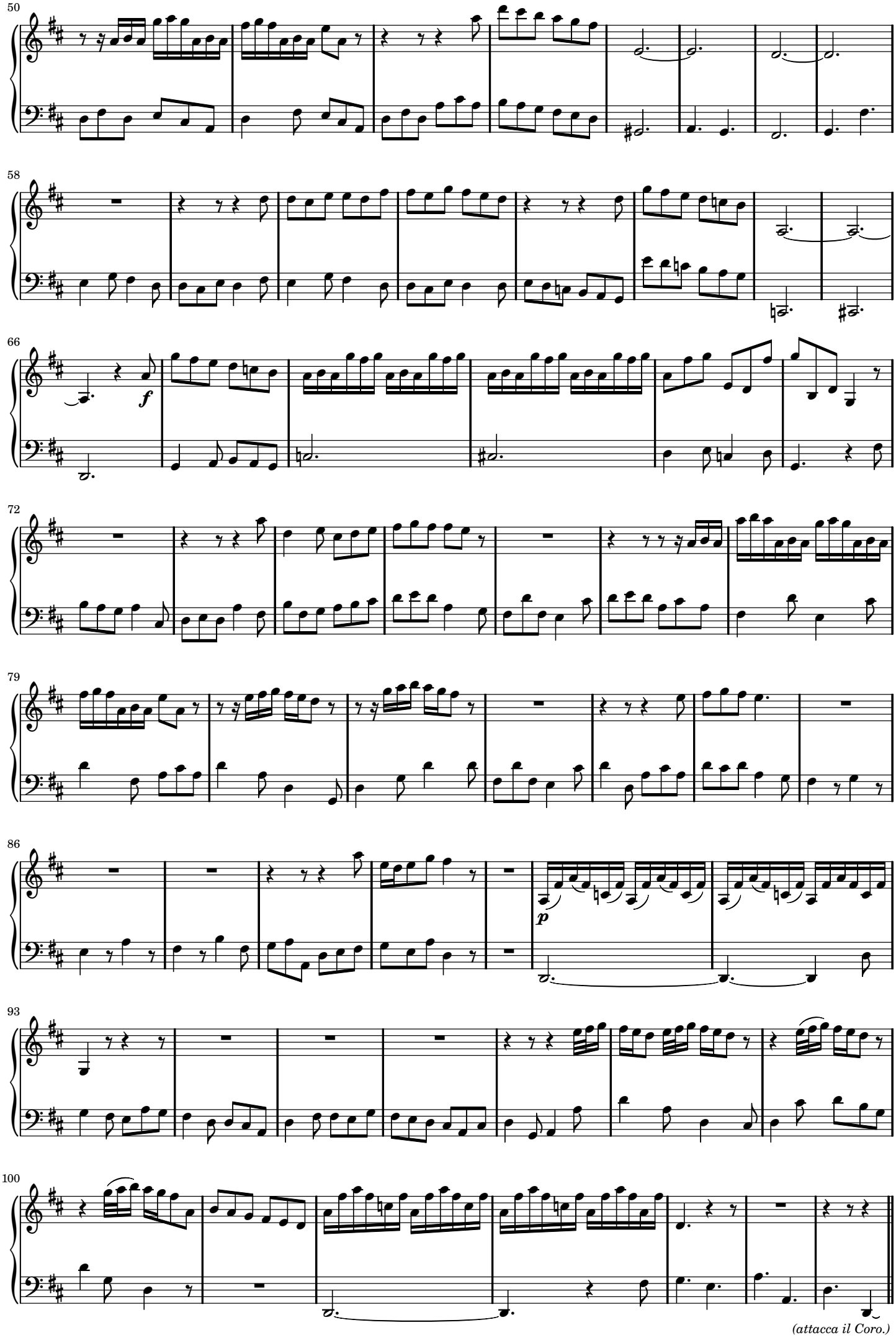


1-8 Recitative: *Behold, a virgin shall conceive* (contr'alto)

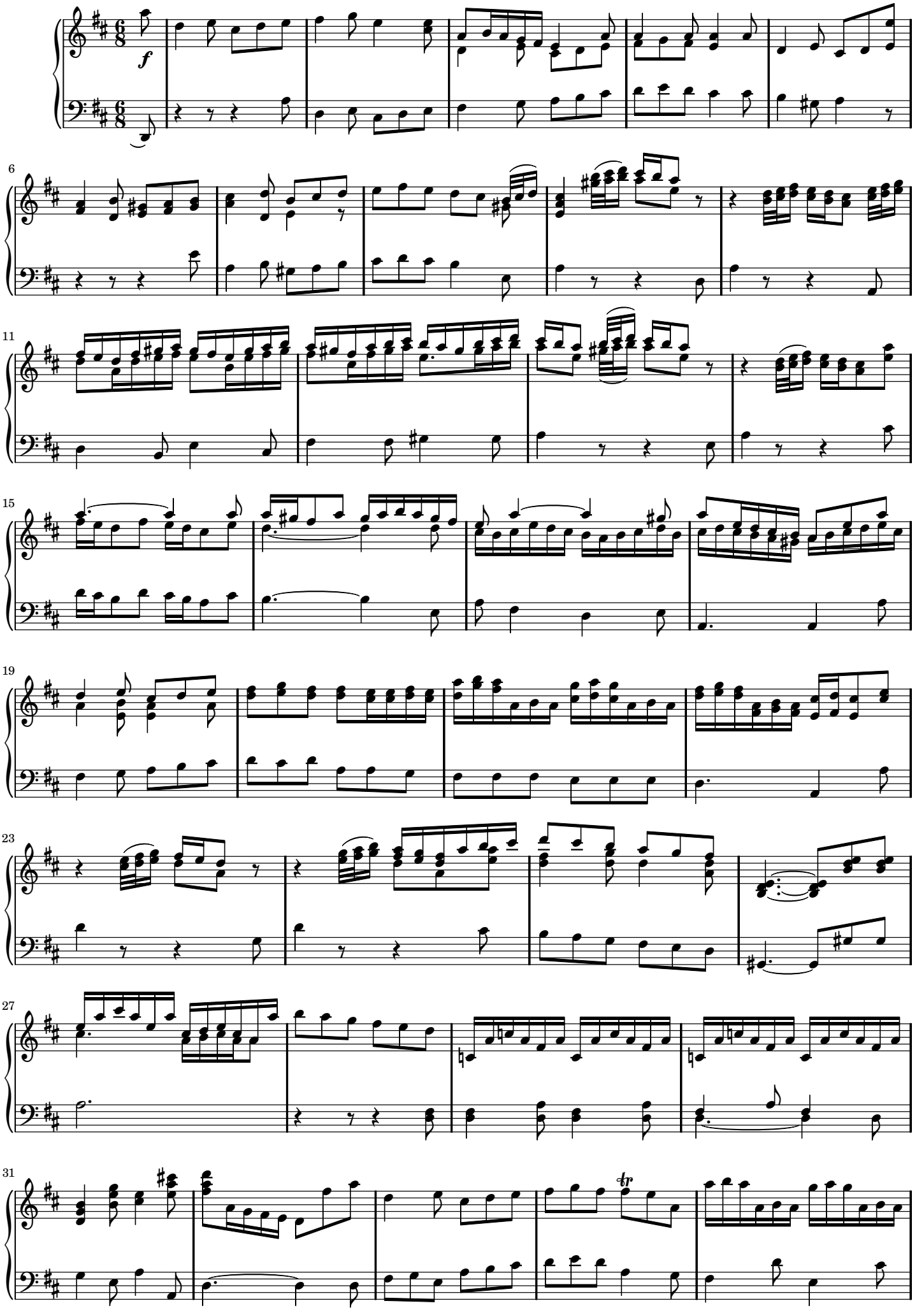


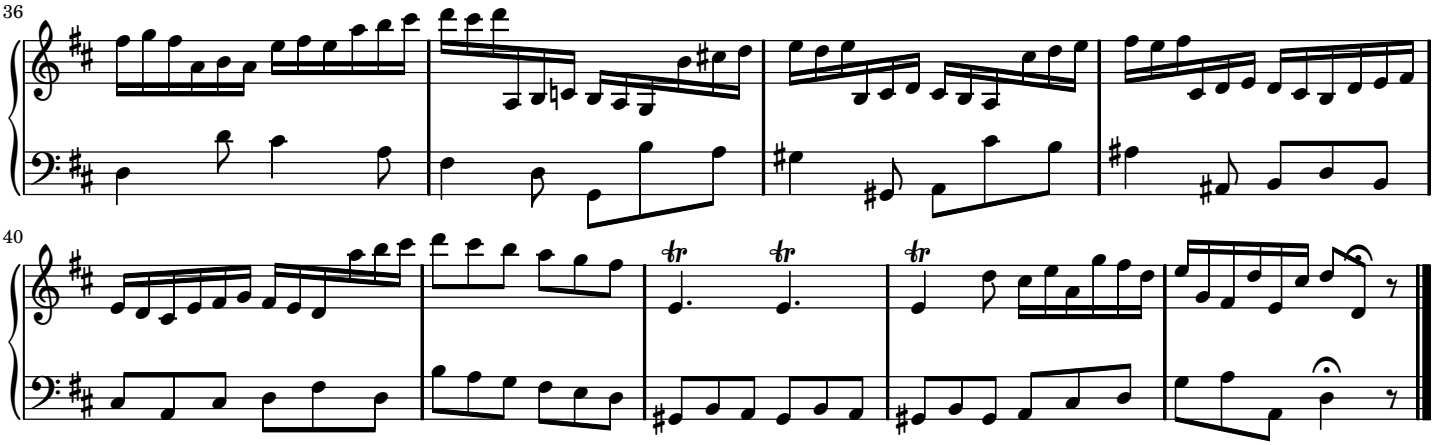
1-9 Air: *O thou that tellest good tidings* (contr'alto)



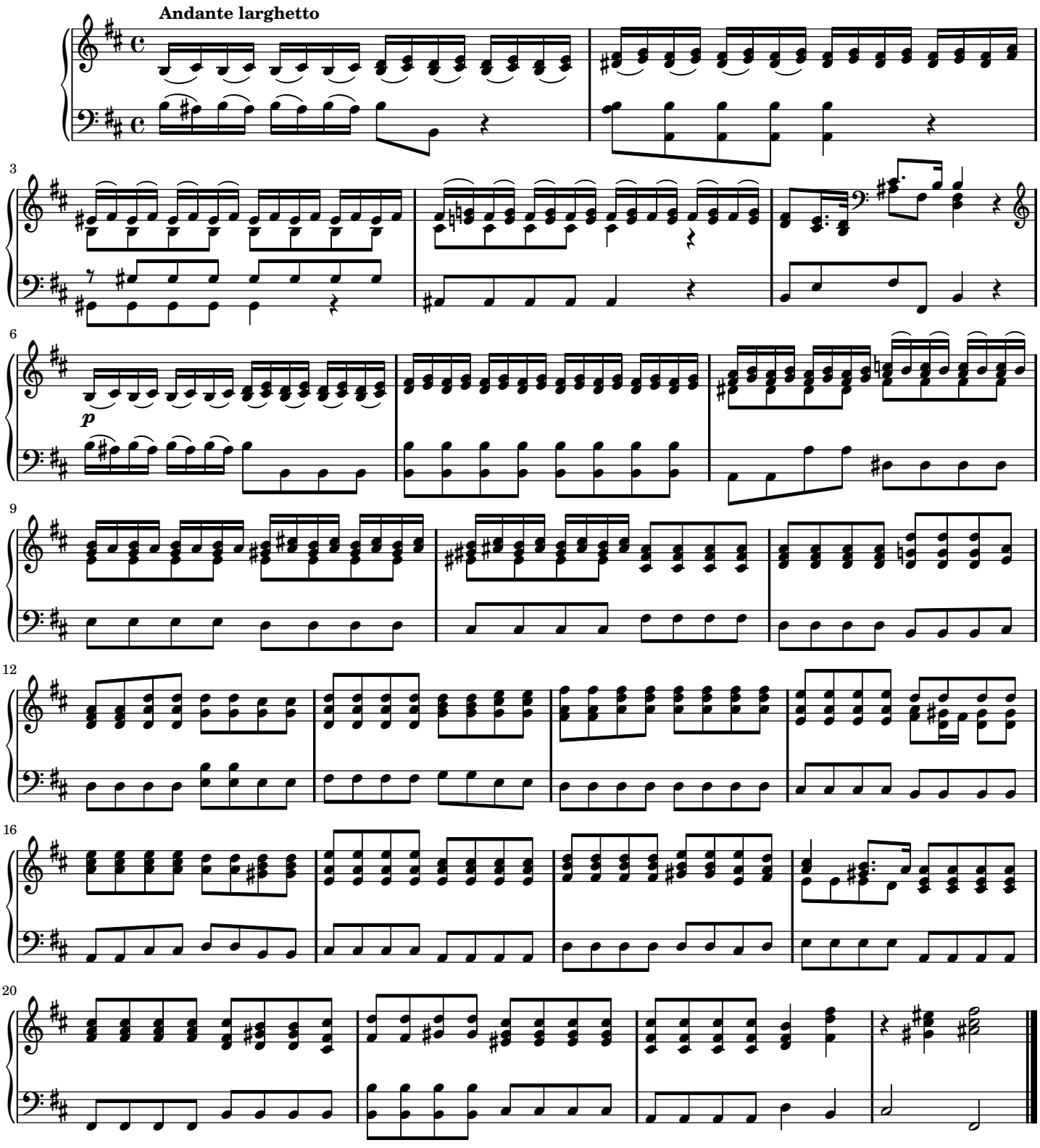

50
58
66
f
72
79
86
p
93
100
(attacca il Coro.)

1-10 Chorus: *O thou that tellest good tidings*

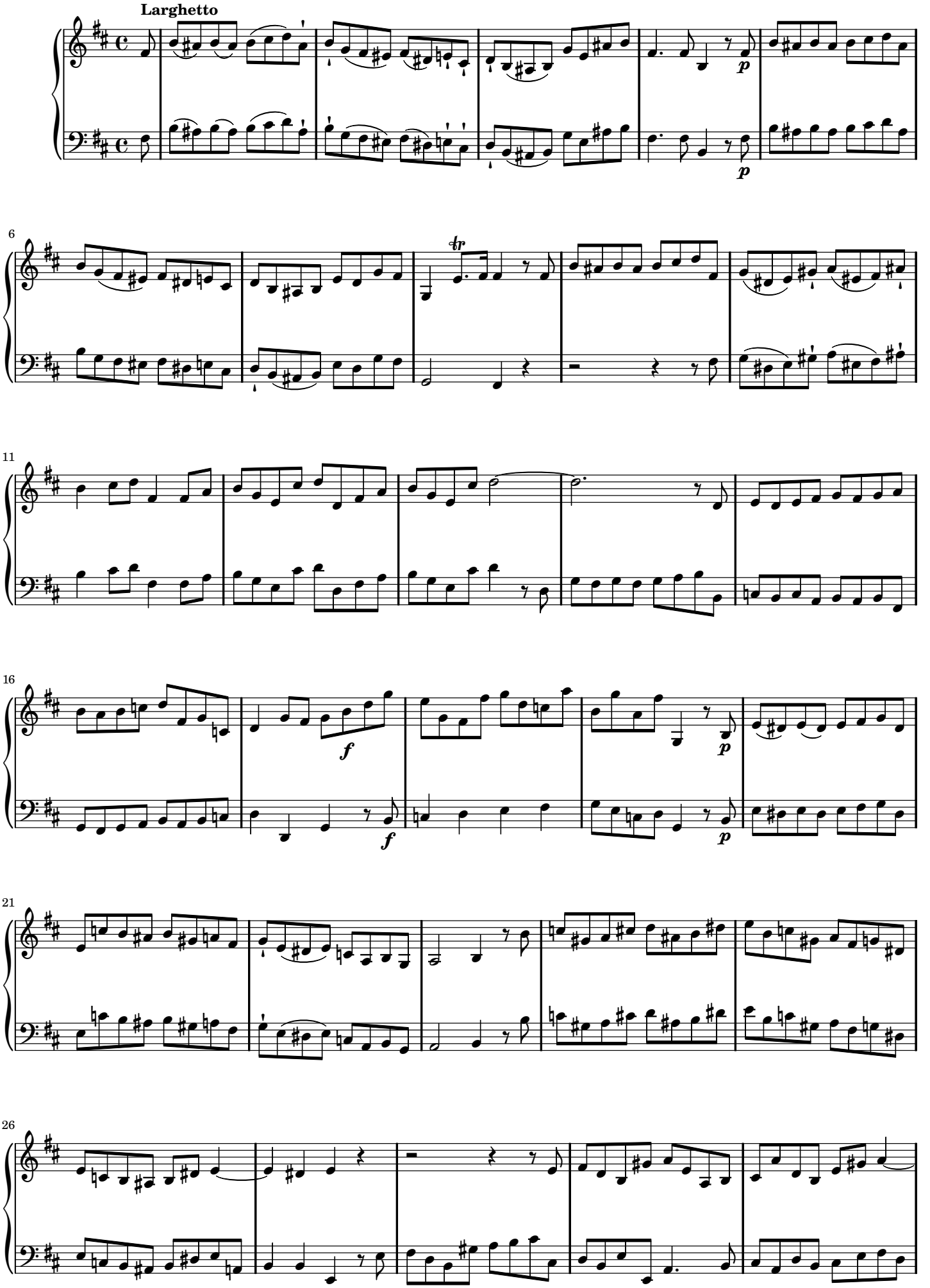


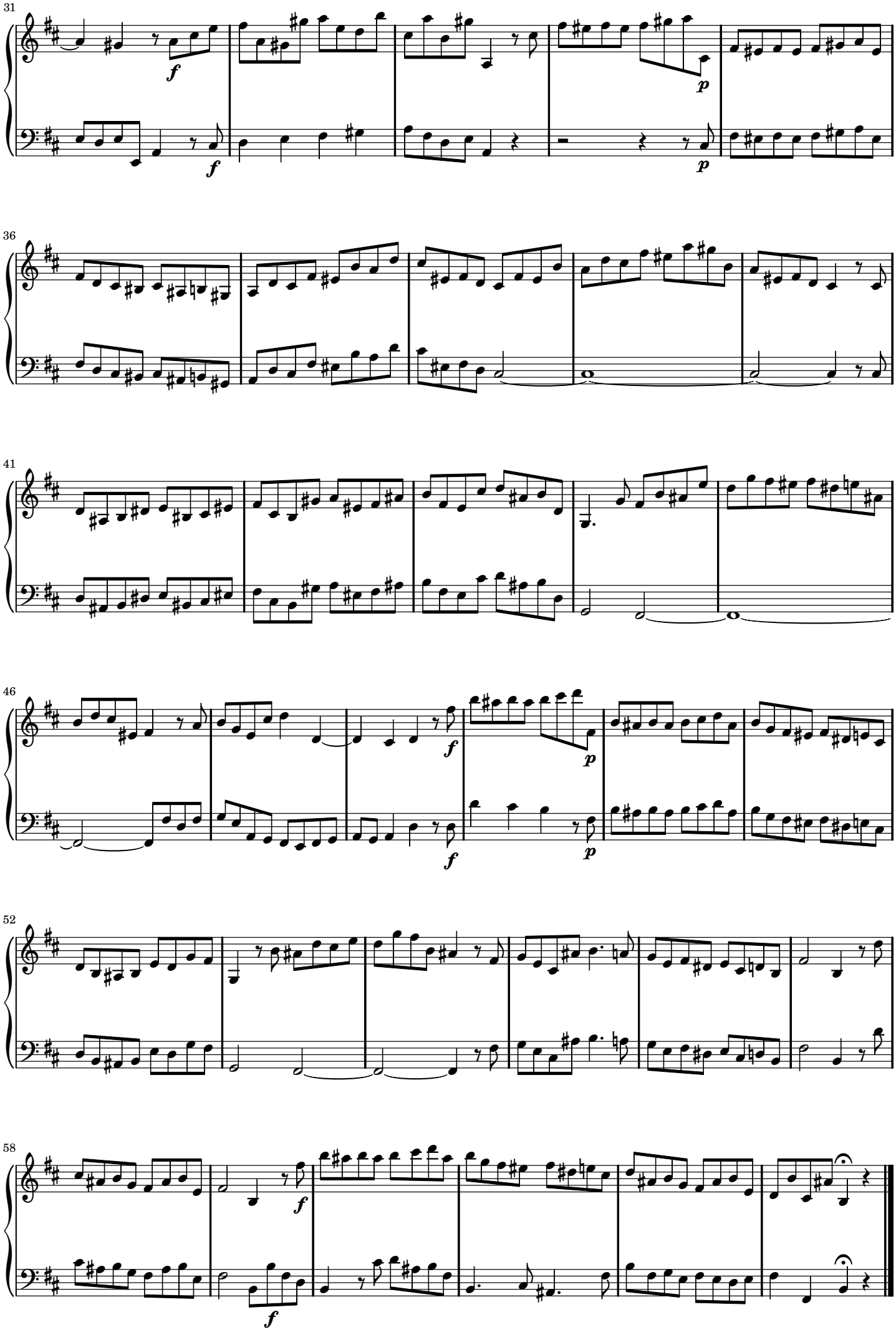


1-11 Recitative: *For, behold! darkness shall cover* (bass)



1-12 Air: *The people that walked in darkness* (bass)

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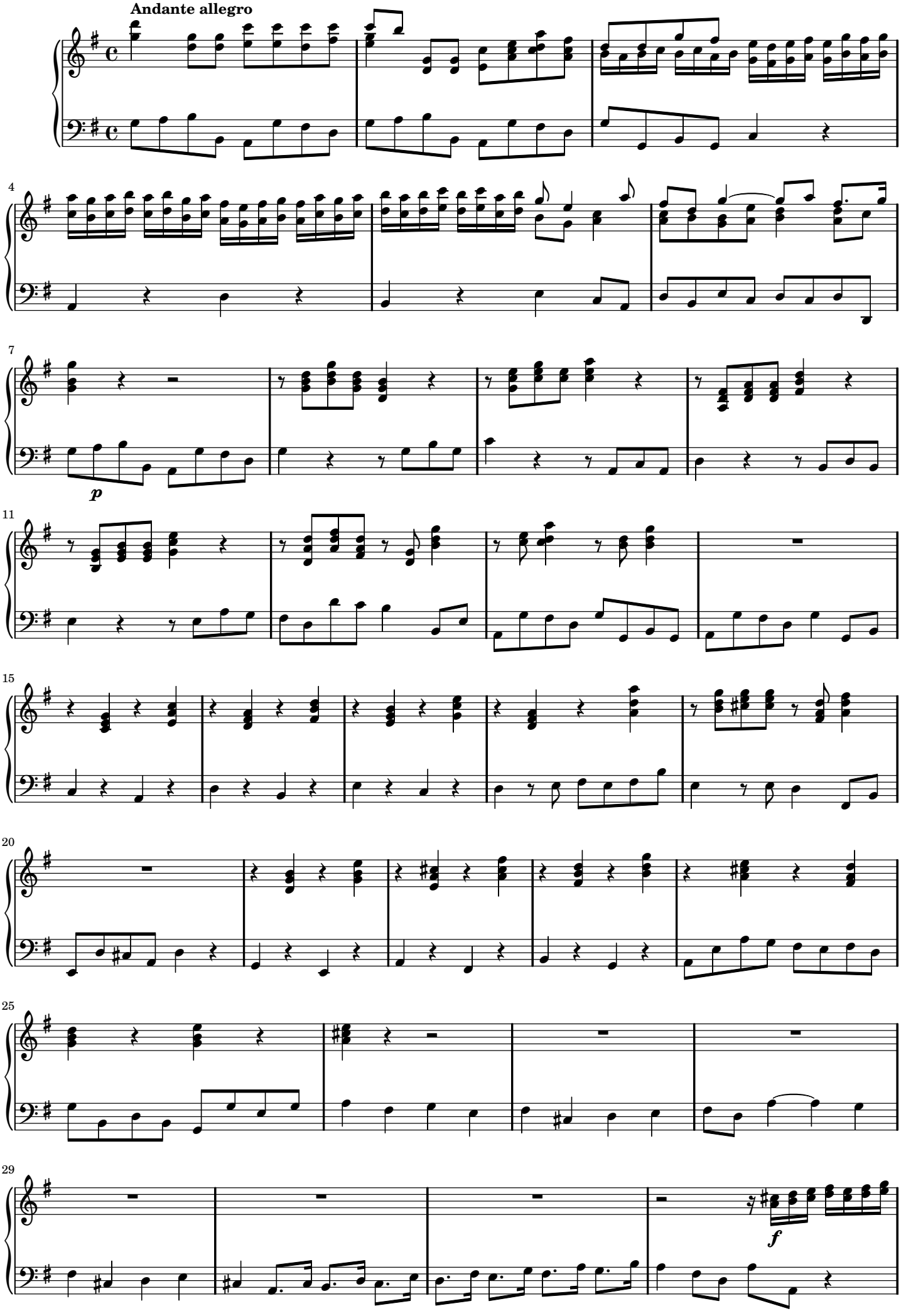
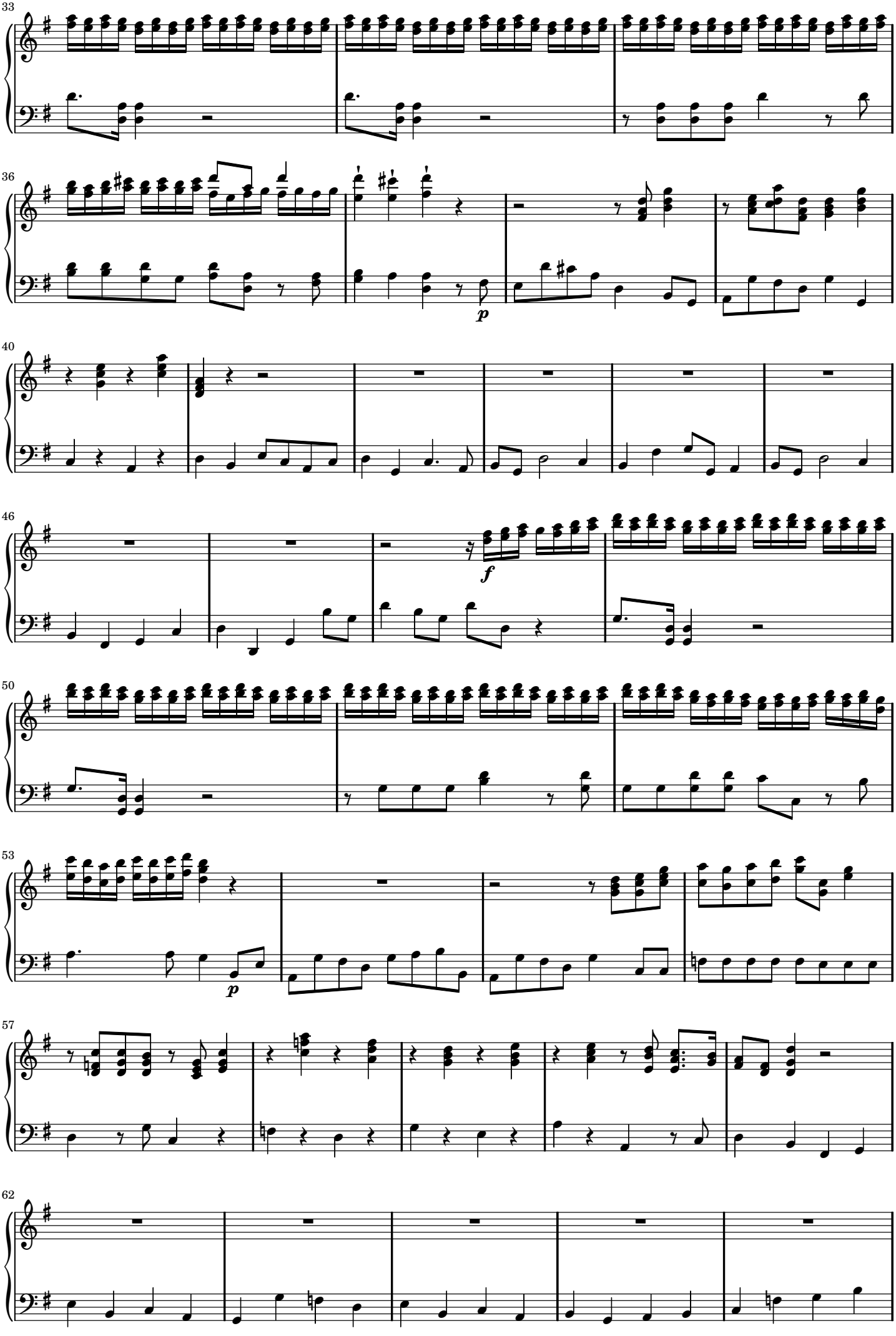
52
58

1-13 Chorus: *For unto us a child is born*

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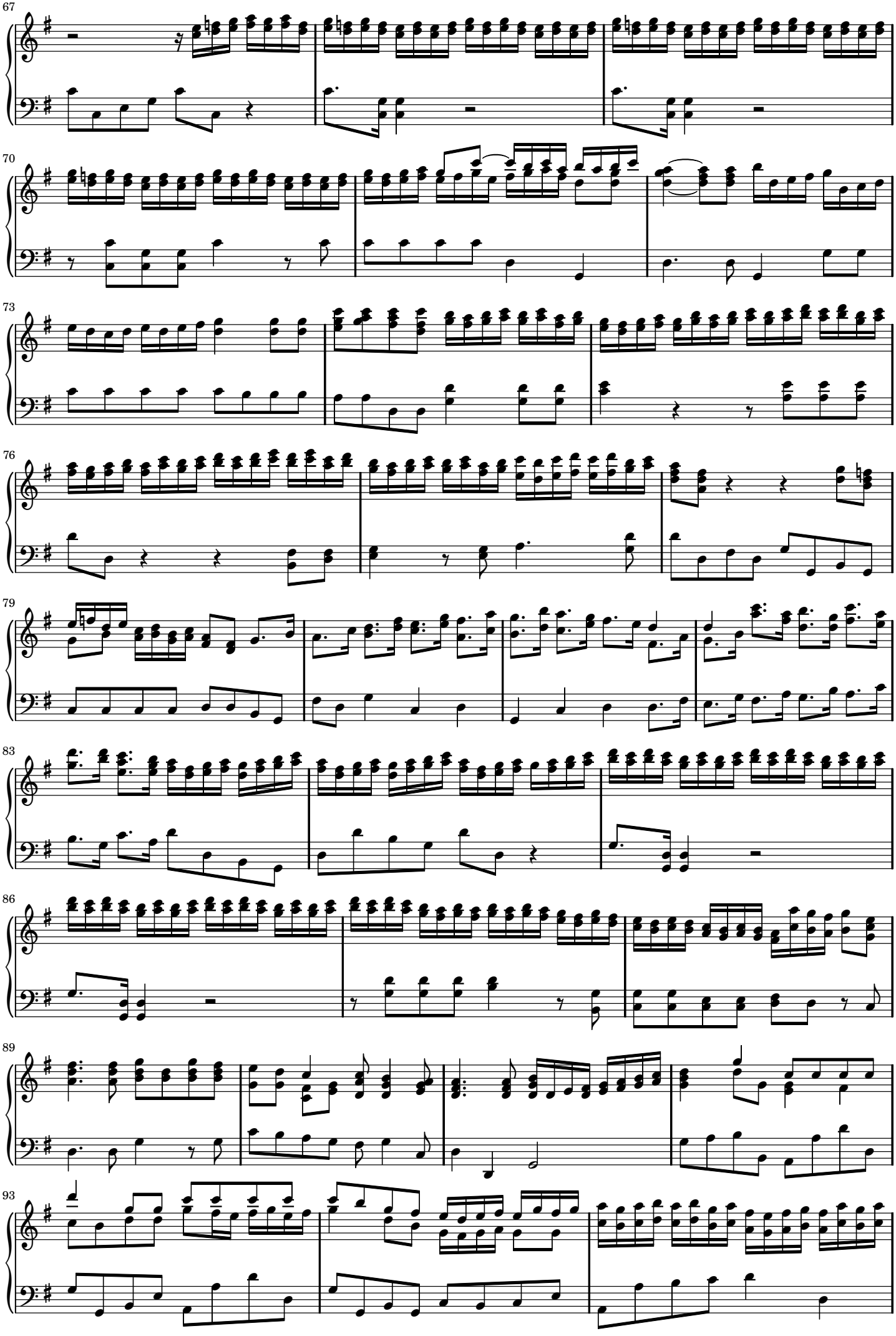
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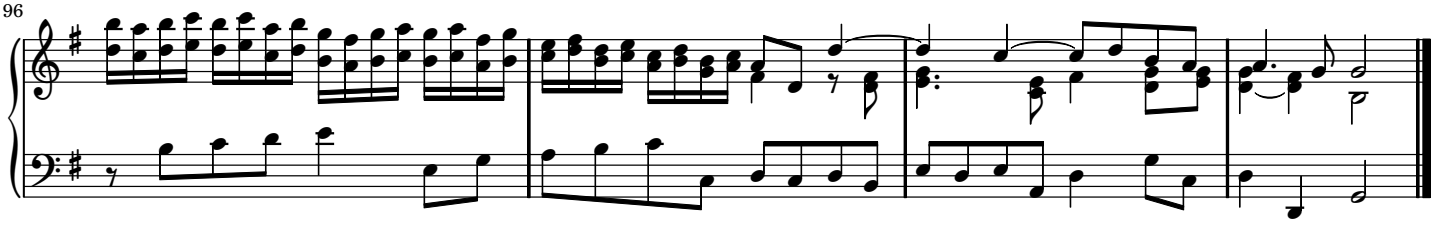
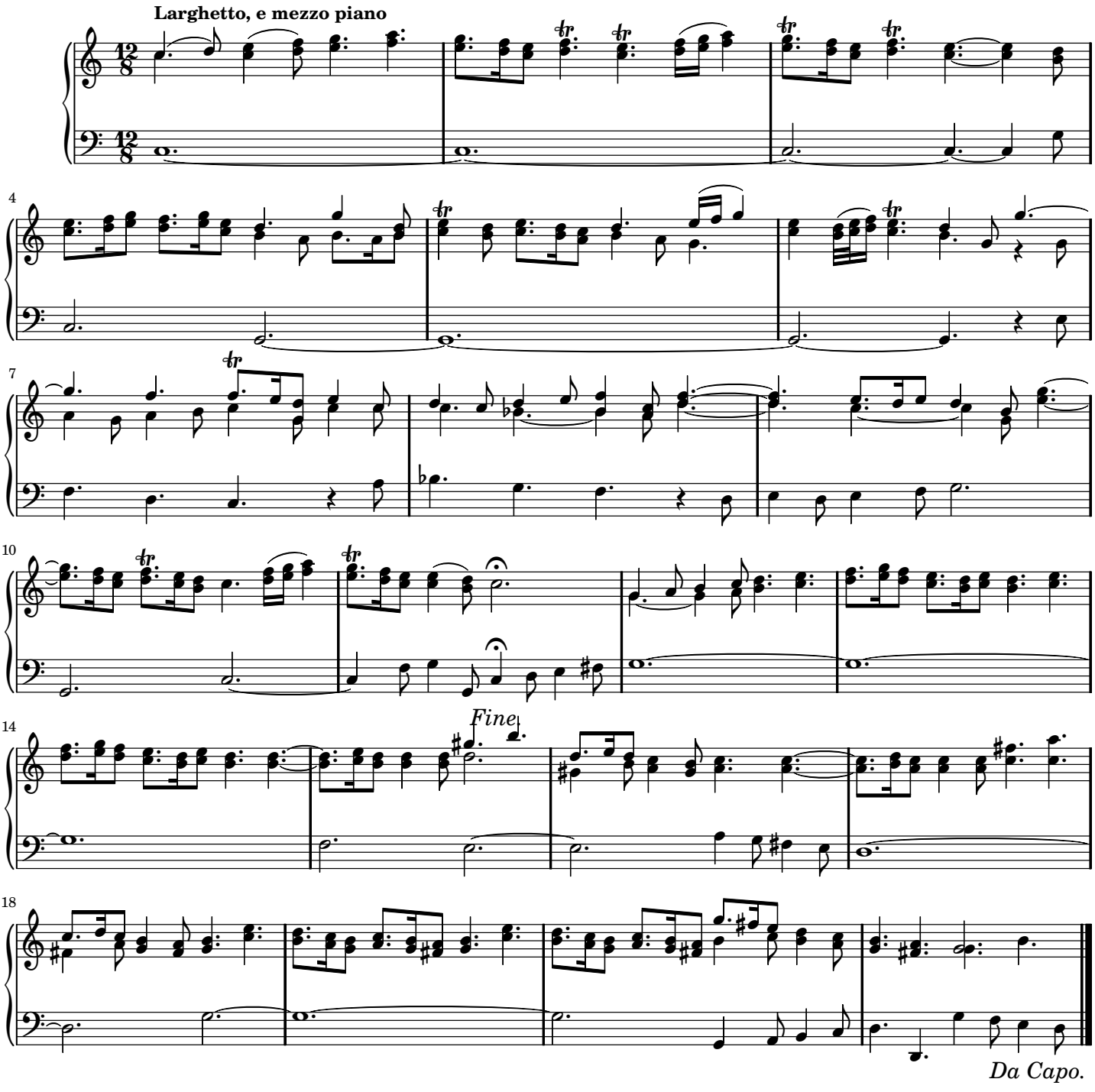
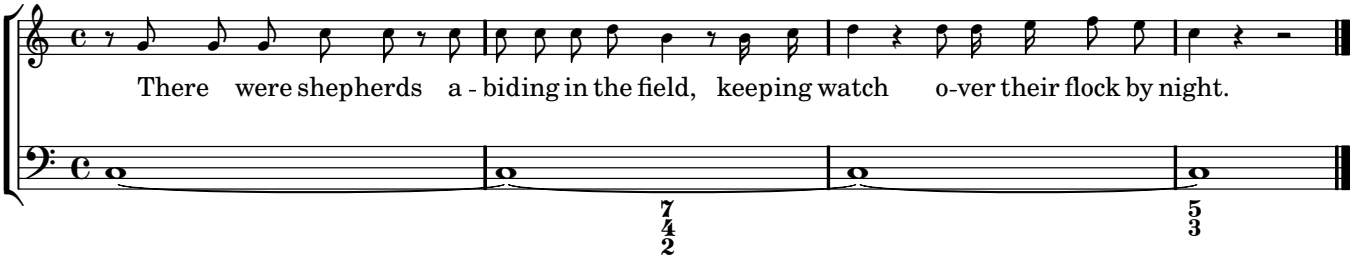


1-14 PIFA

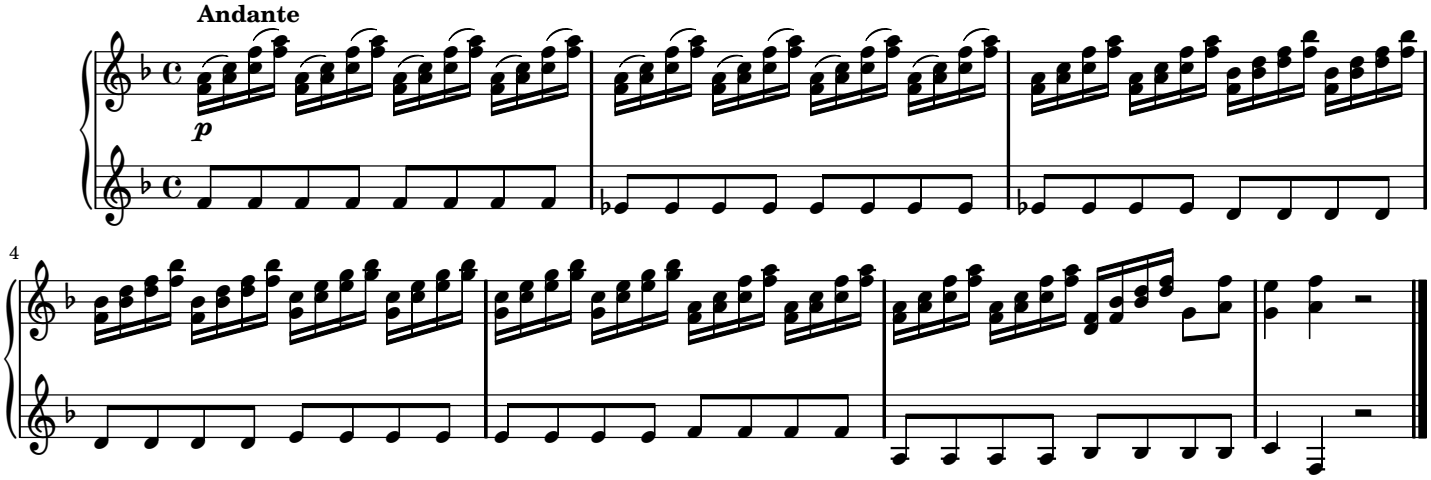
Larghetto, e mezzo piano



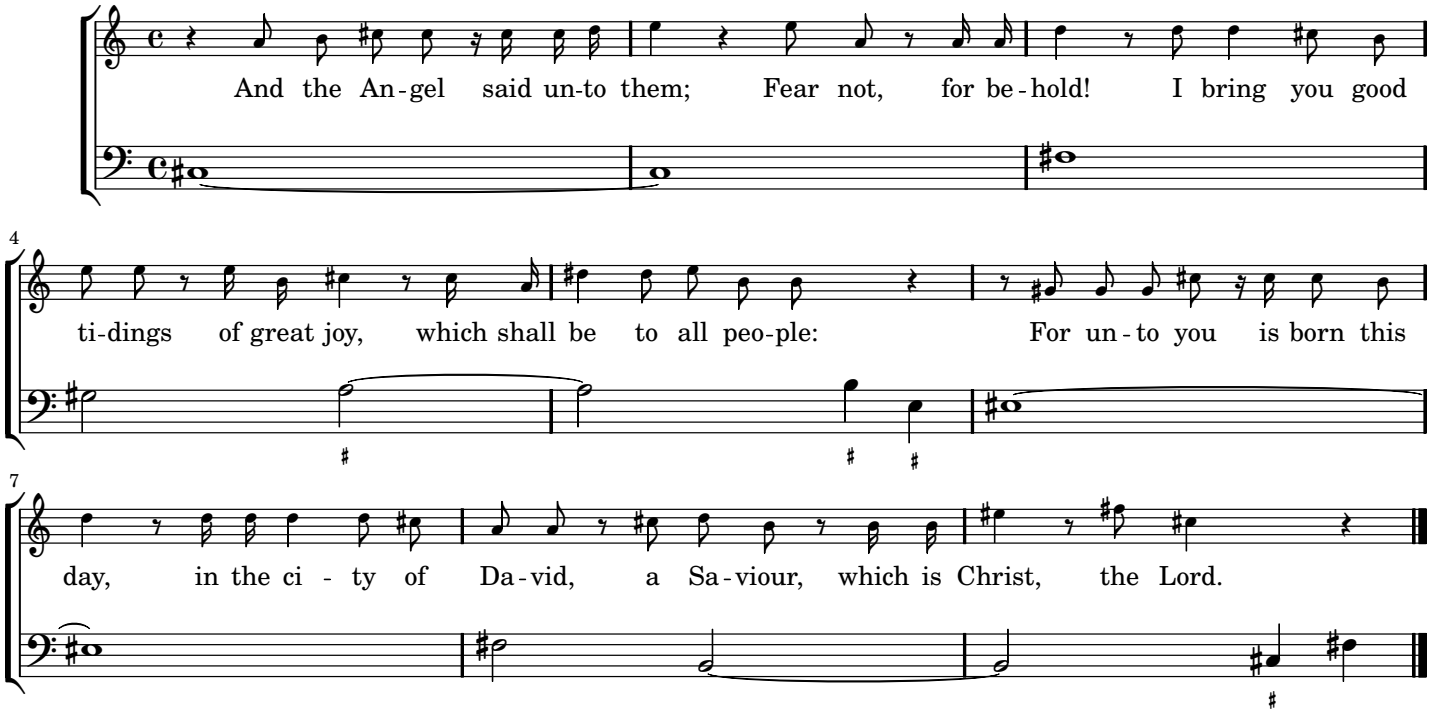
1-15 Recitative: *There were sheperds abiding* (soprano)



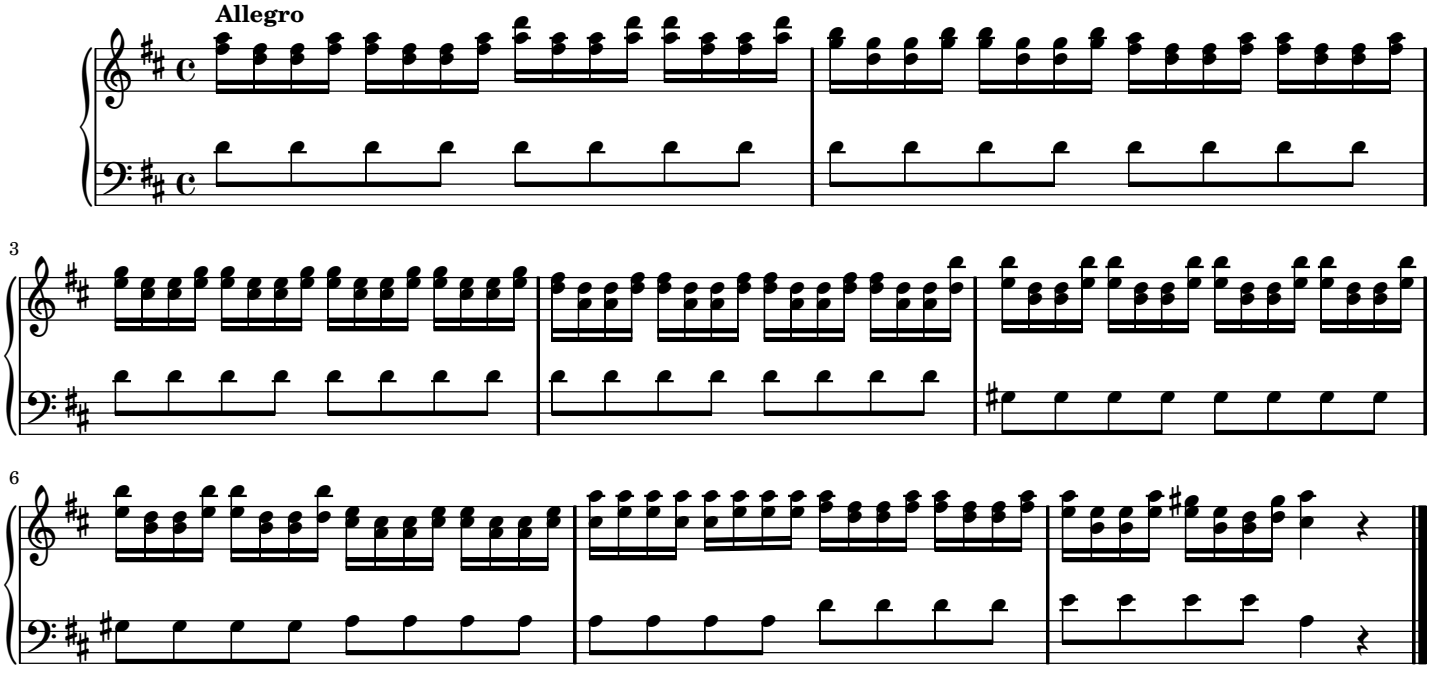
1-16 Recitative: *And lo! the angel of the Lord* (soprano)



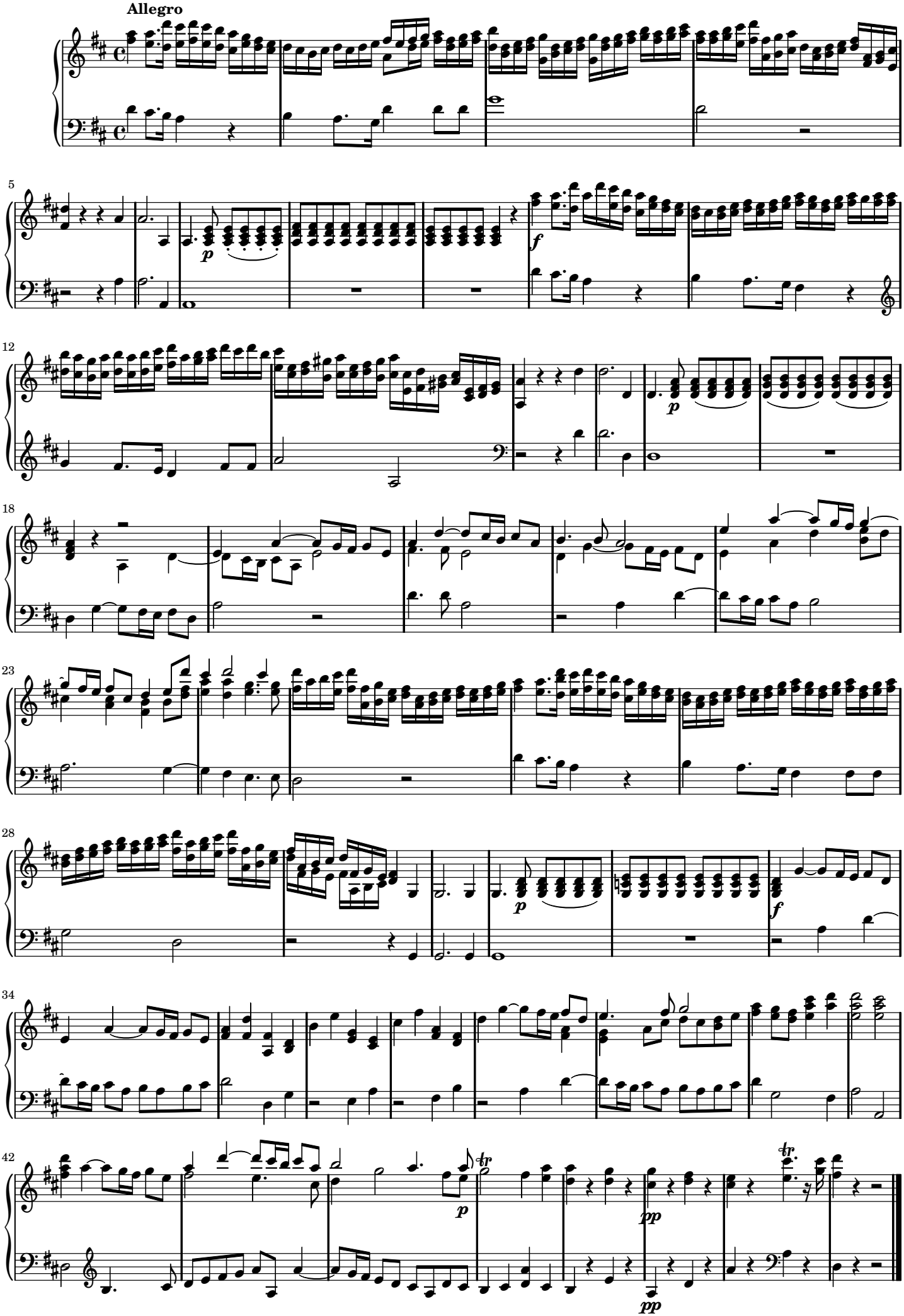
1-17 Recitative: *And the angel said unto them* (soprano)



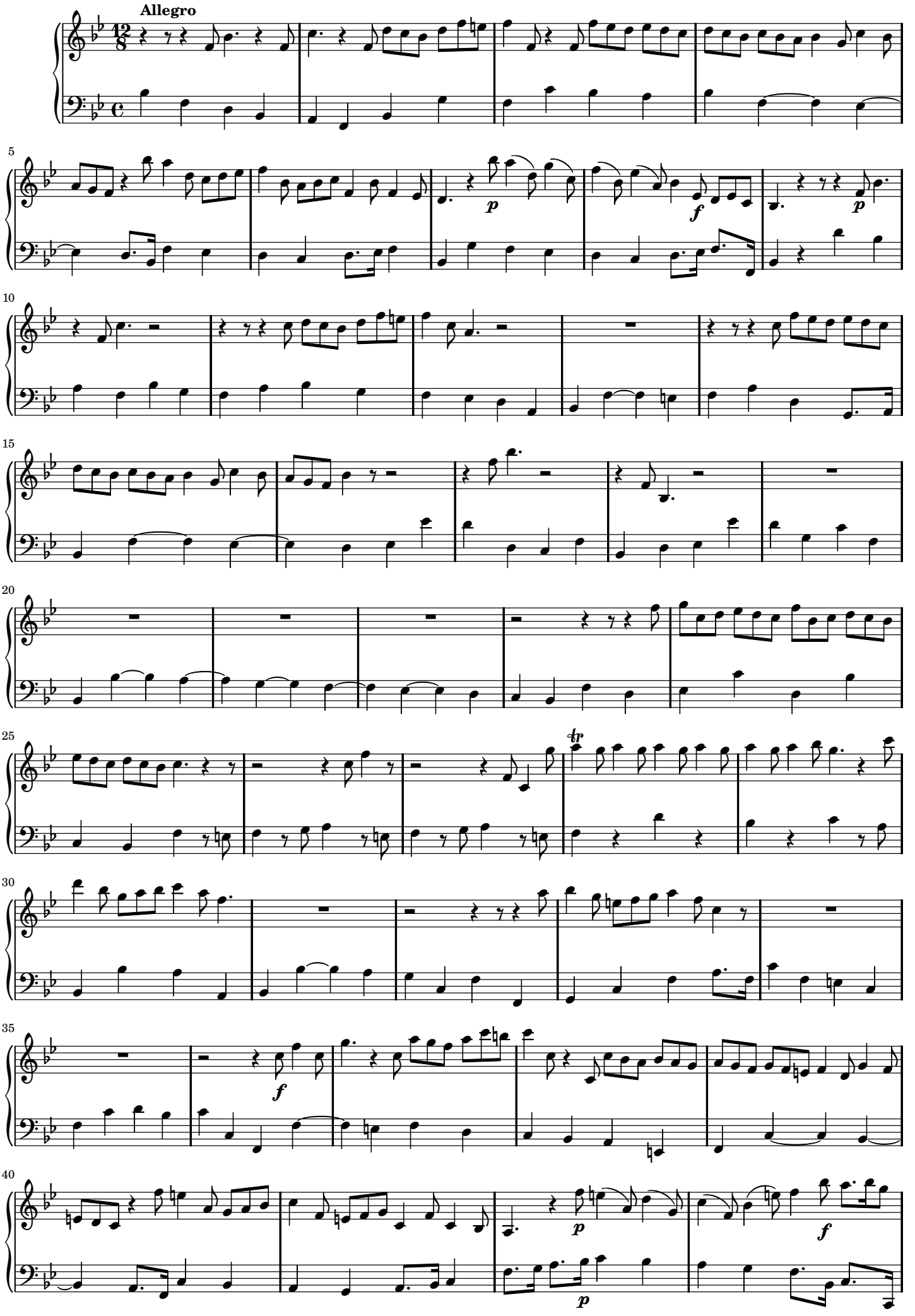
1-18 Recitative: *And suddenly there was with the angel* (soprano)

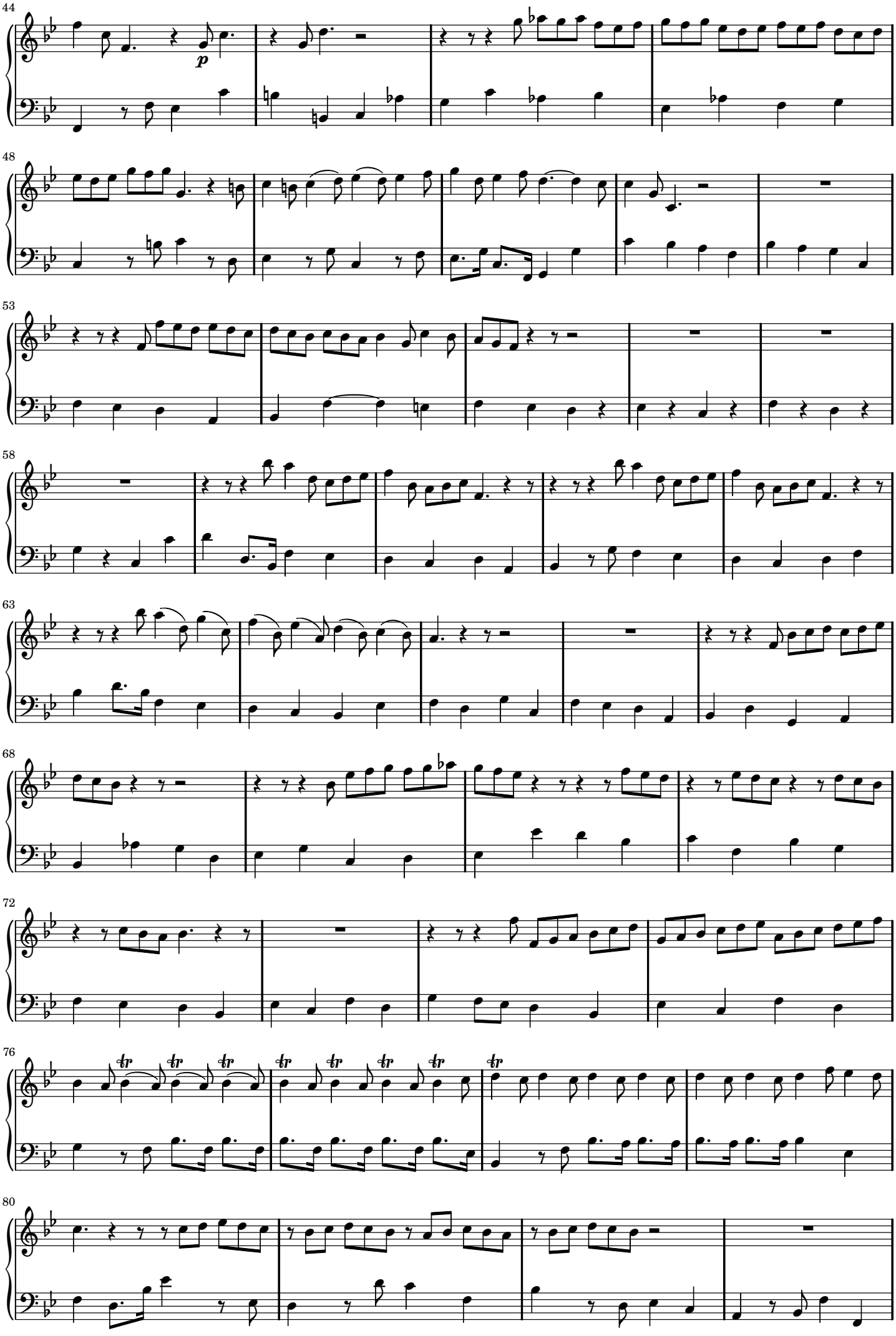


1-19 Chorus: *Glory to God in the highest*



1-20 Air: *Rejoice greatly, O daughter of Zion* (soprano)




44
p
48
53
58
63
68
72
76
80

84

f

88

p *f*

Fine.

p

97

102

107

Da Capo.

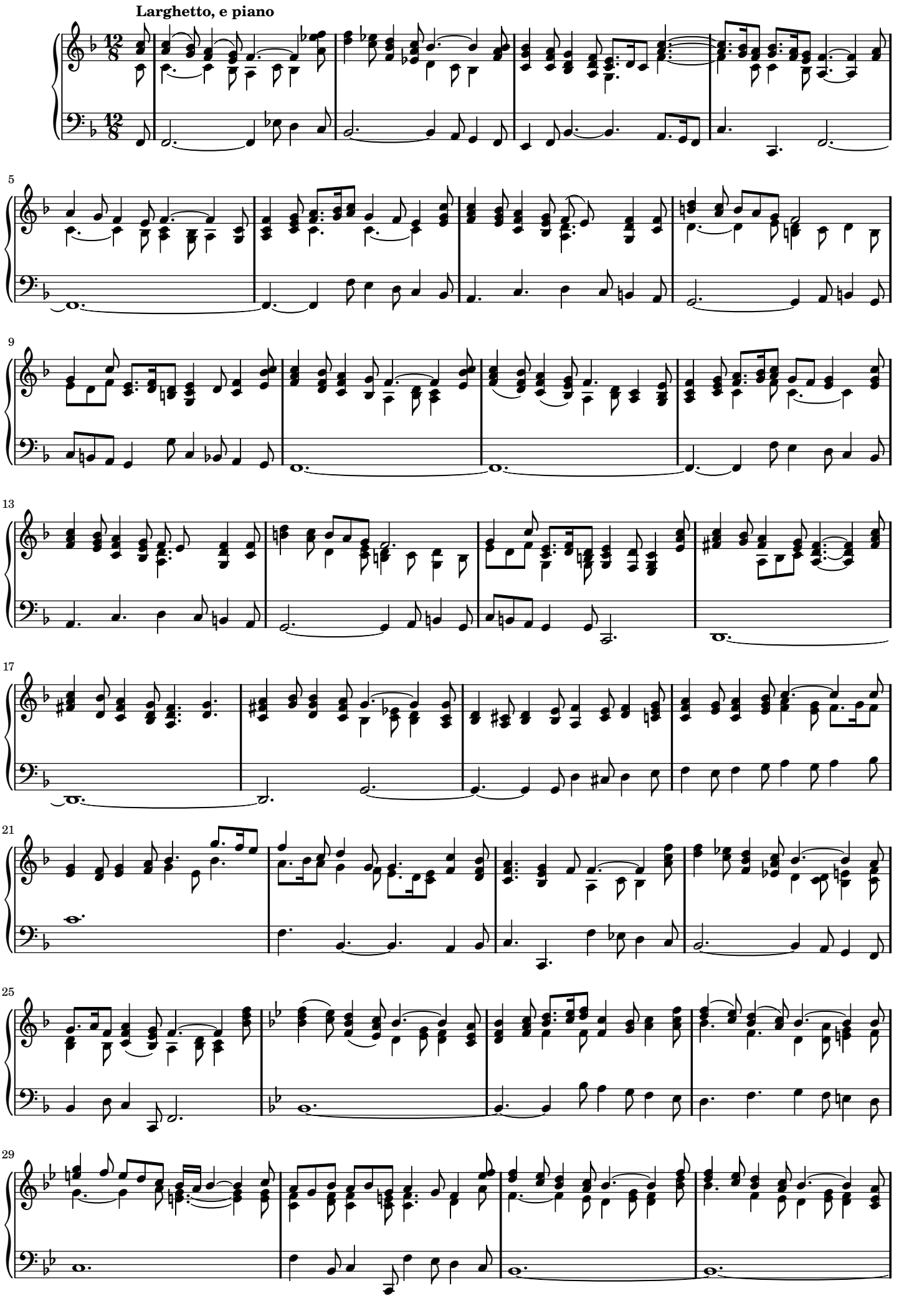
1-21 Recitative: *Then shall the eyes of the blind* (alto)

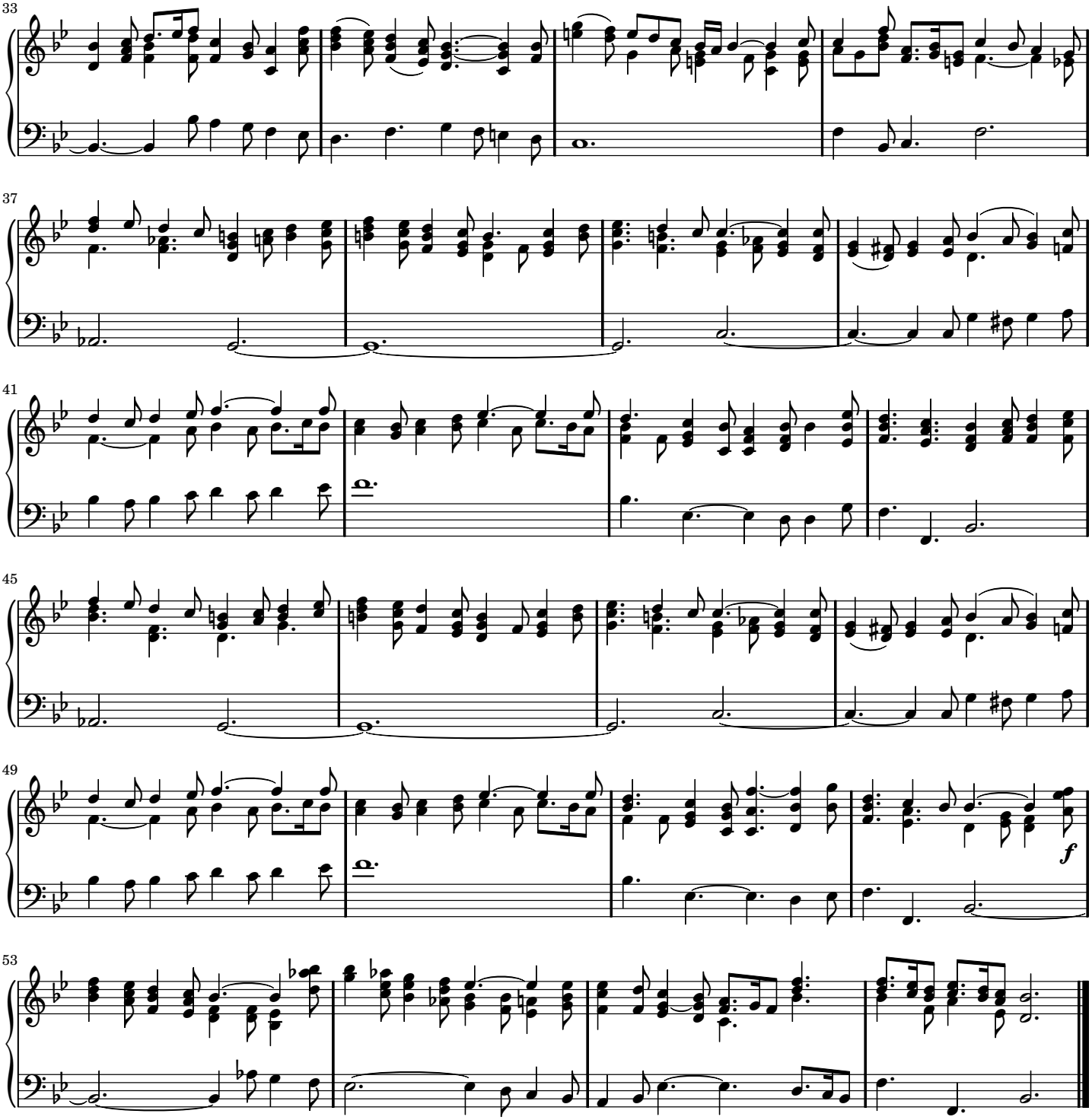
Then shall the eyes of the blind be o-pen'd, and the ears of the deaf un-stop-ped; then

5

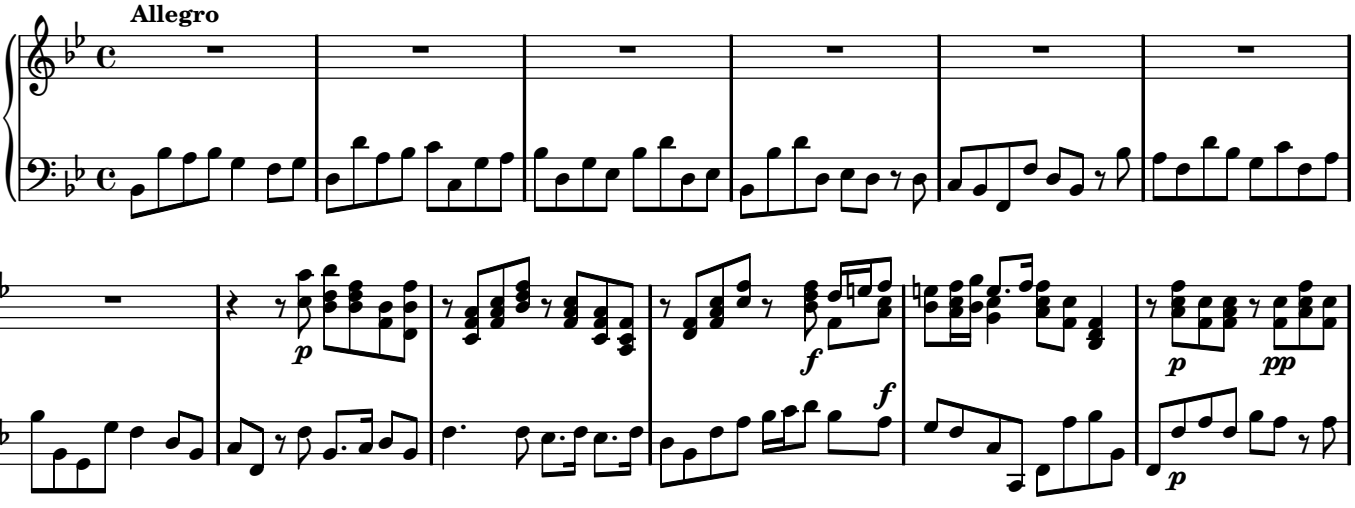
shall the lame man leap as a hart, and the tongue of the dumb shall sing.

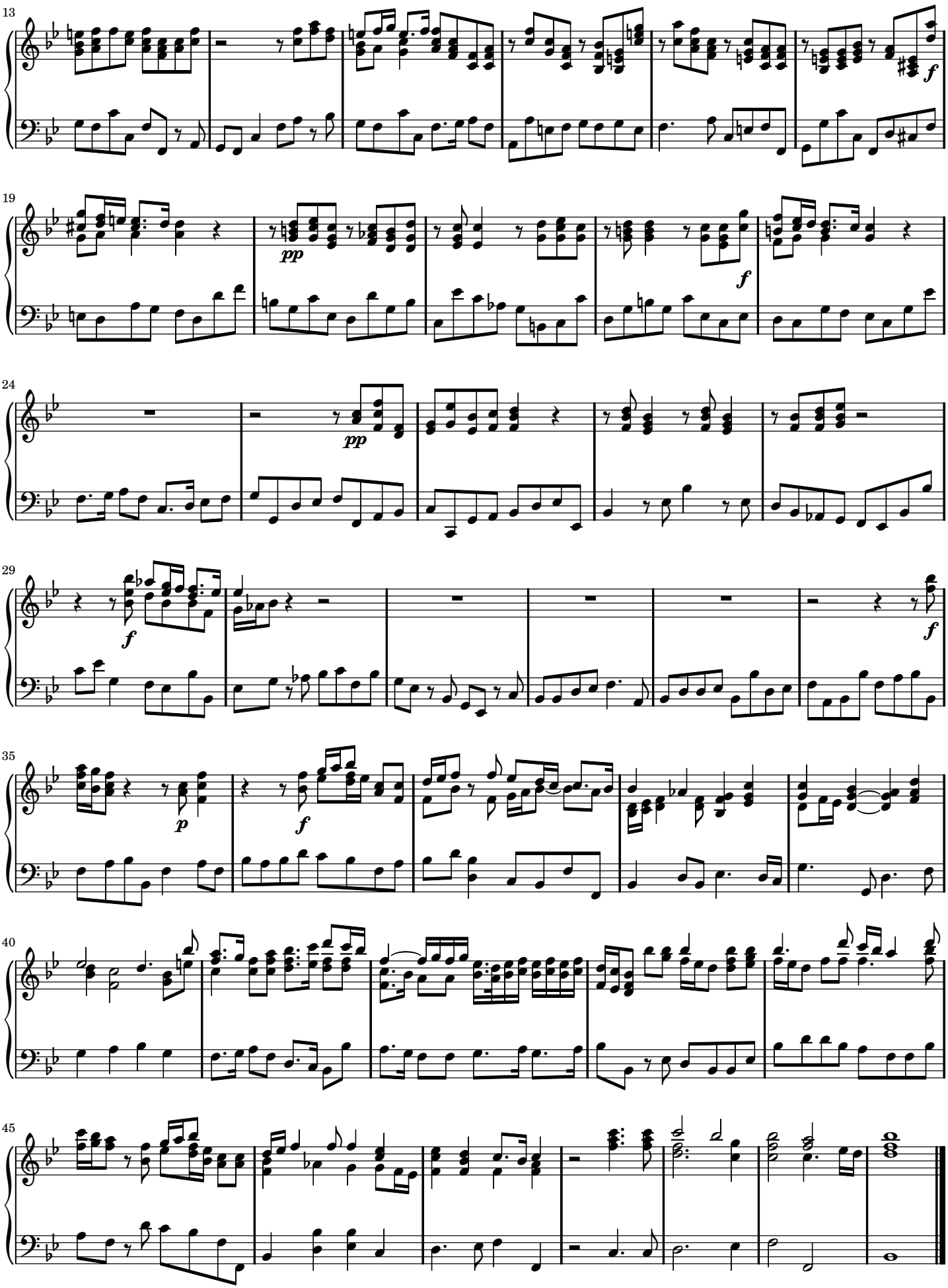
1-22 Air: *He shall feed His flock* (alto, soprano)





1-23 Chorus: *His yoke is easy, His burthen*

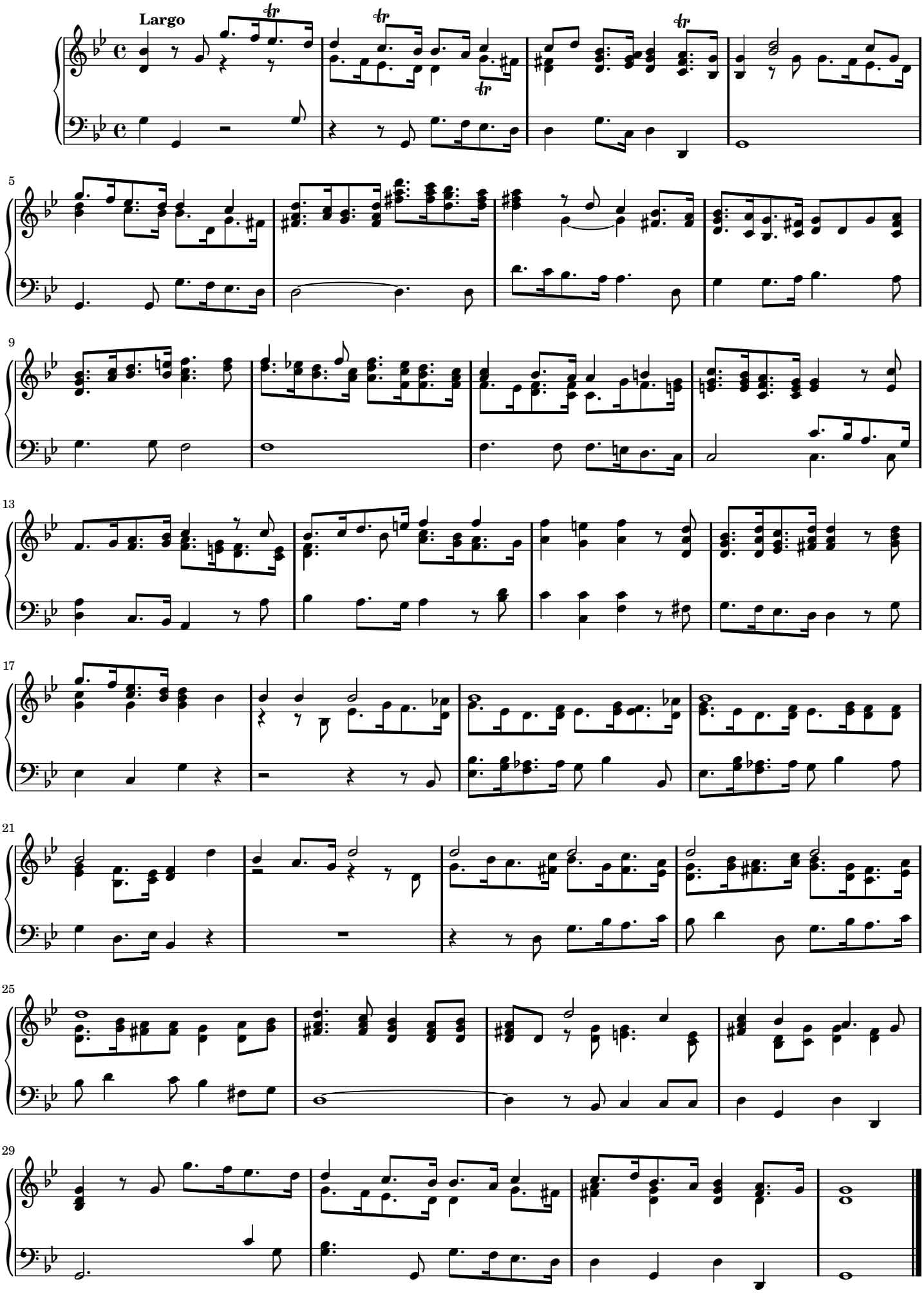




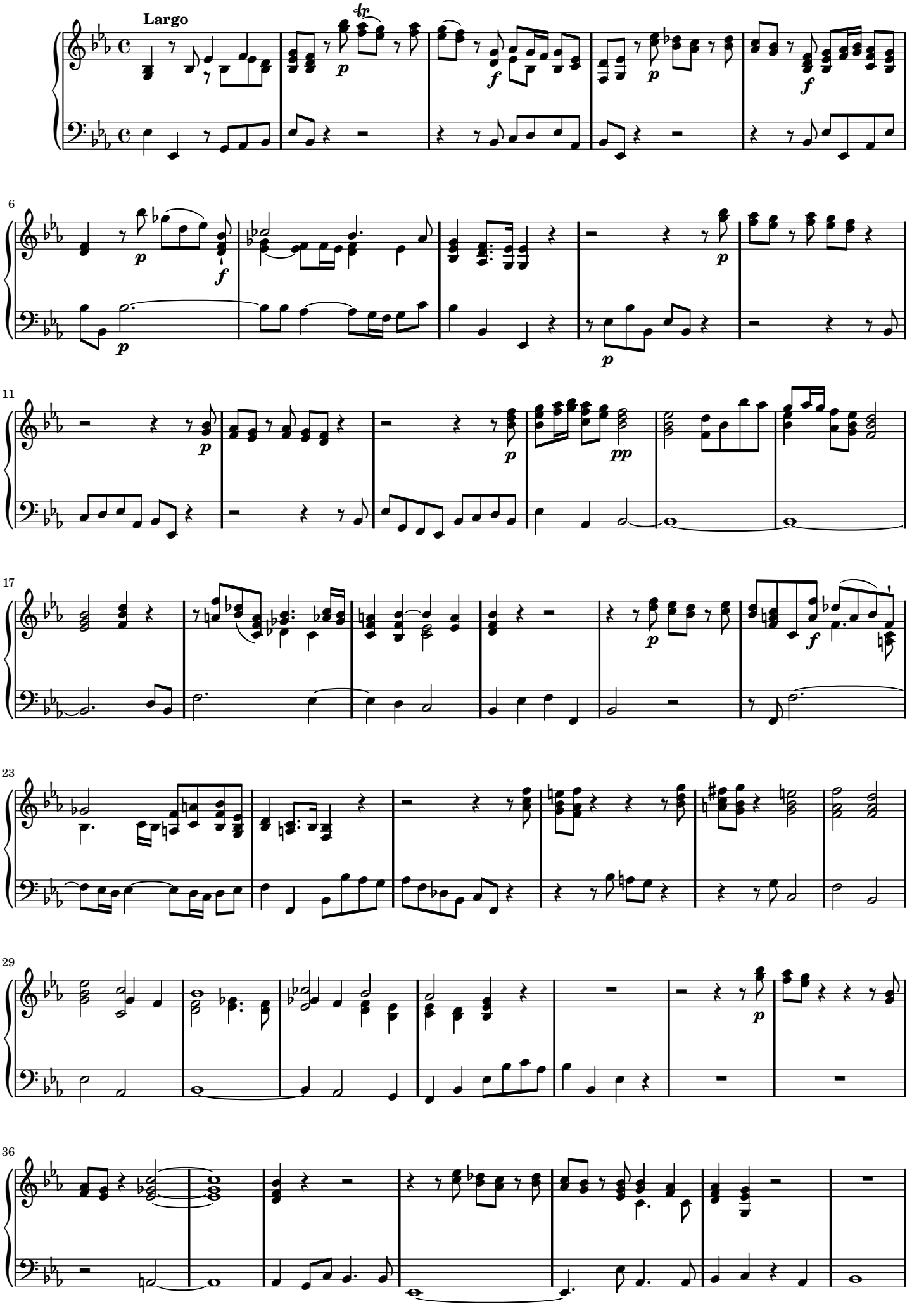
END OF THE FIRST PART

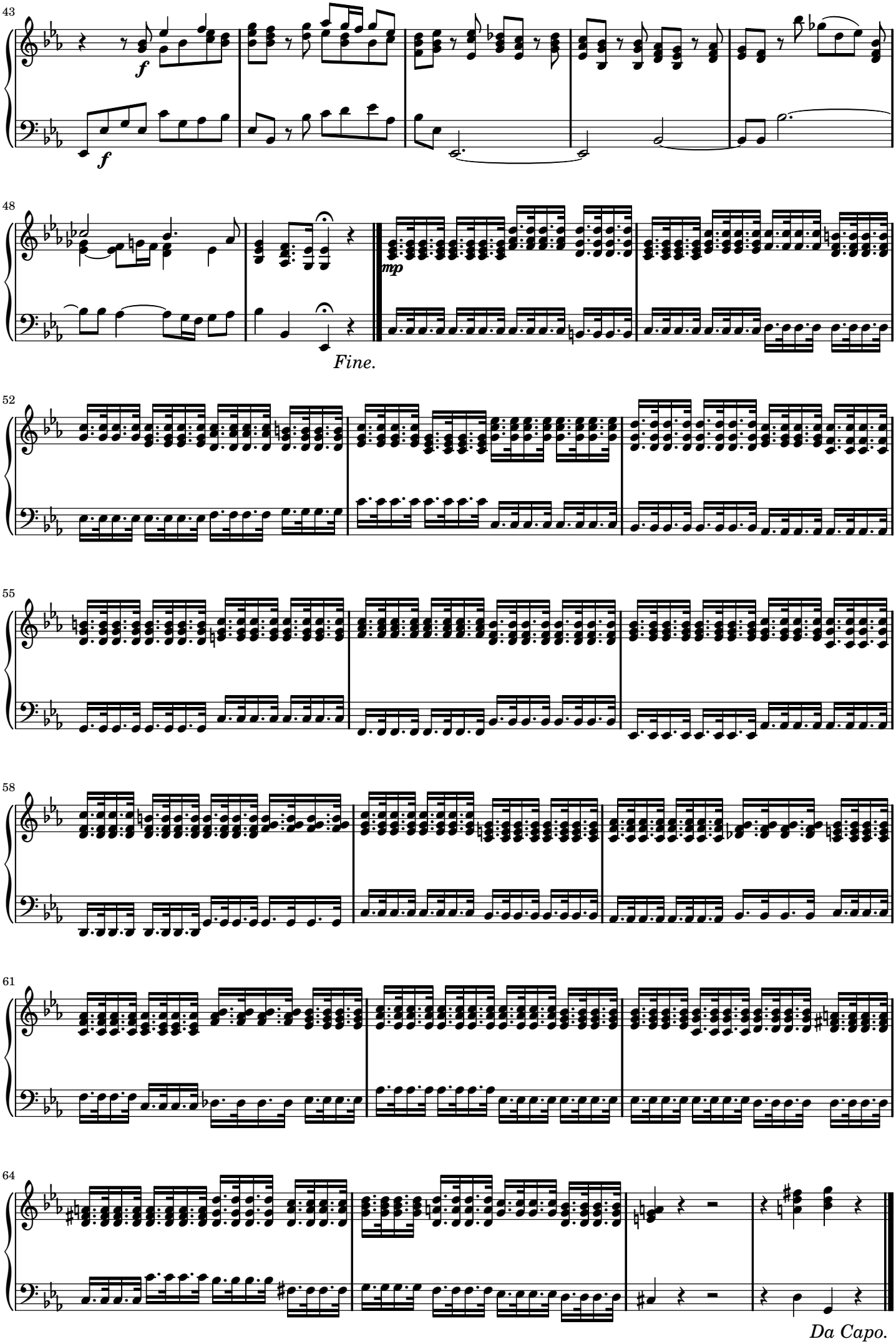
PART II

2-1 Chorus: *Behold the Lamb of God!*

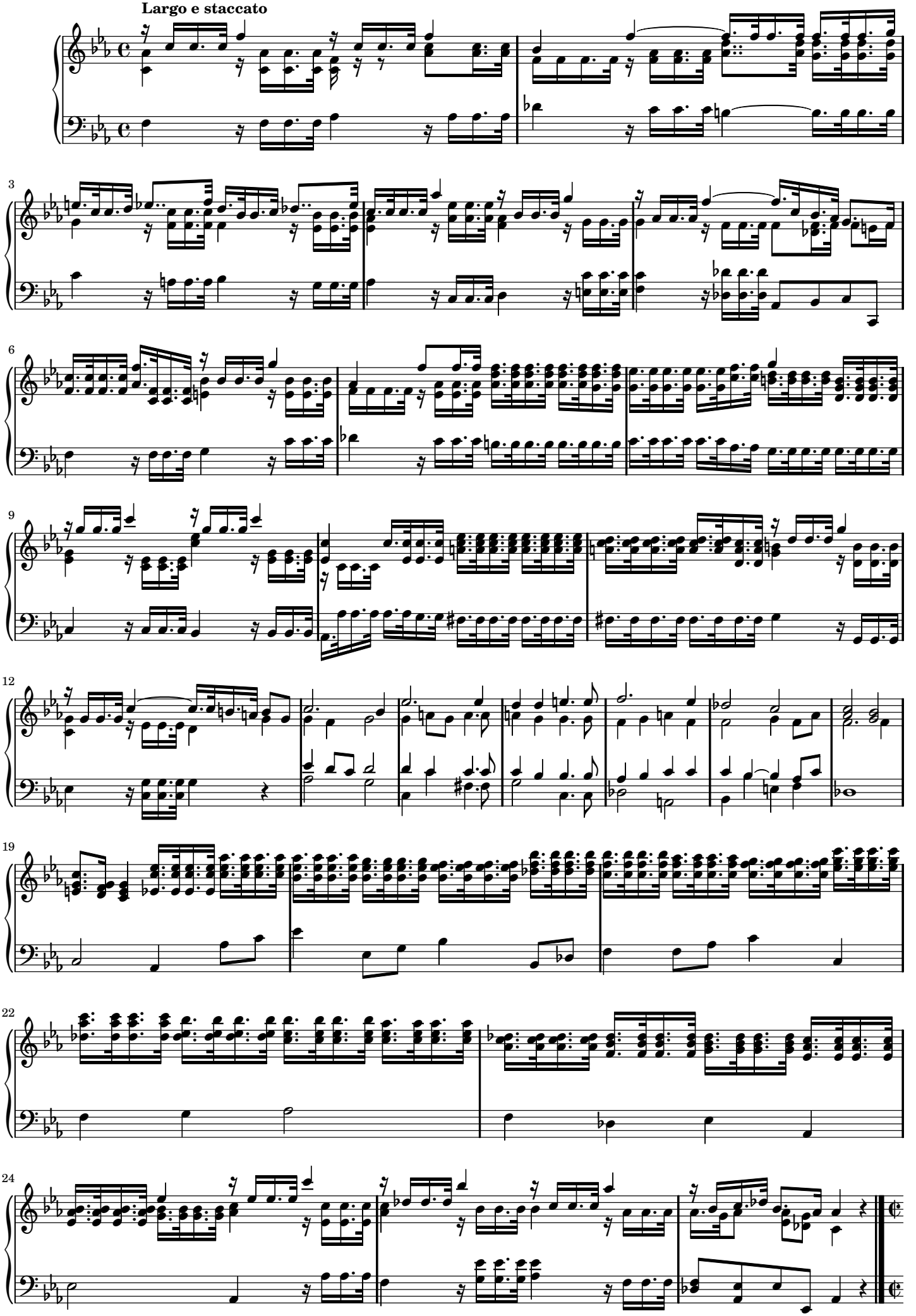


2-2 Air: *He was despised and rejected* (alto)

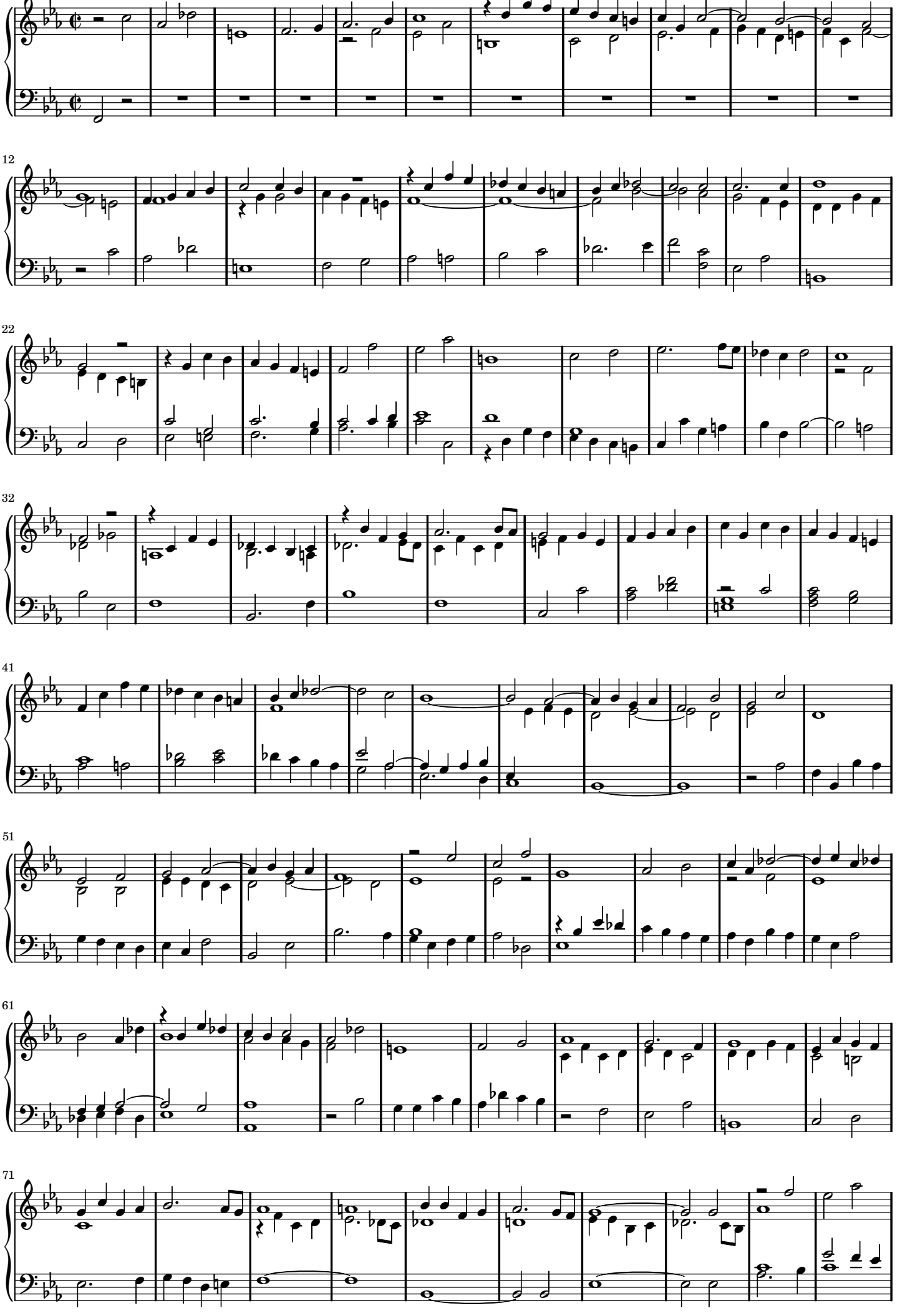



43
f
f
48
mp
Fine.
52
55
58
61
64
Da Capo.

2-3 Chorus: *Surely He hath borne our griefs*

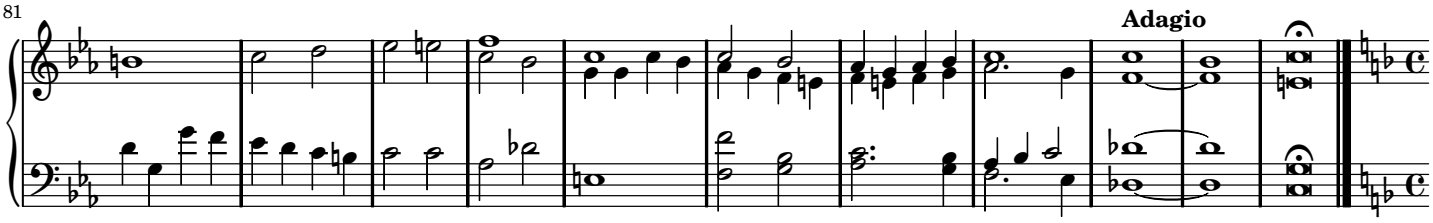


Alla breve, moderato



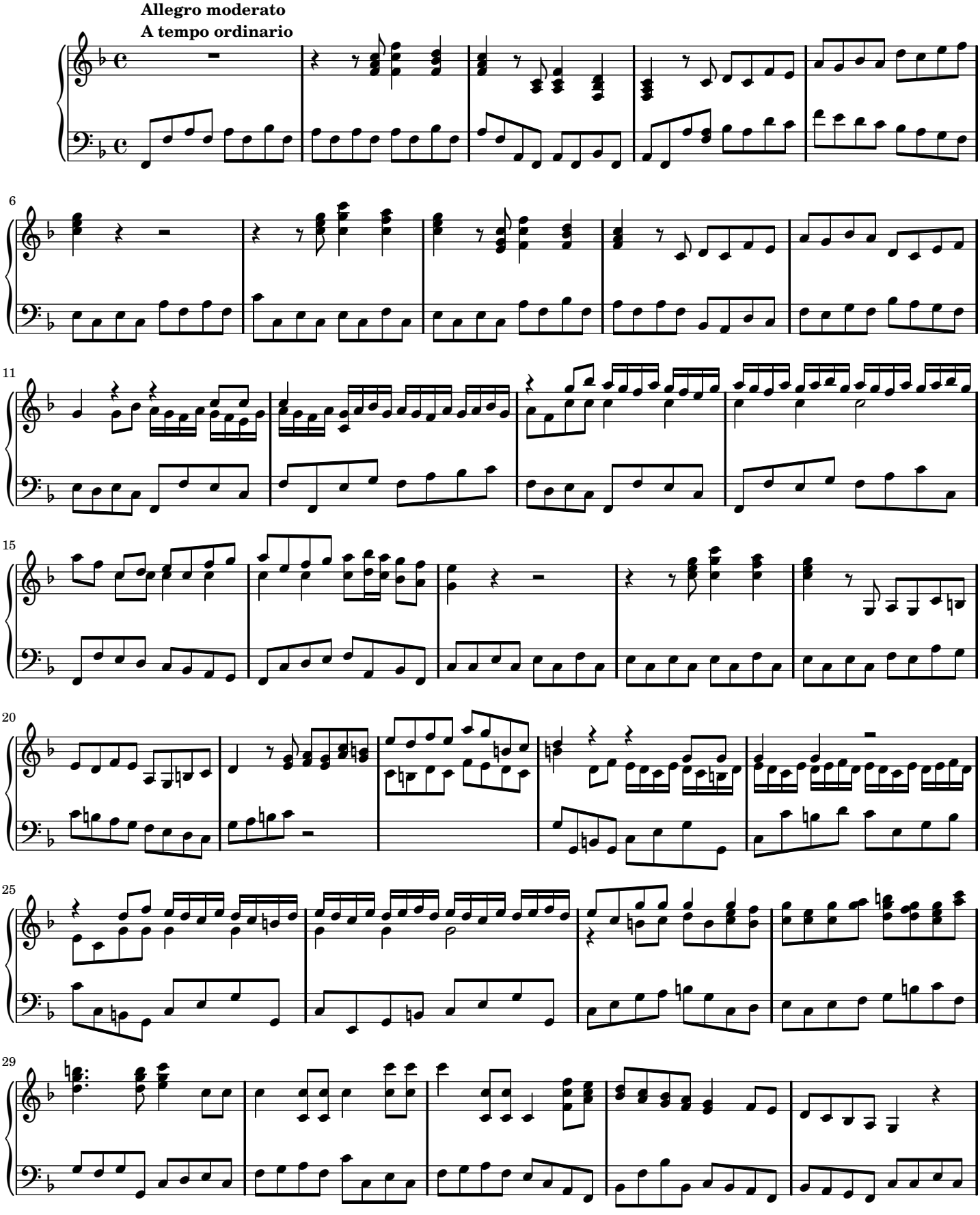
81

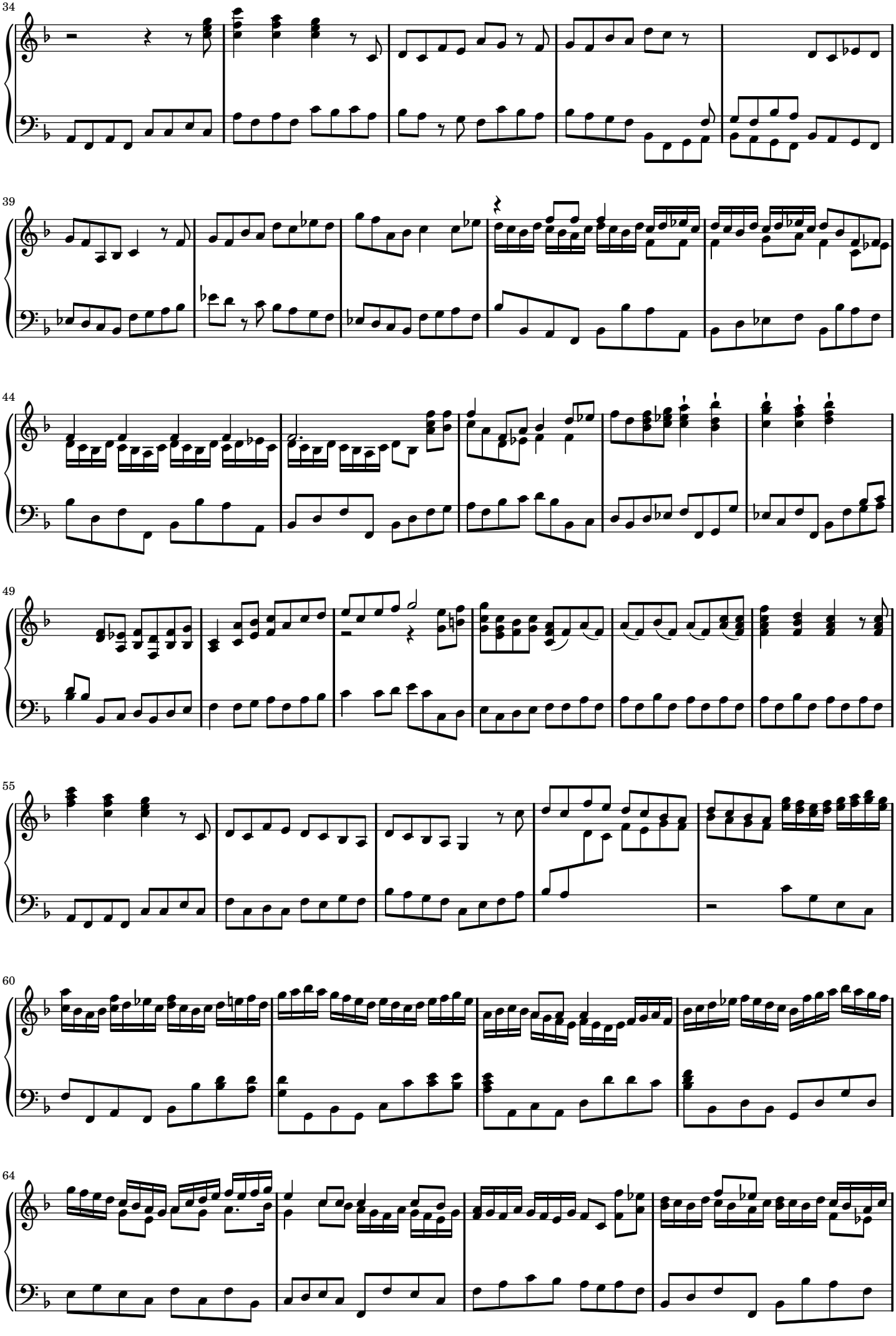
Adagio



2-4 Chorus: *All we like sheep have gone*

Allegro moderato
A tempo ordinario

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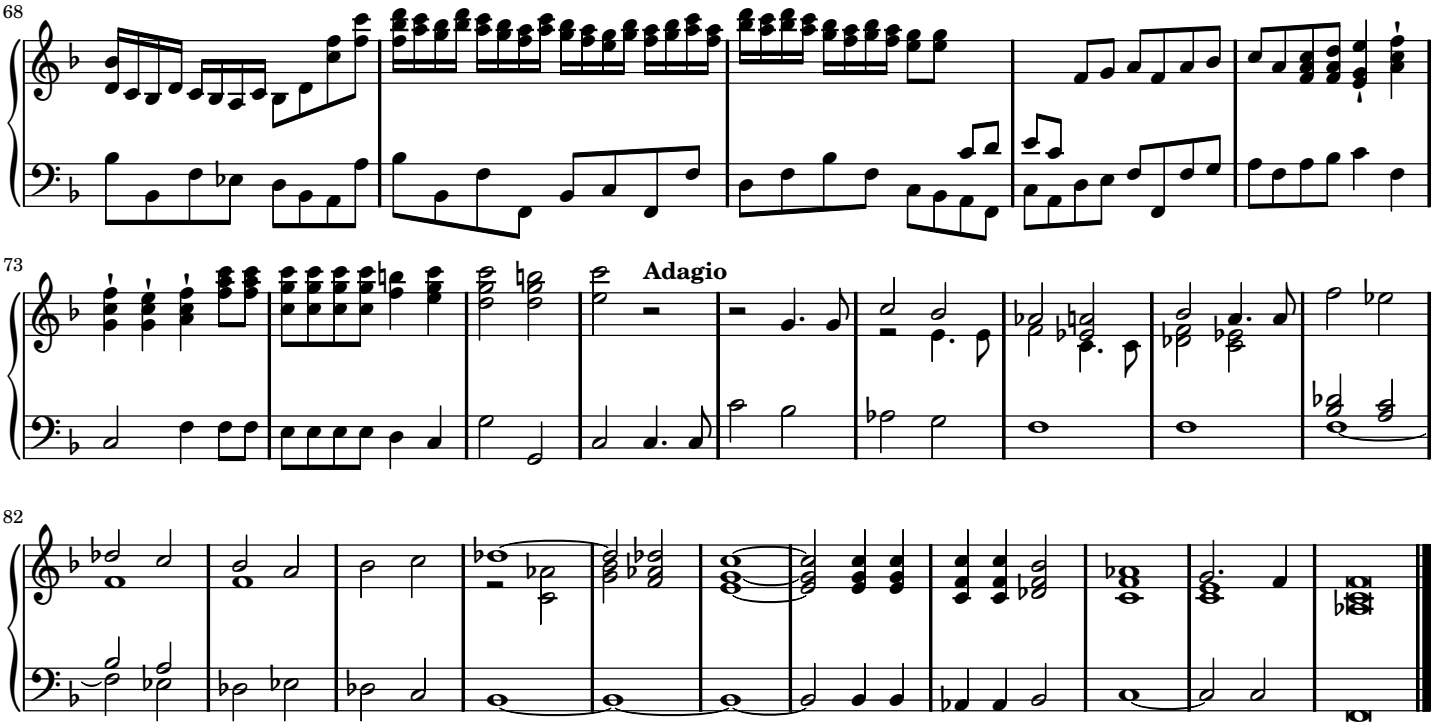
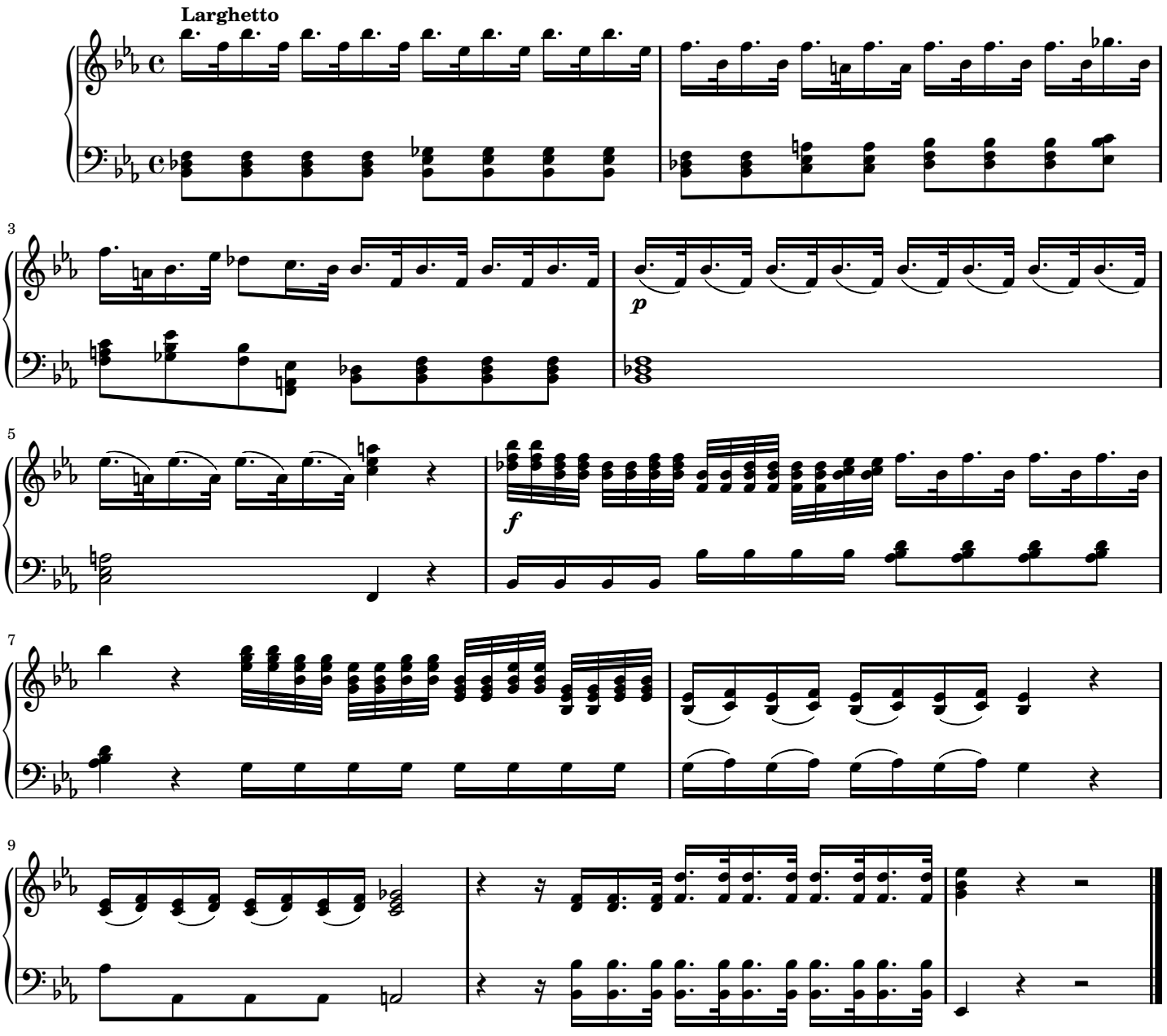
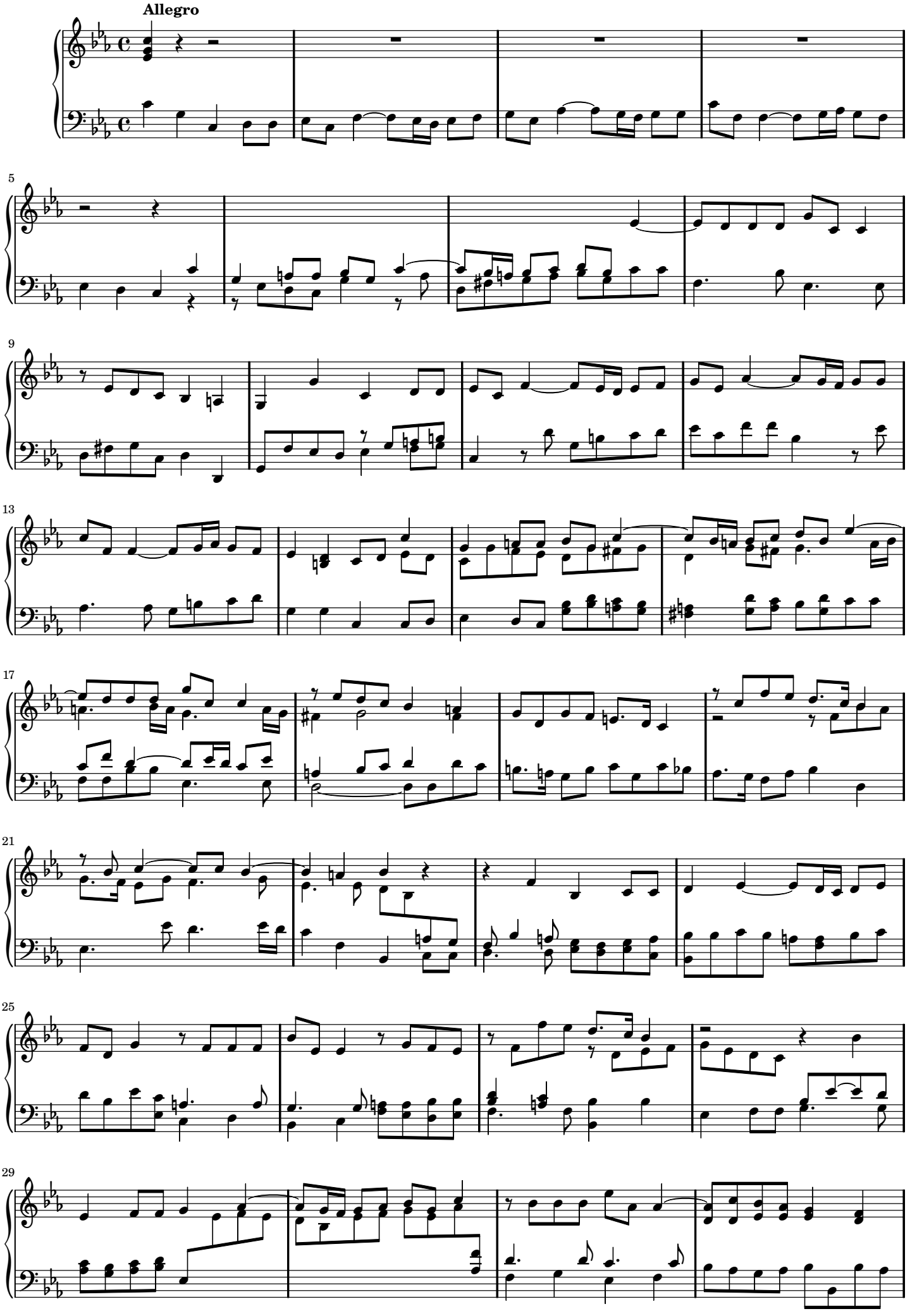
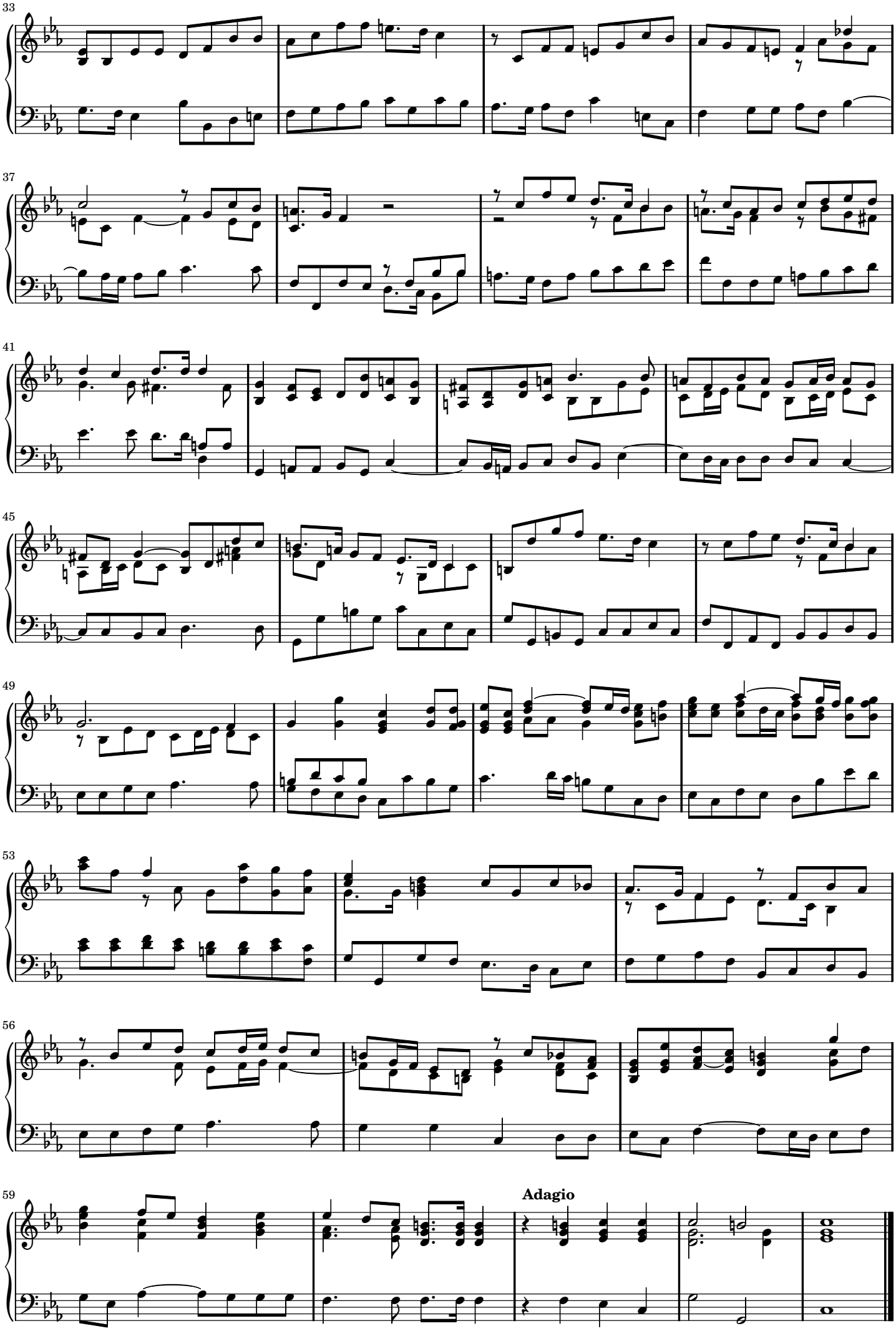


2-5 Recitative: *All they that see Him* (tenor)



2-6 Chorus: *He trusted in God that He would*




33
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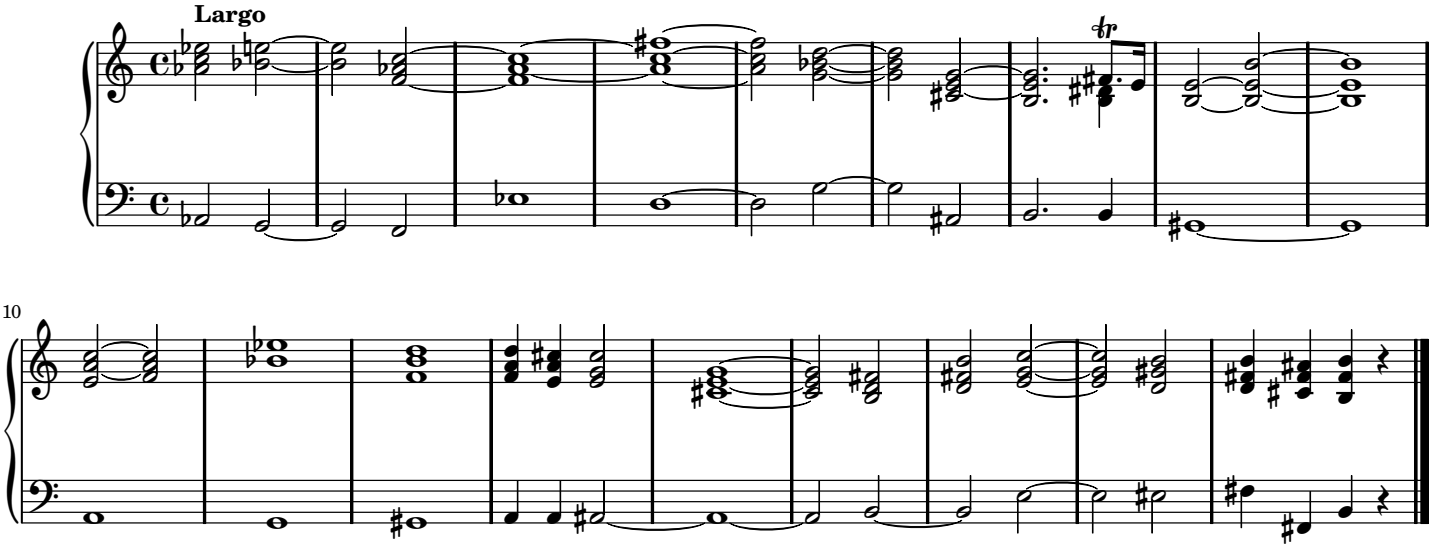
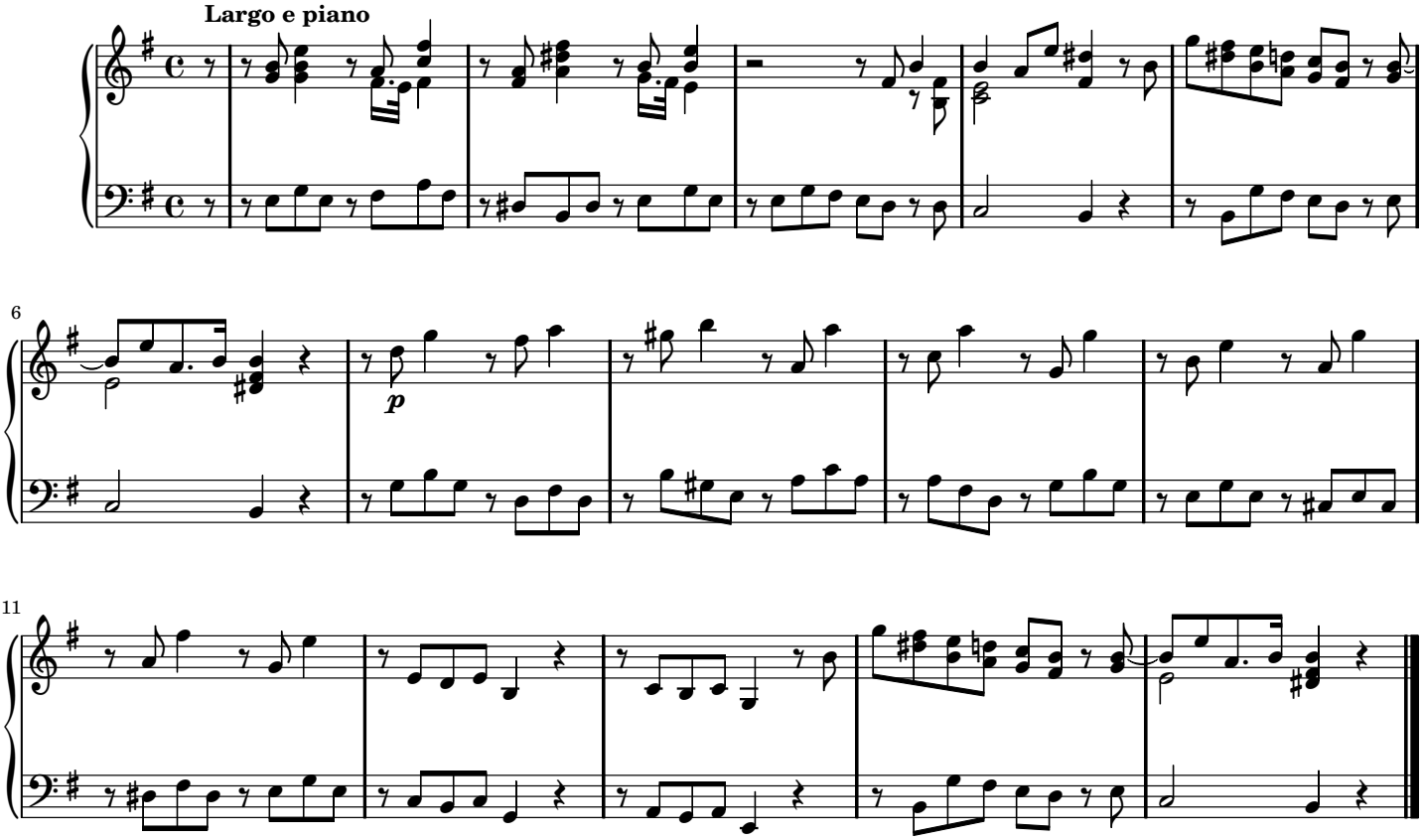
59
Adagio

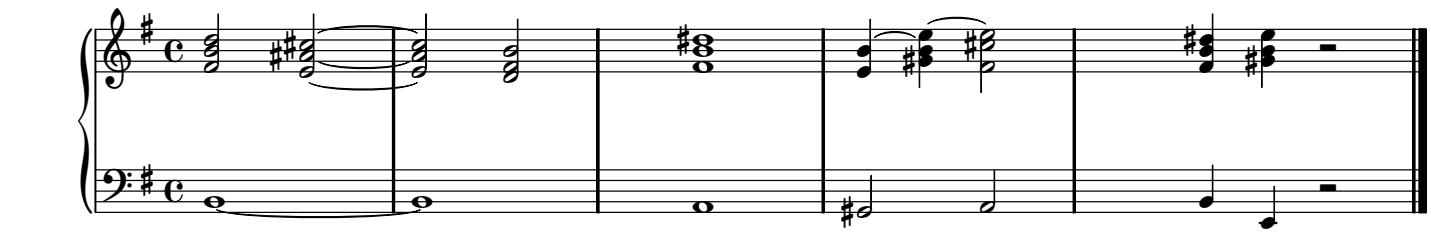
2-7 Recitative: *Thy rebuke hath broken* (tenor)



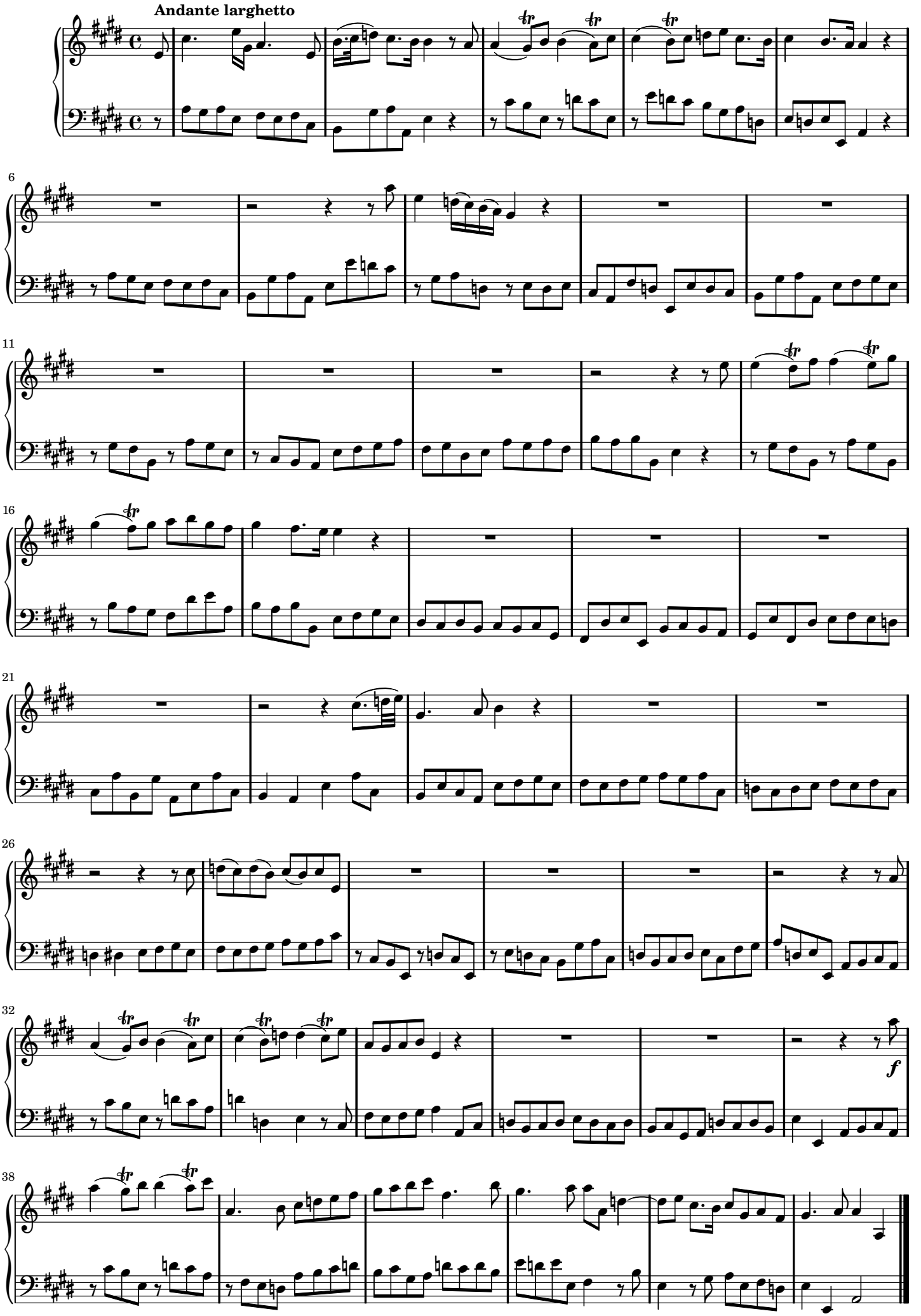
2-8 Air: *Behold, and see if there be* (tenor)



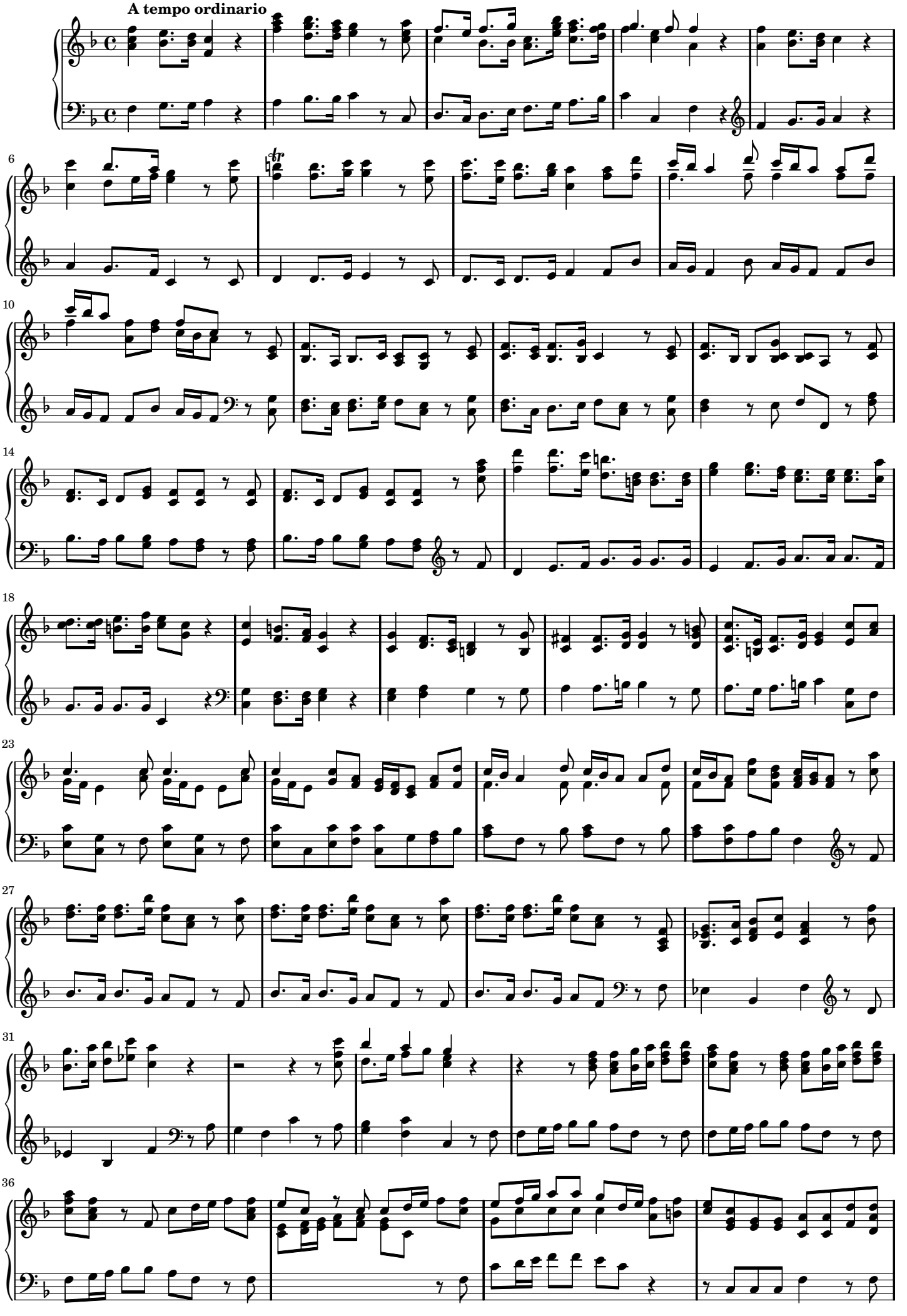
2-9 Recitative: *He was cut off out of the land* (tenor)

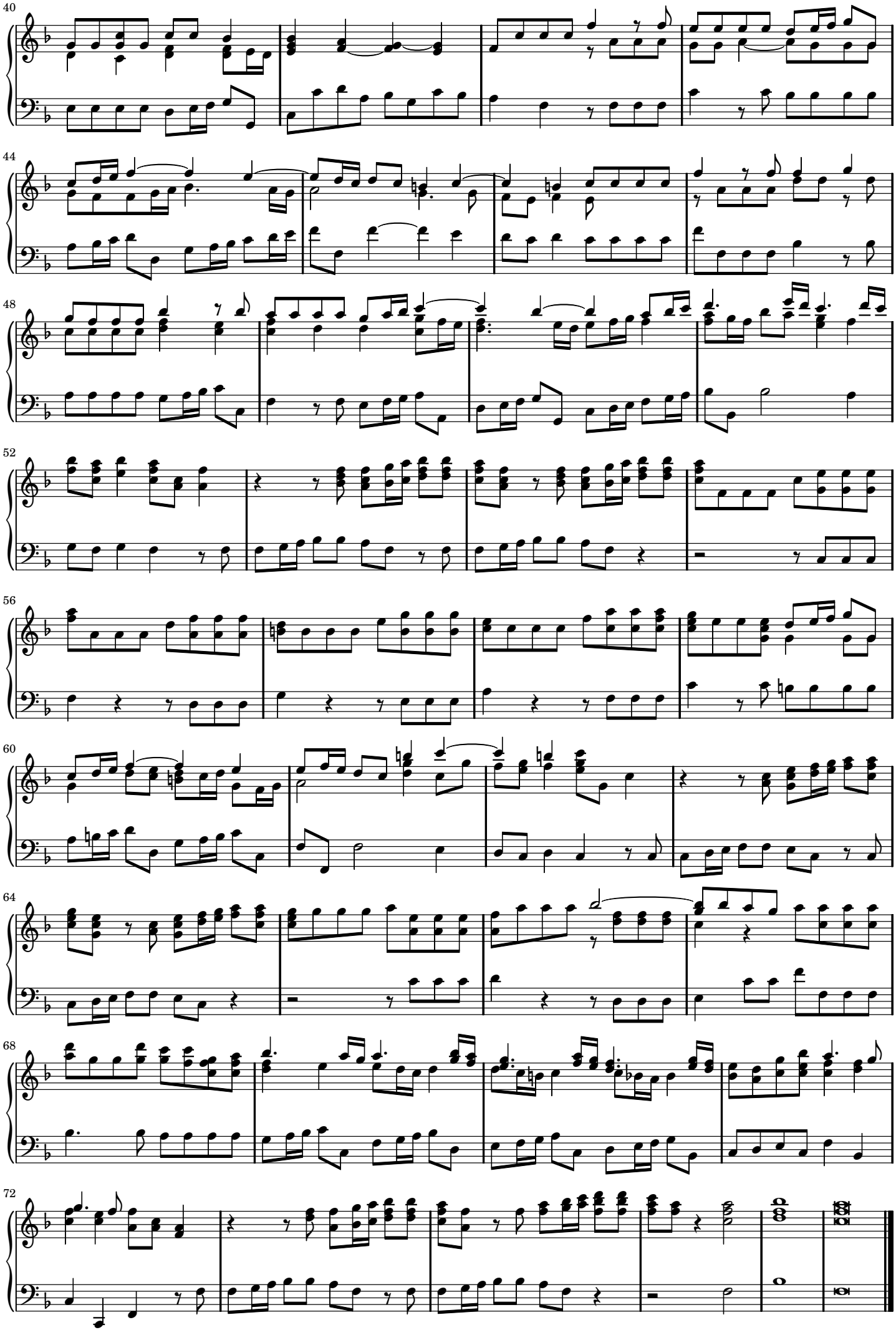


2-10 Air: *But thou didst not leave* (tenor)



2-11 Chorus: *Lift up your heads, O ye gates*

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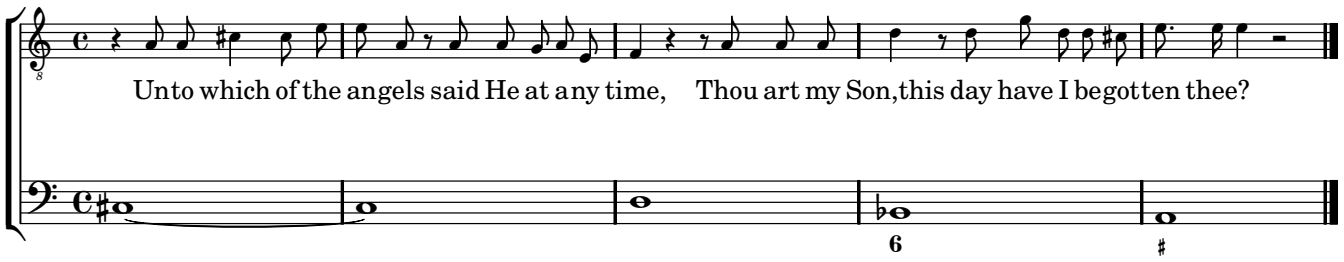
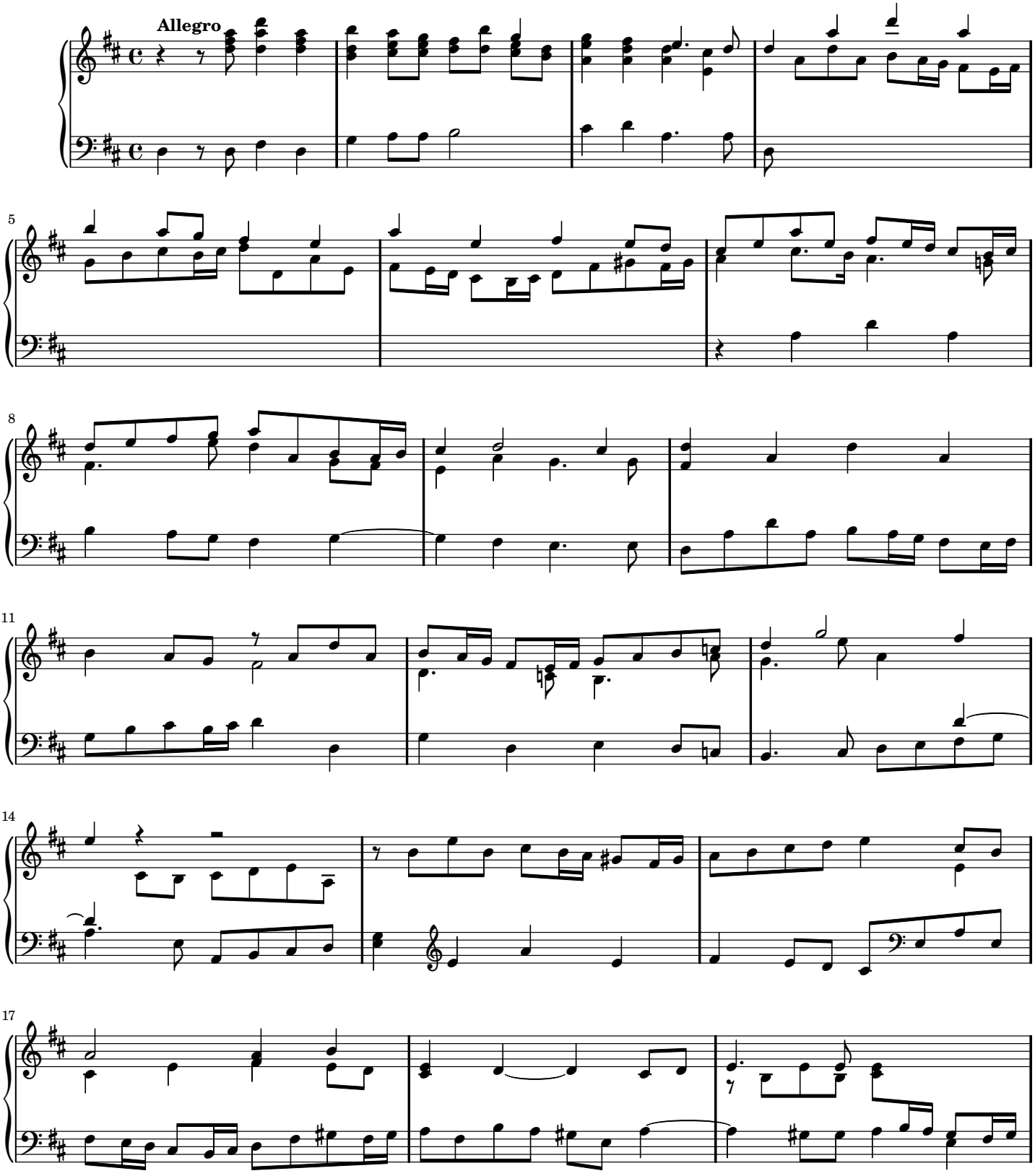
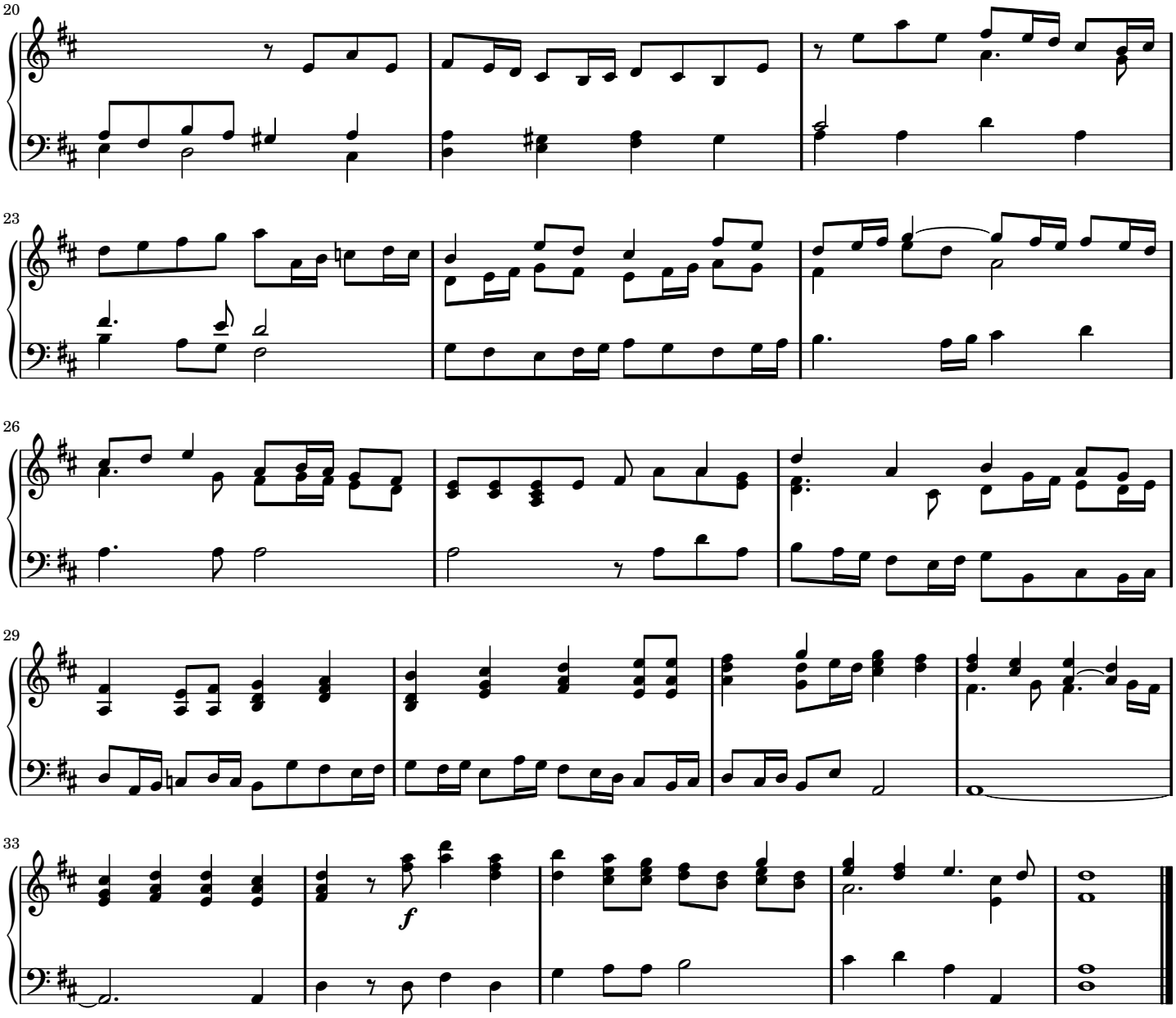
72

2-12 Recitative: *Unto which of the angels* (tenor)

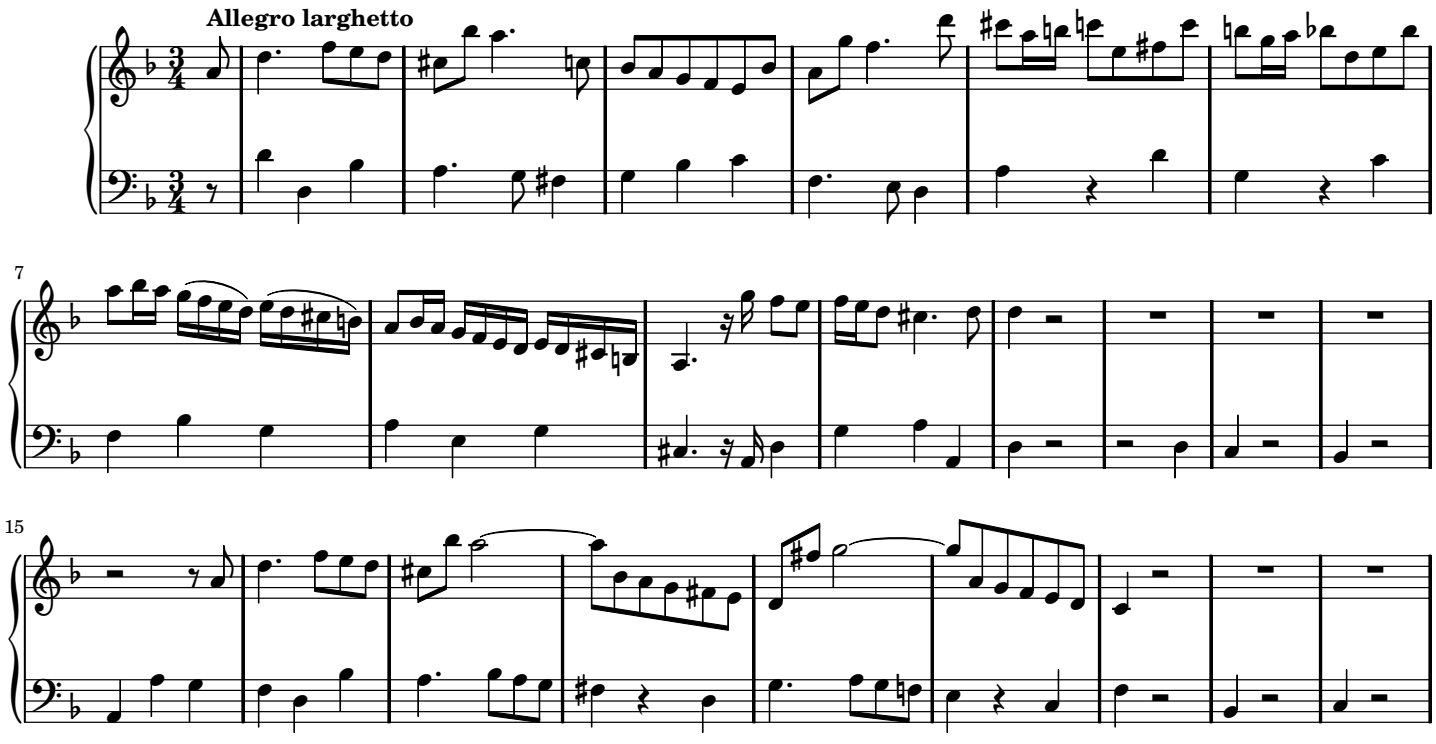


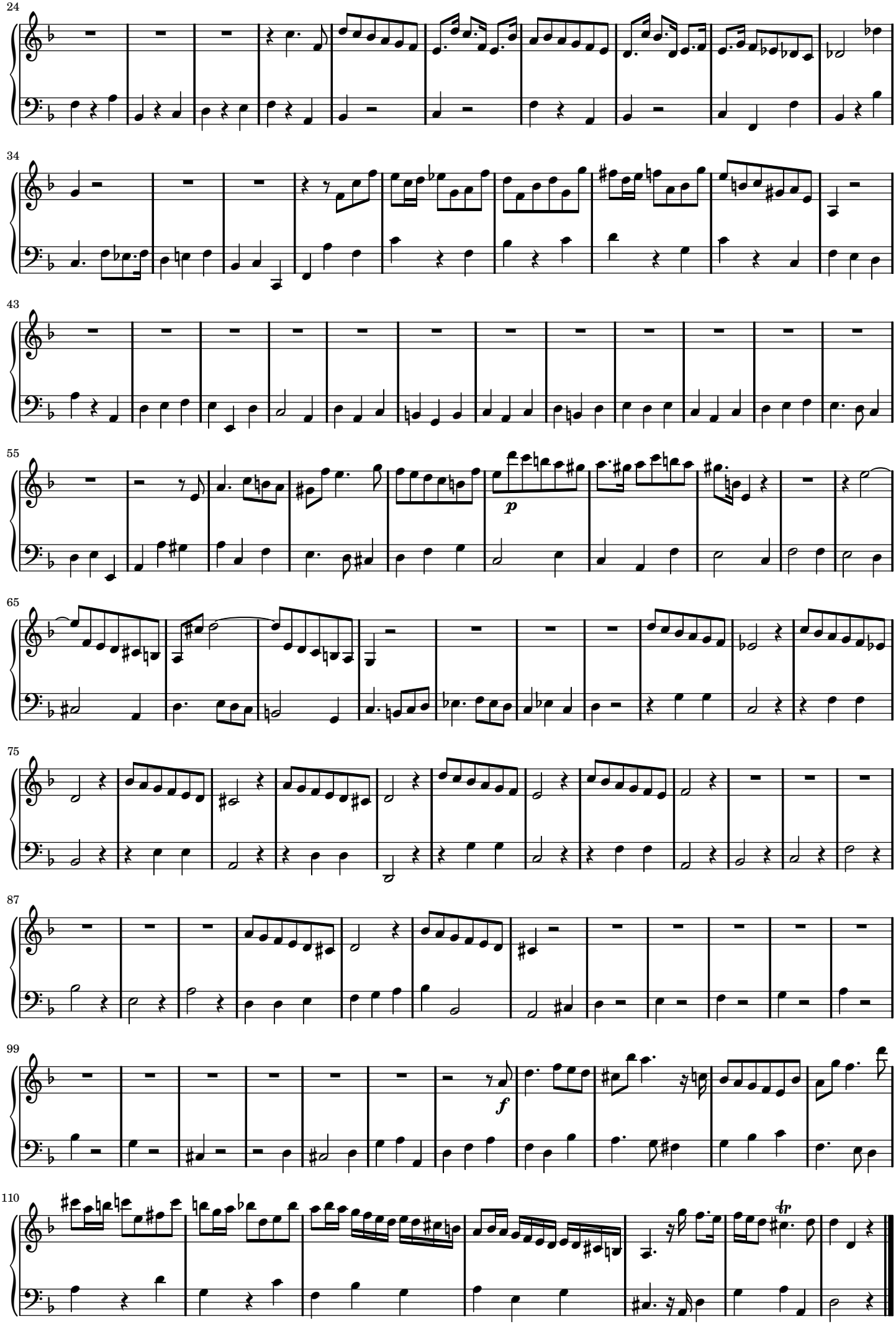
2-13 Chorus: *Let all the angels of God worship*





2-14 Air: *Thou art gone up on high* (alto)




24
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87
99
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110
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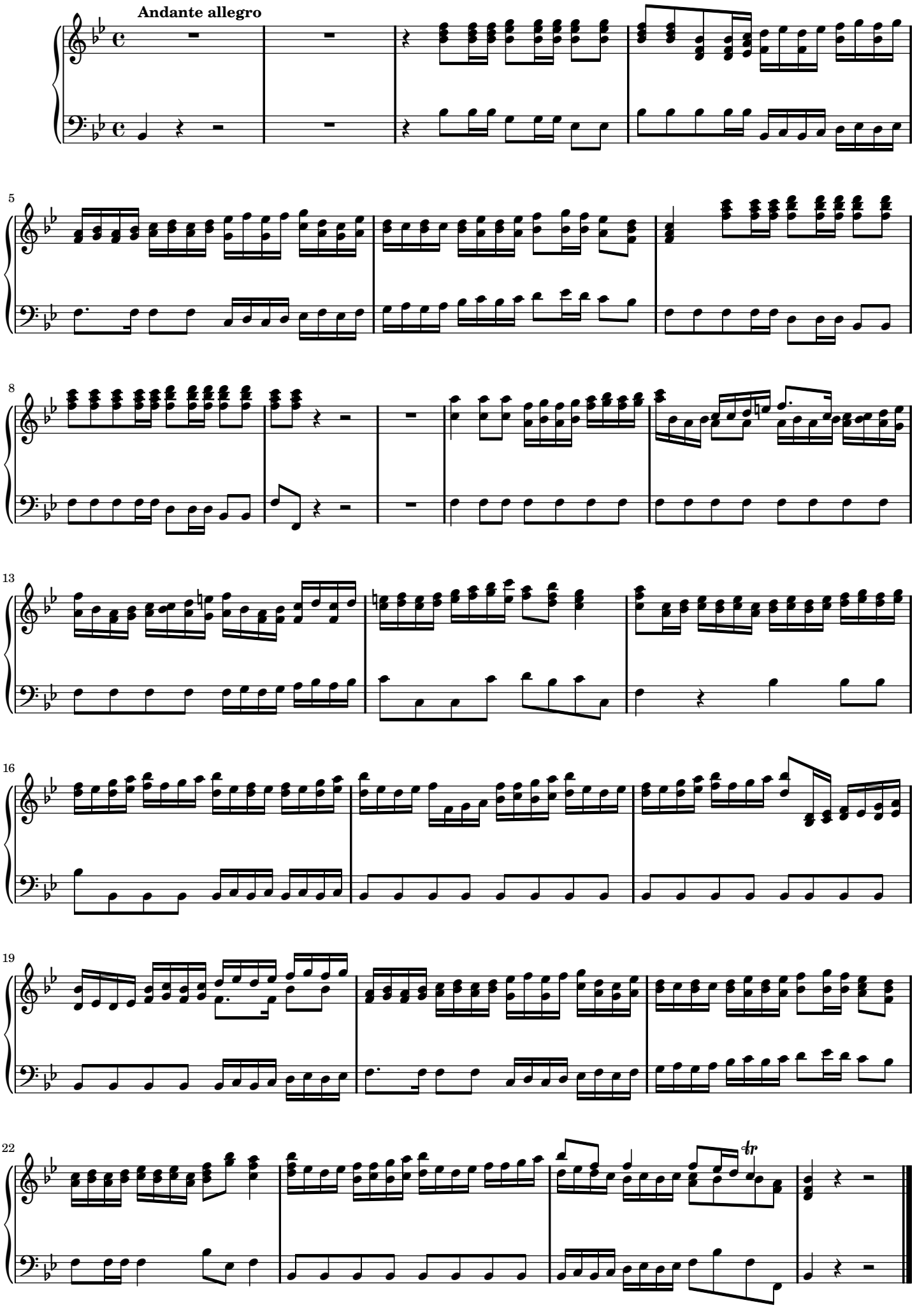
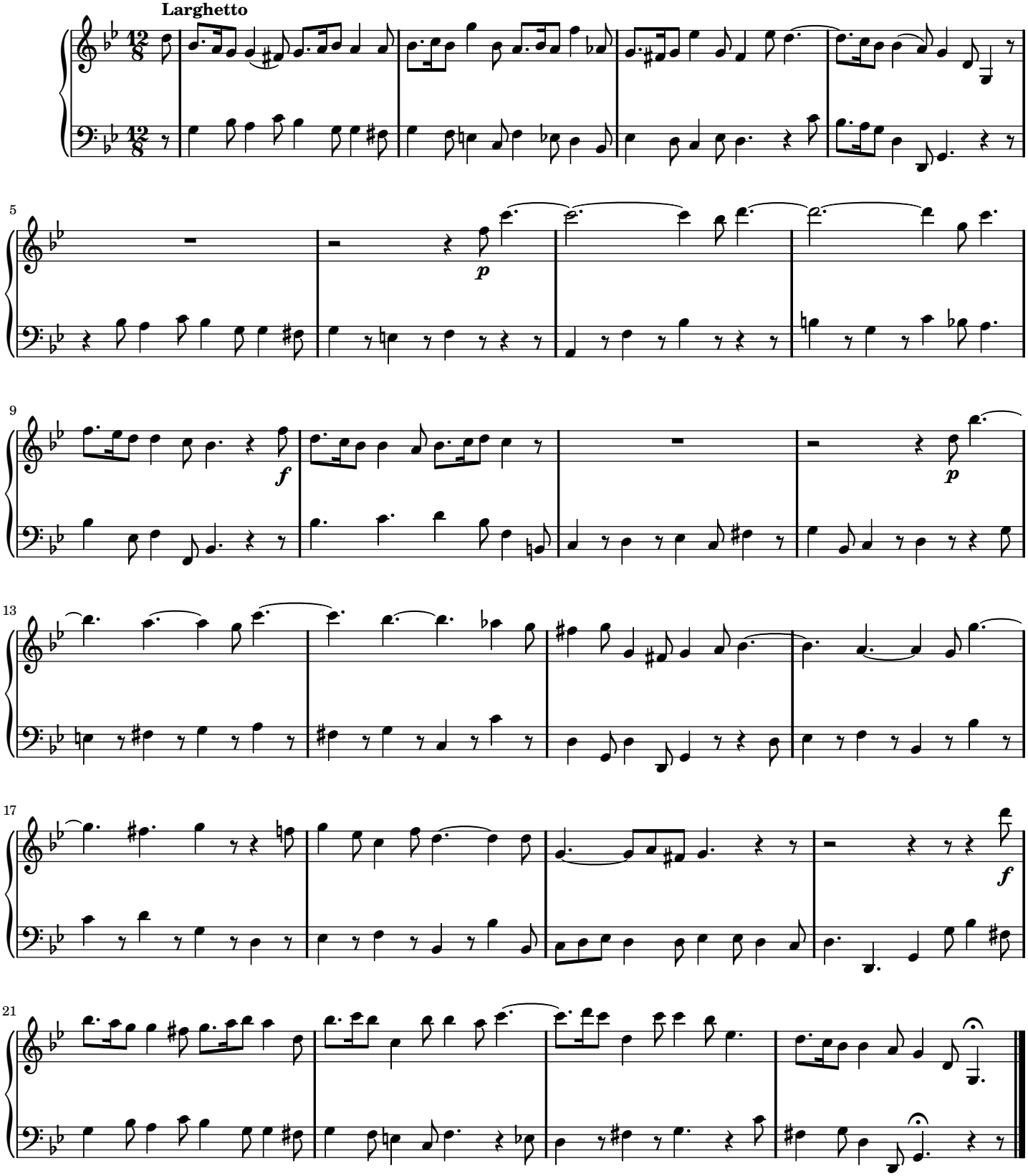
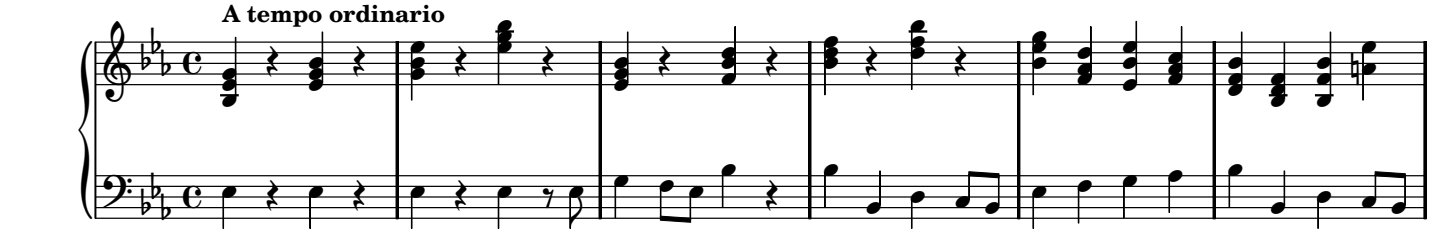
2-15 Chorus: *The Lord gave the word*

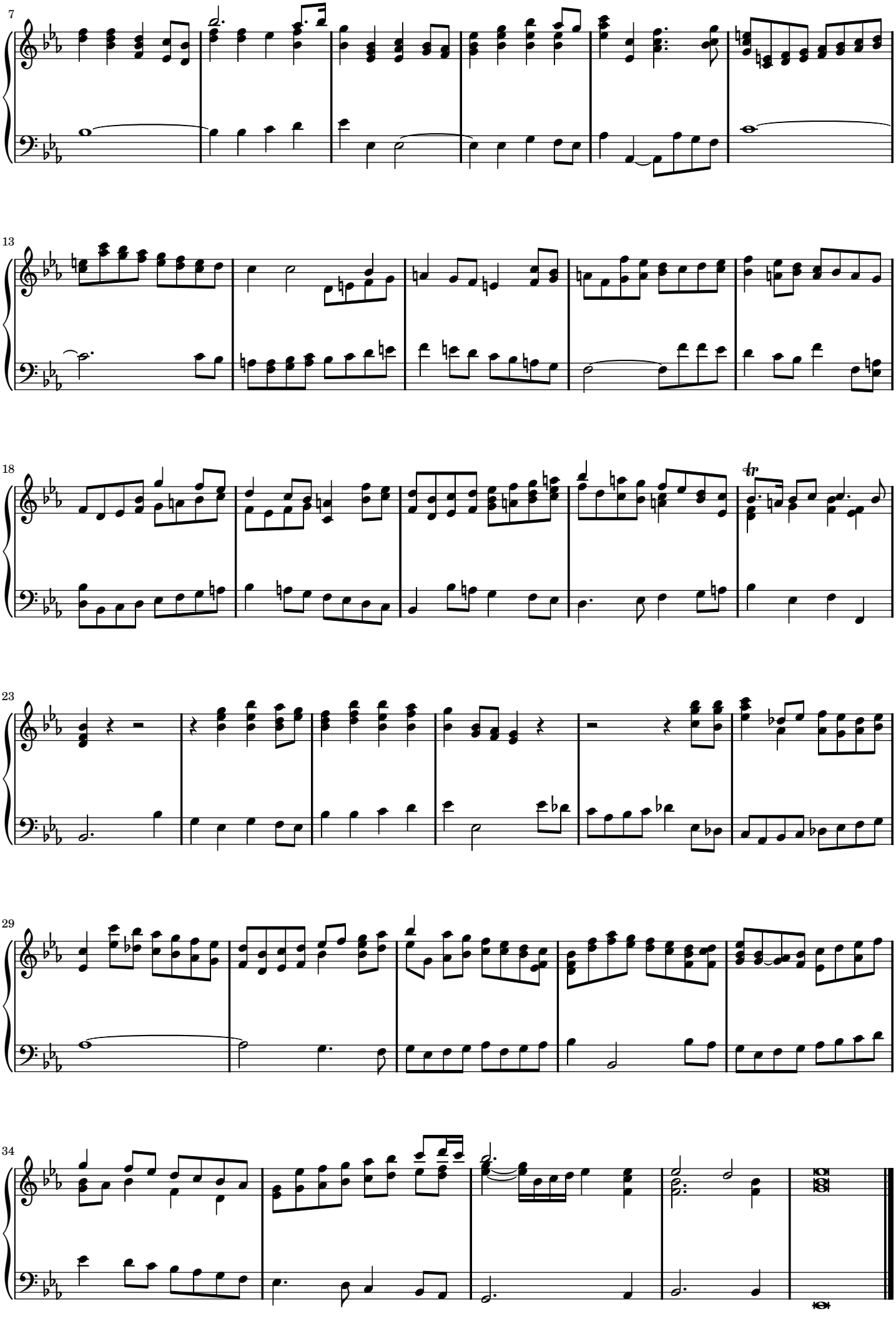


2-16 Air: *How beautiful are the feet* (soprano)



2-17 Chorus: *Their sound is gone out into all lands*

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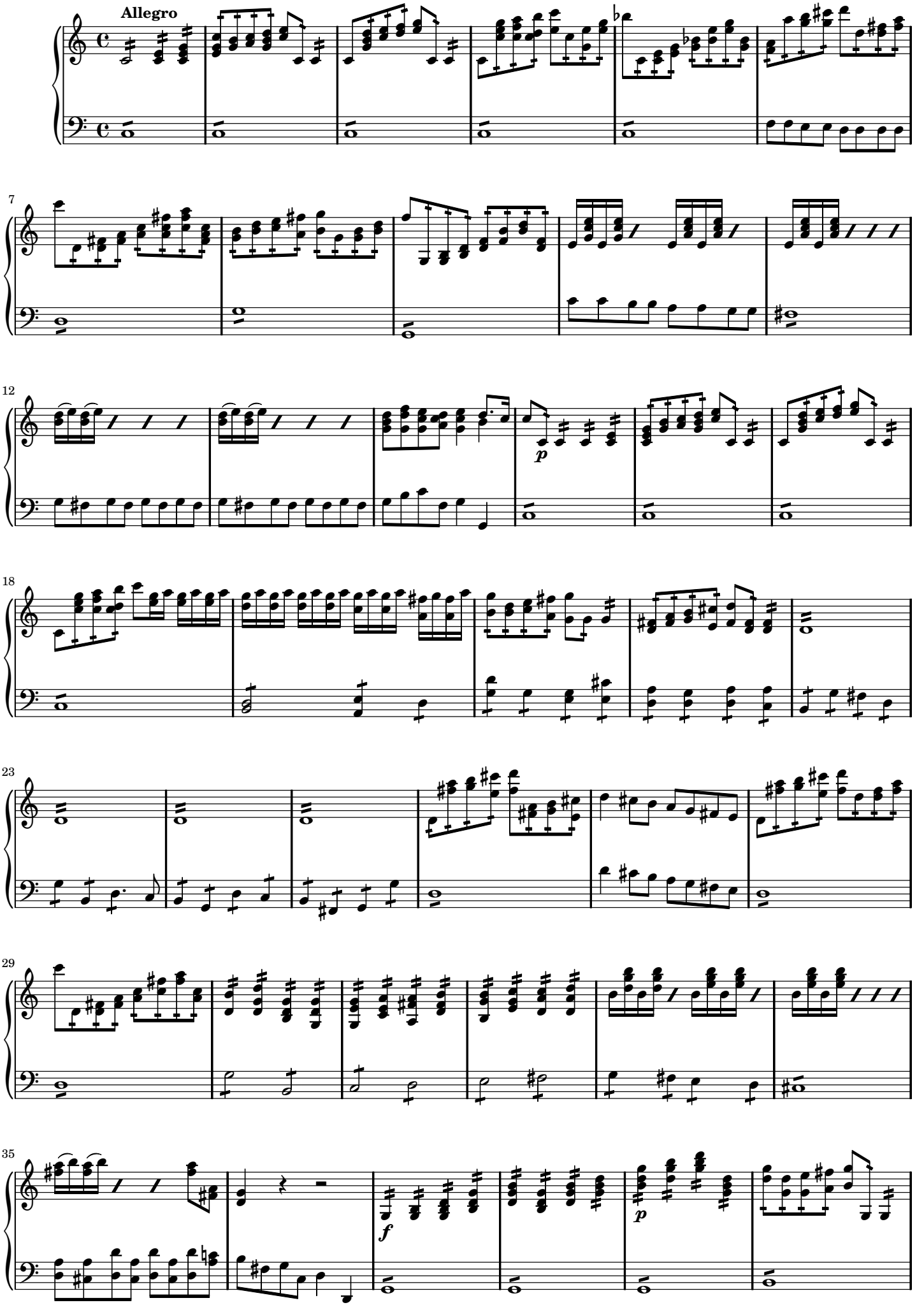
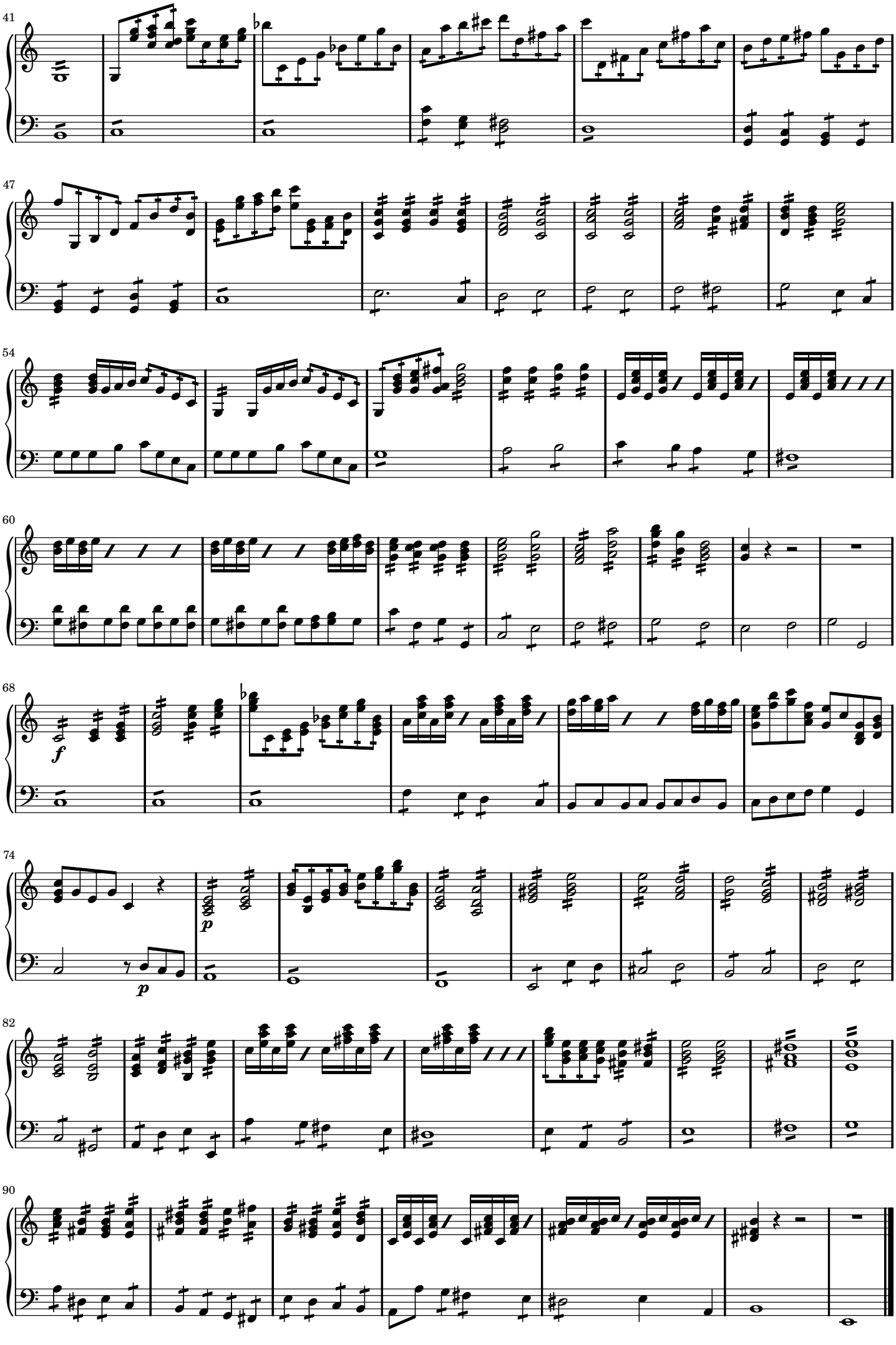
34

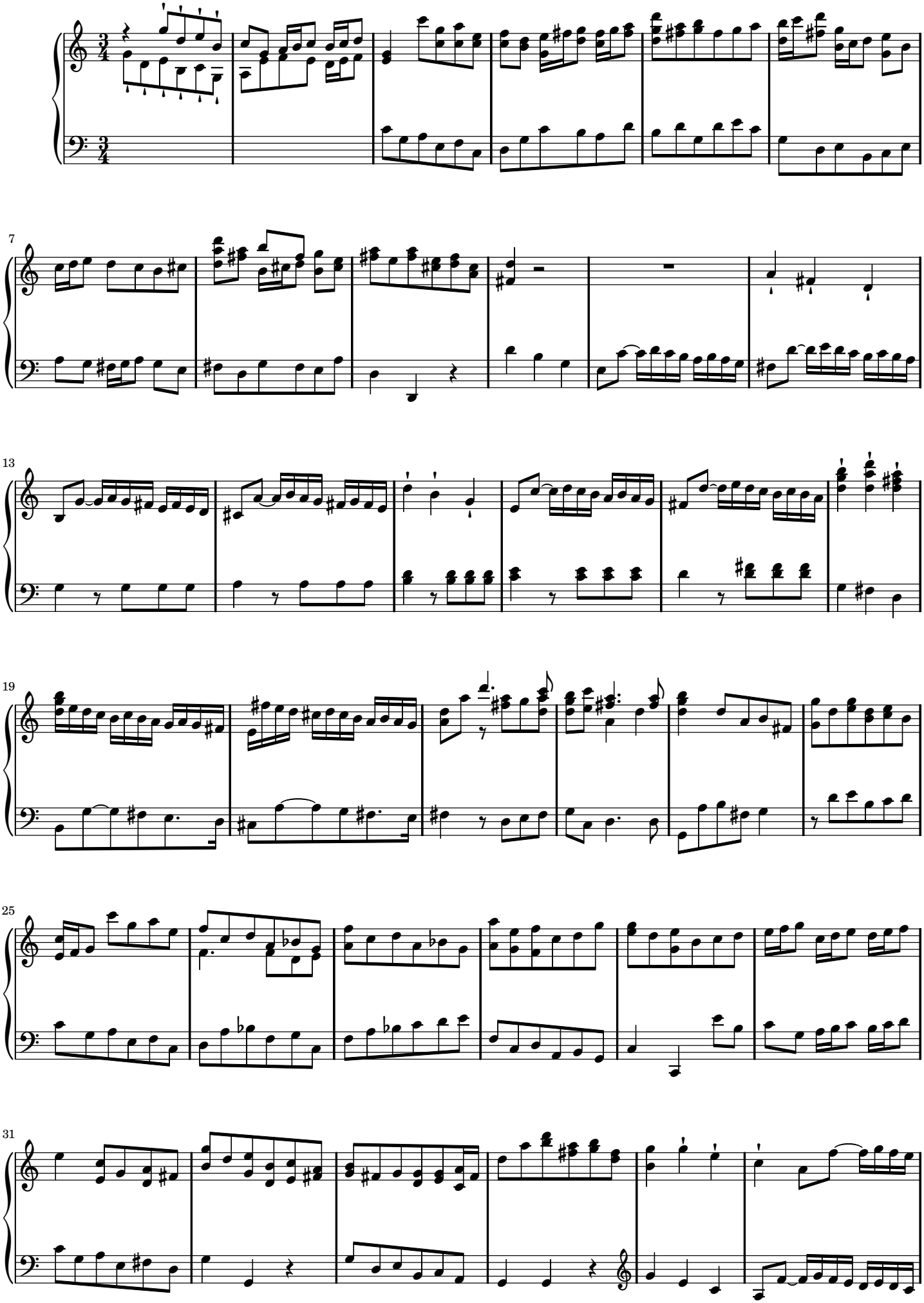
2-18 Air: *Why do the nations so furiously* (bass)

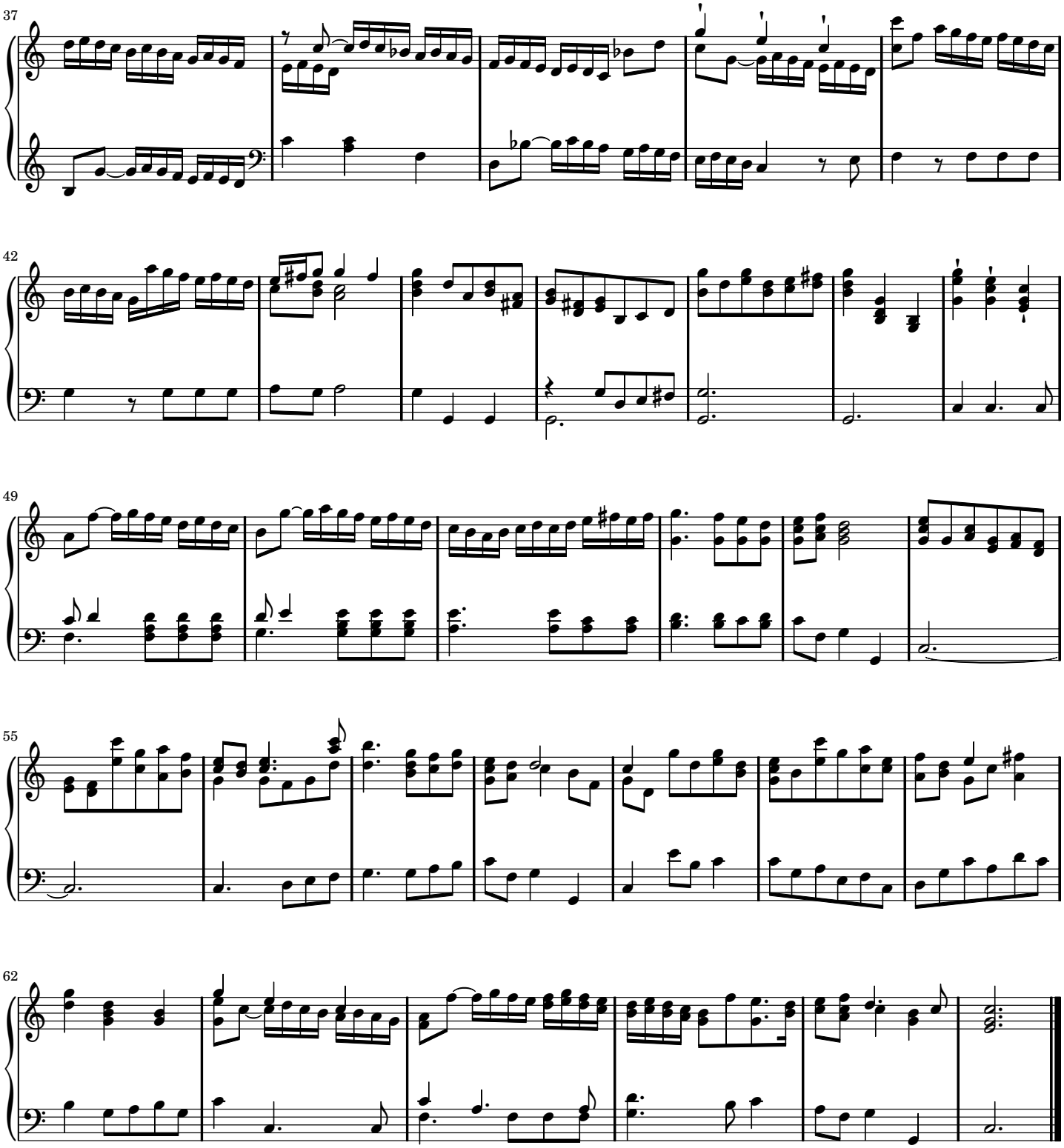



41
47
54
60
68
f
74
p
p
82
90

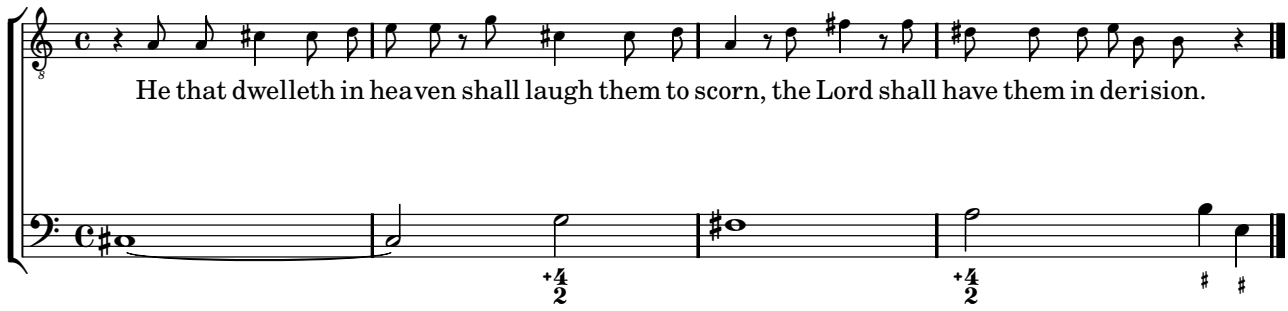
2-19 Chorus: *Let us break their bonds*

Allegro e staccato

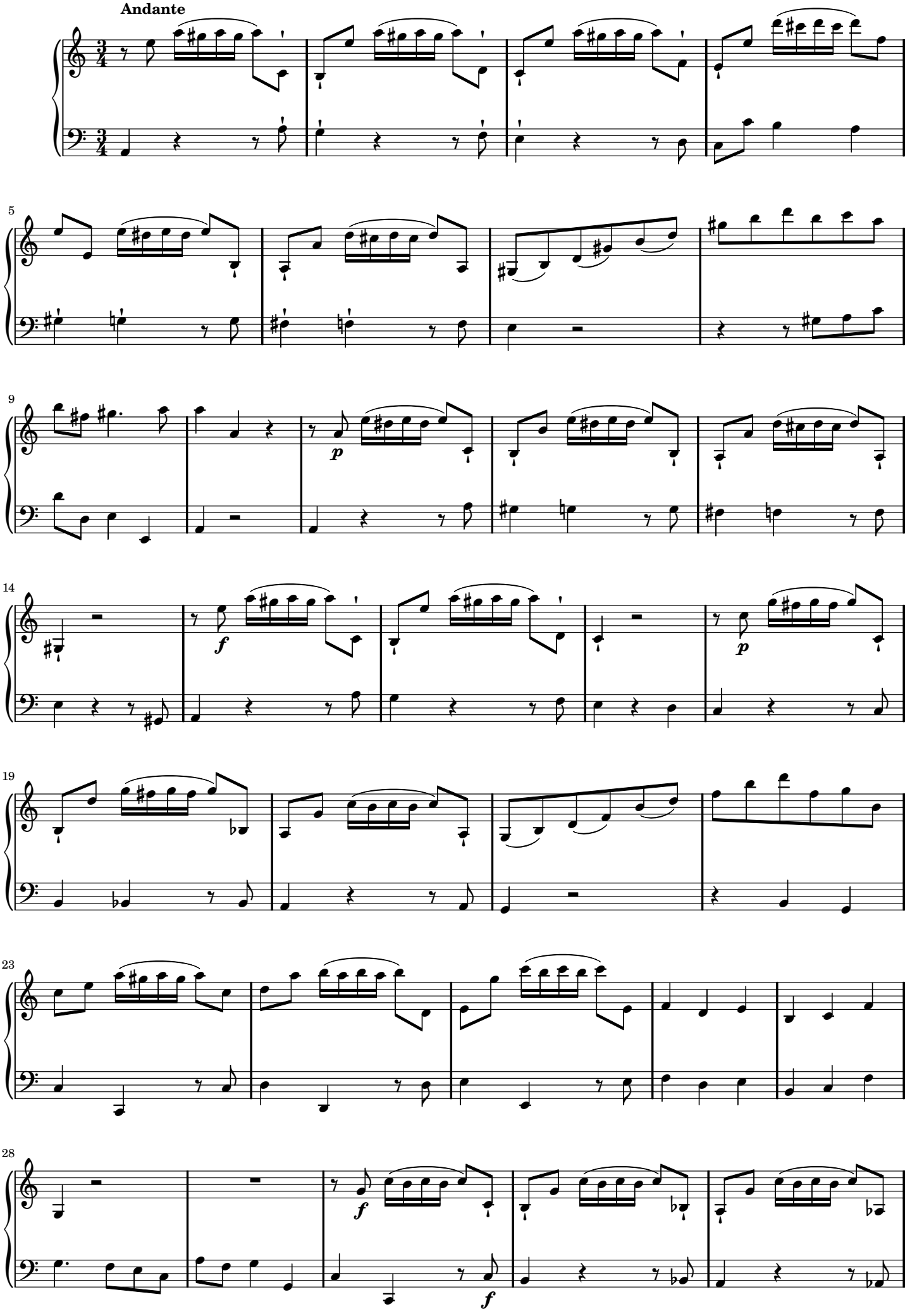


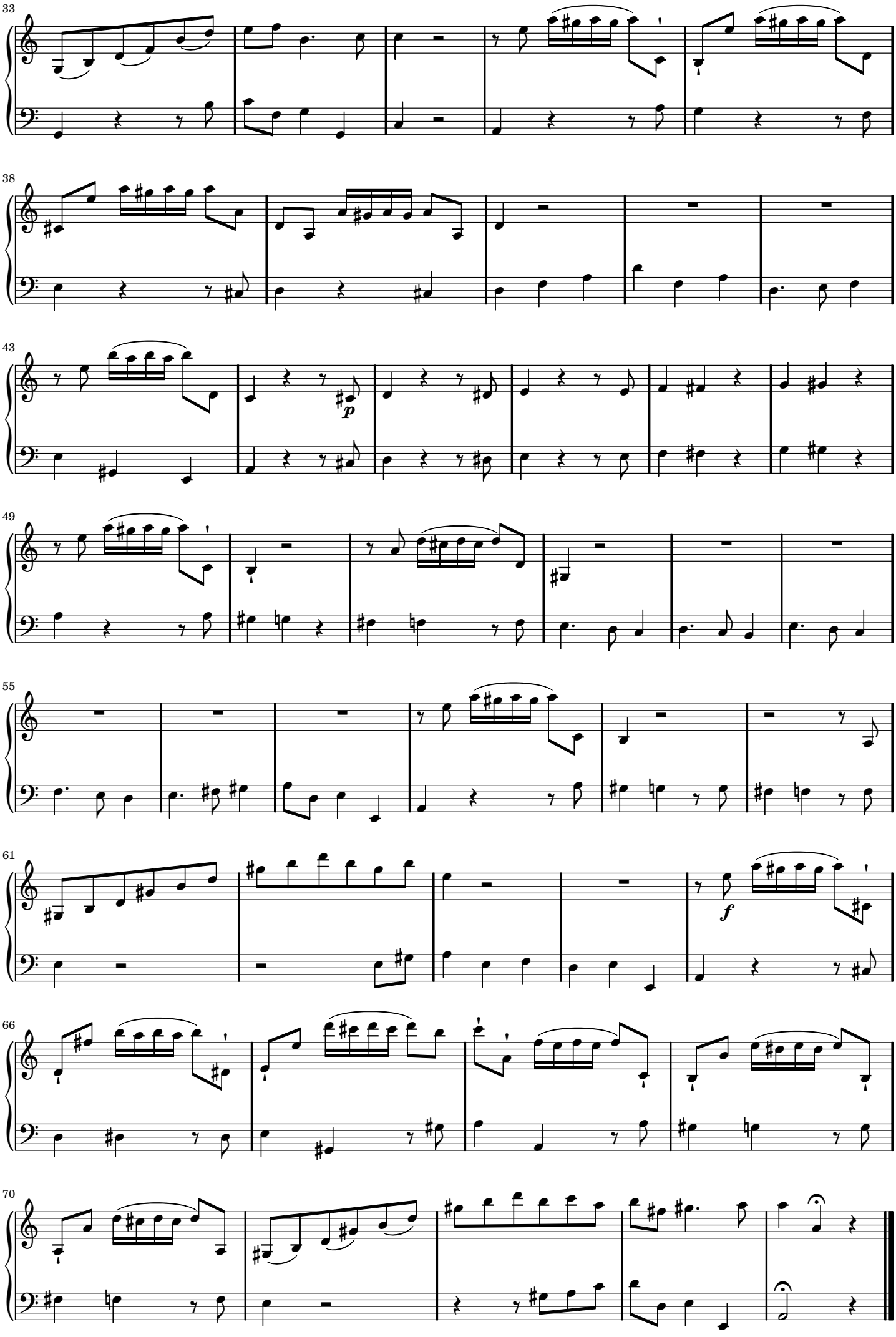


2-20 Recitative: *He that dwelleth in heaven* (tenor)

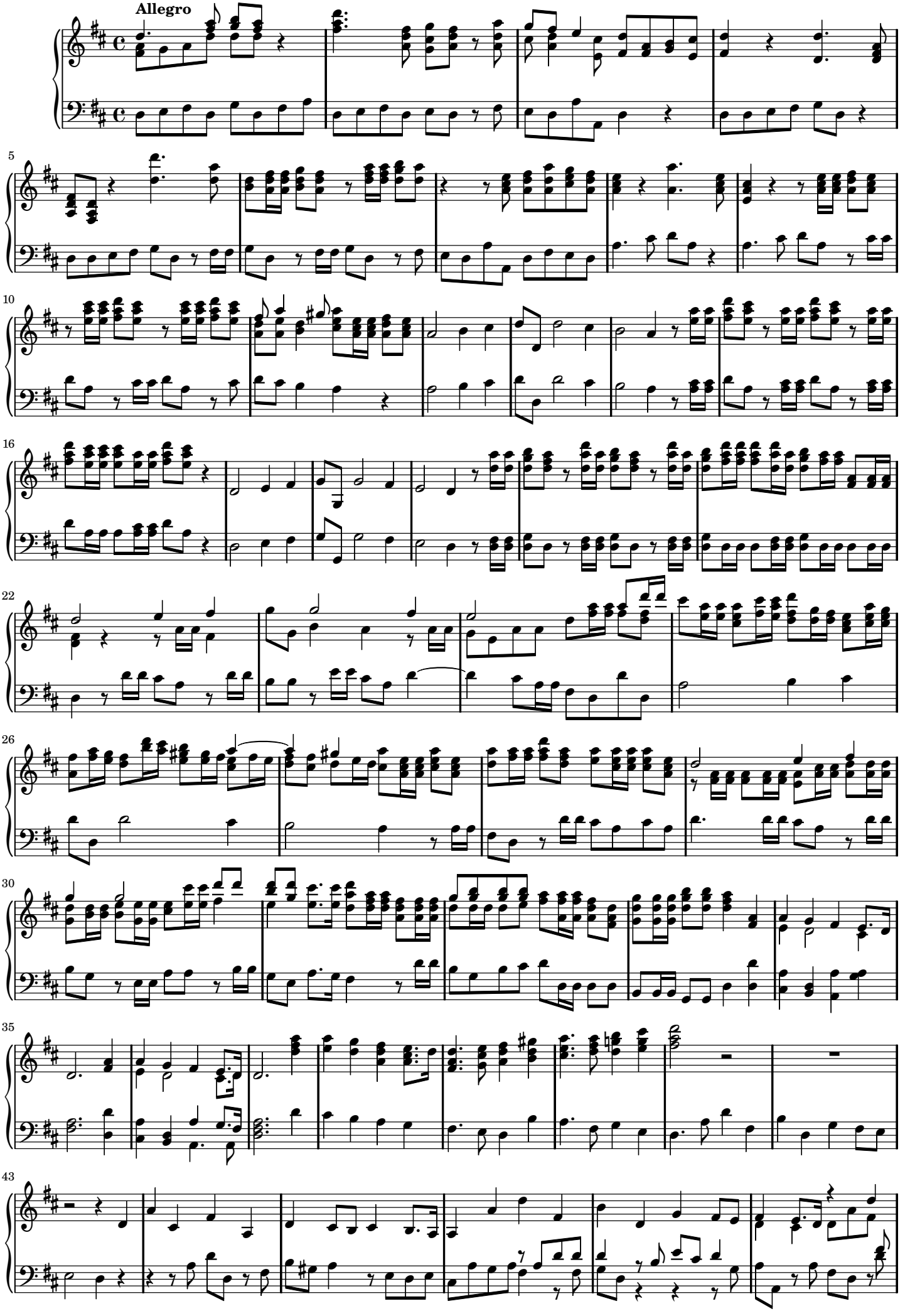


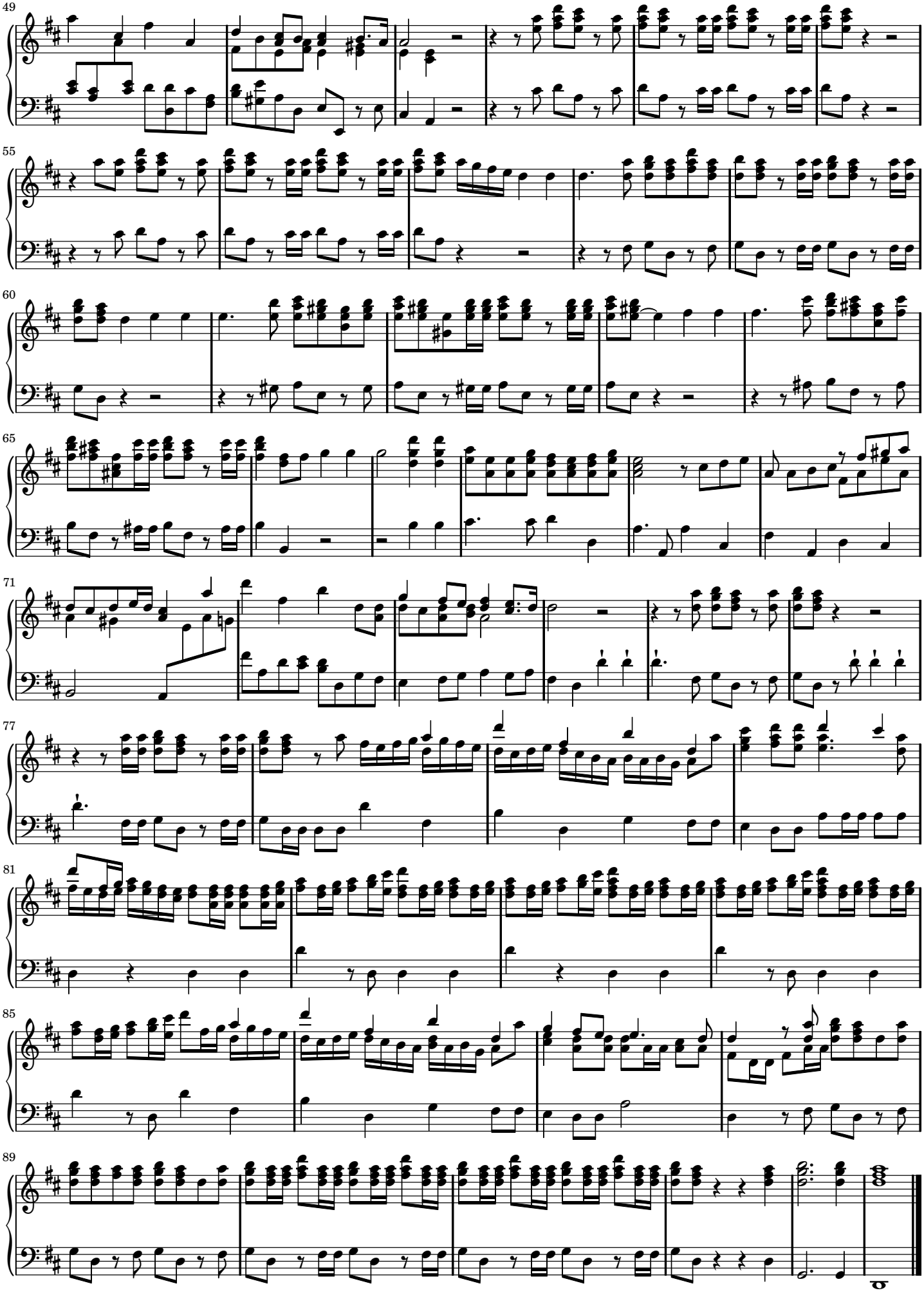
2-21 Air: *Thou shalt break them with a rod* (tenor)




33
38
43
p
49
55
61
f
66
70

2-22 Chorus: *Hallelujah*

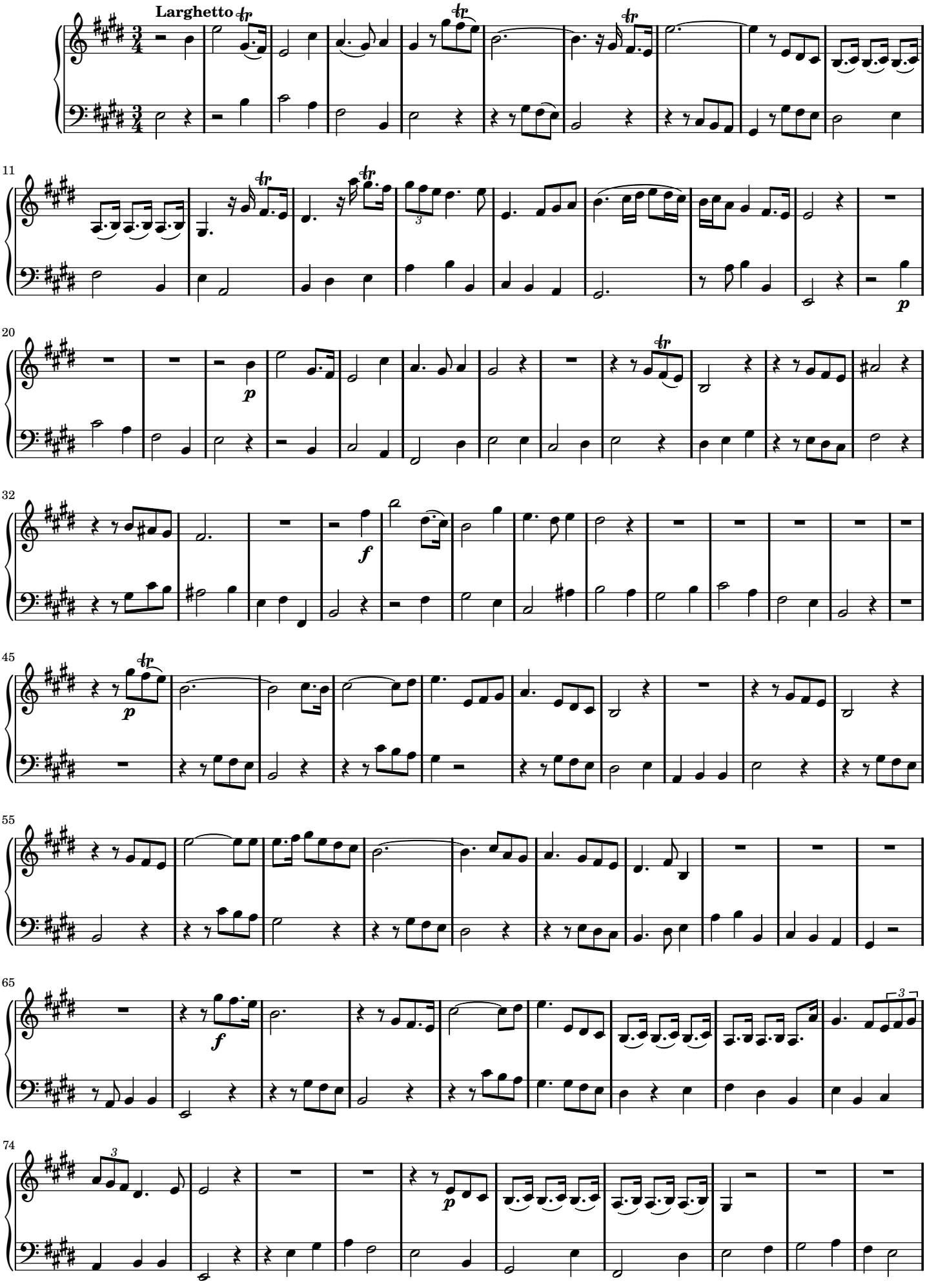


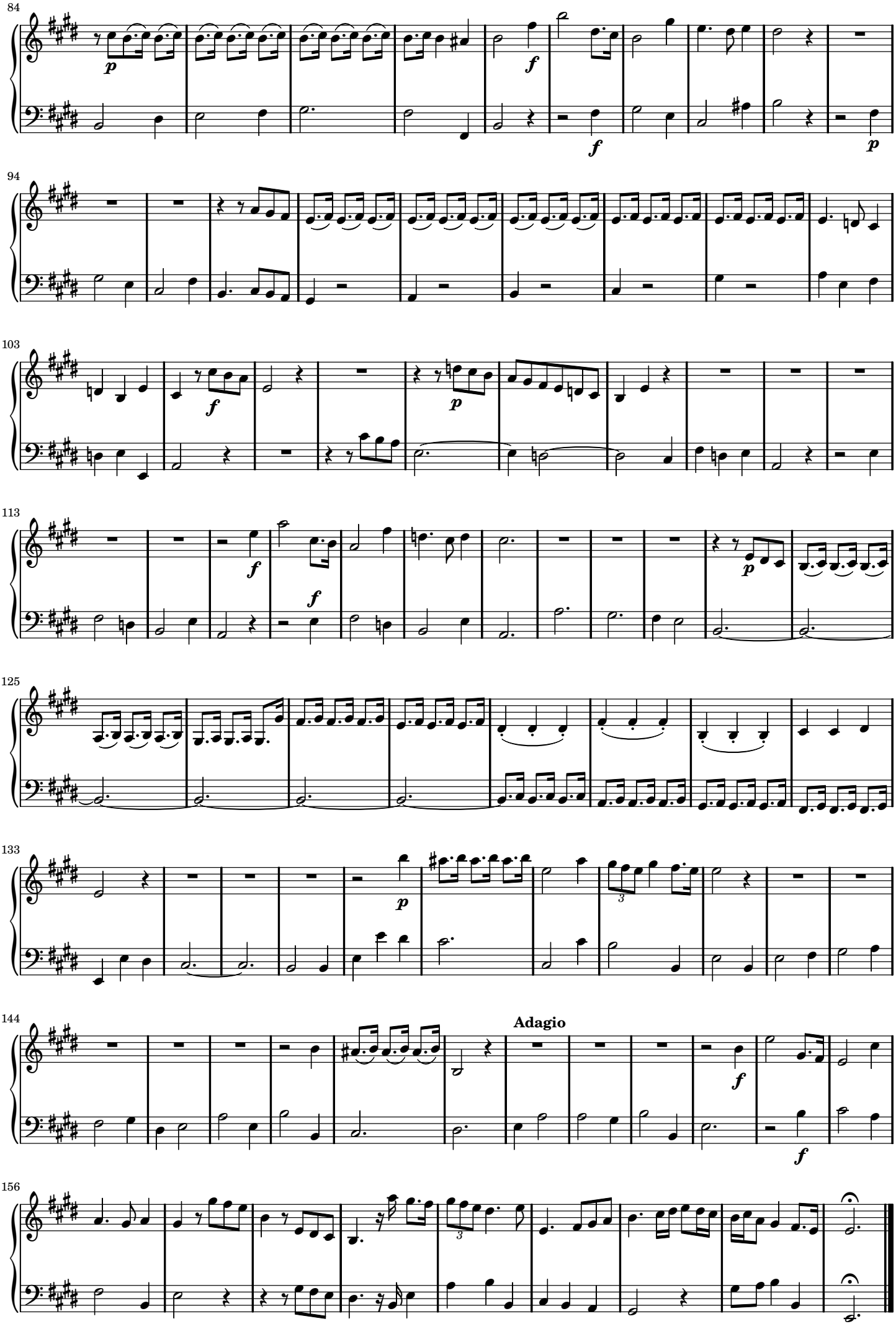


END OF THE SECOND PART

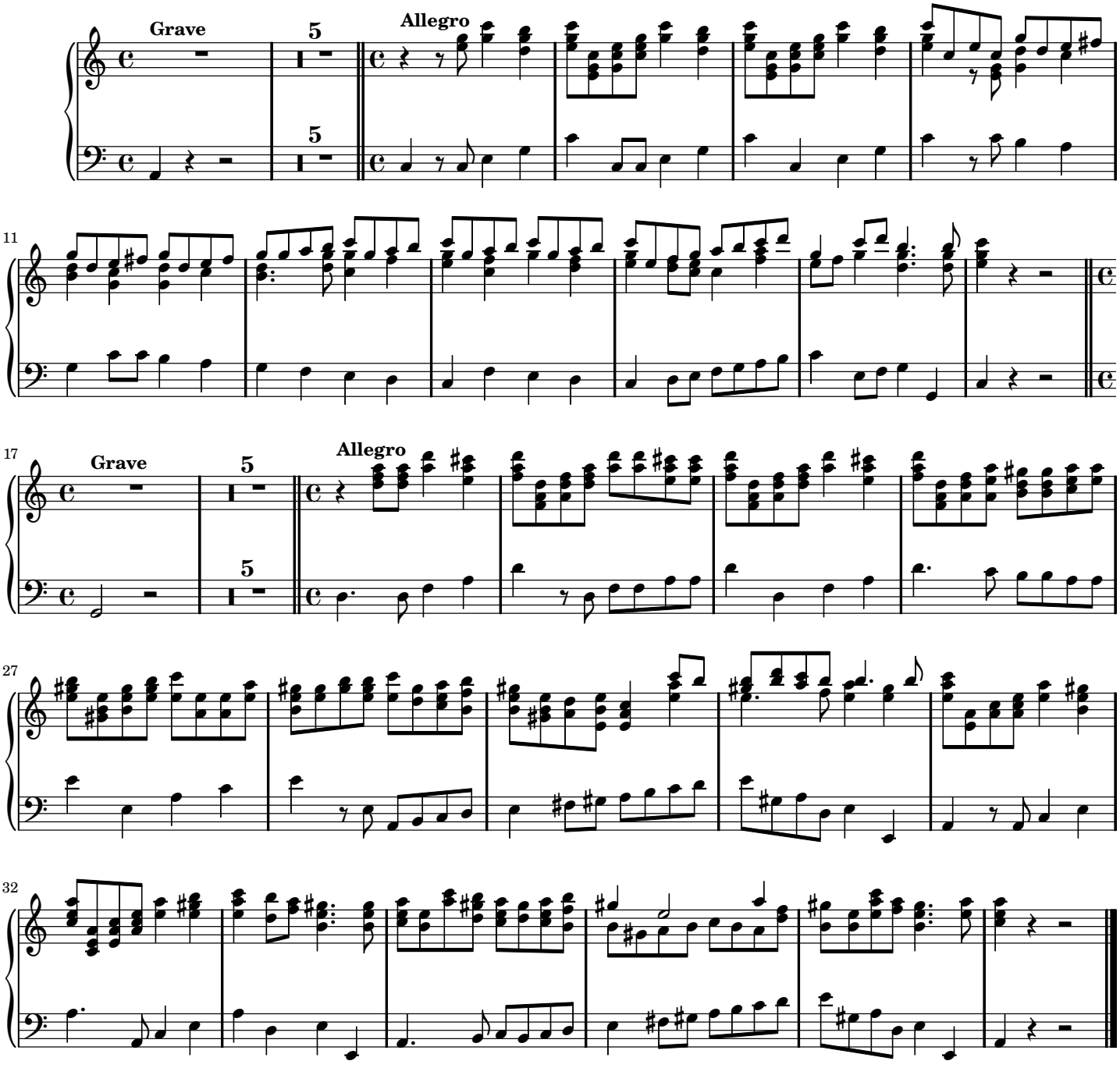
PART III

3-1 Air: *I know that my Redeemer liveth* (soprano)

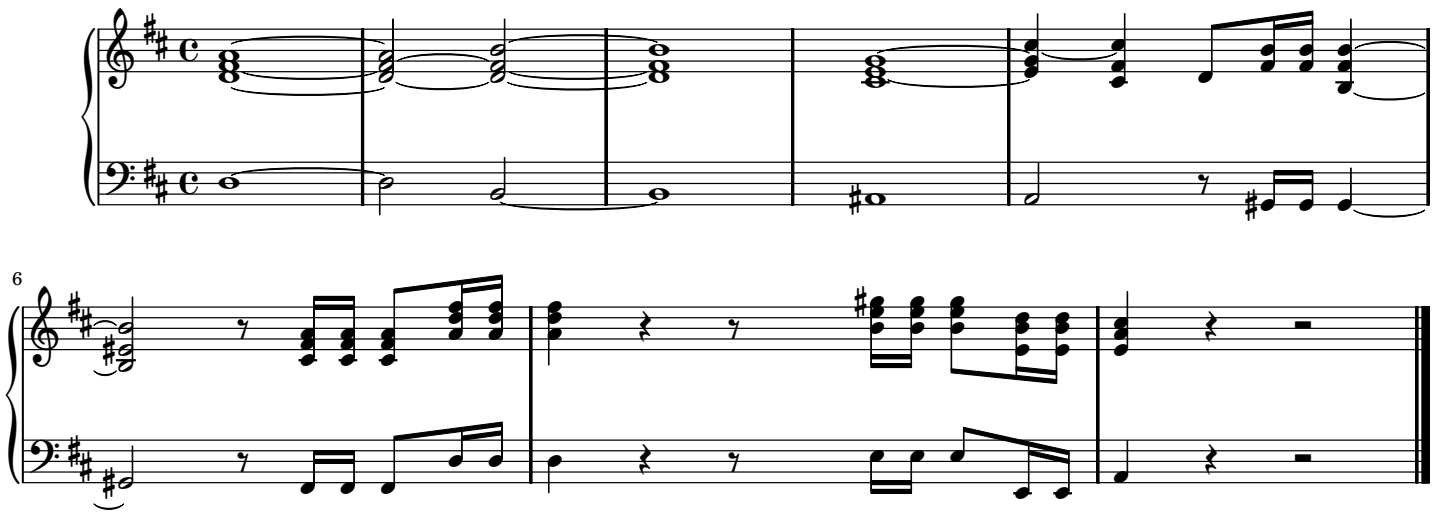



84
94
103
113
125
133
144
Adagio
156

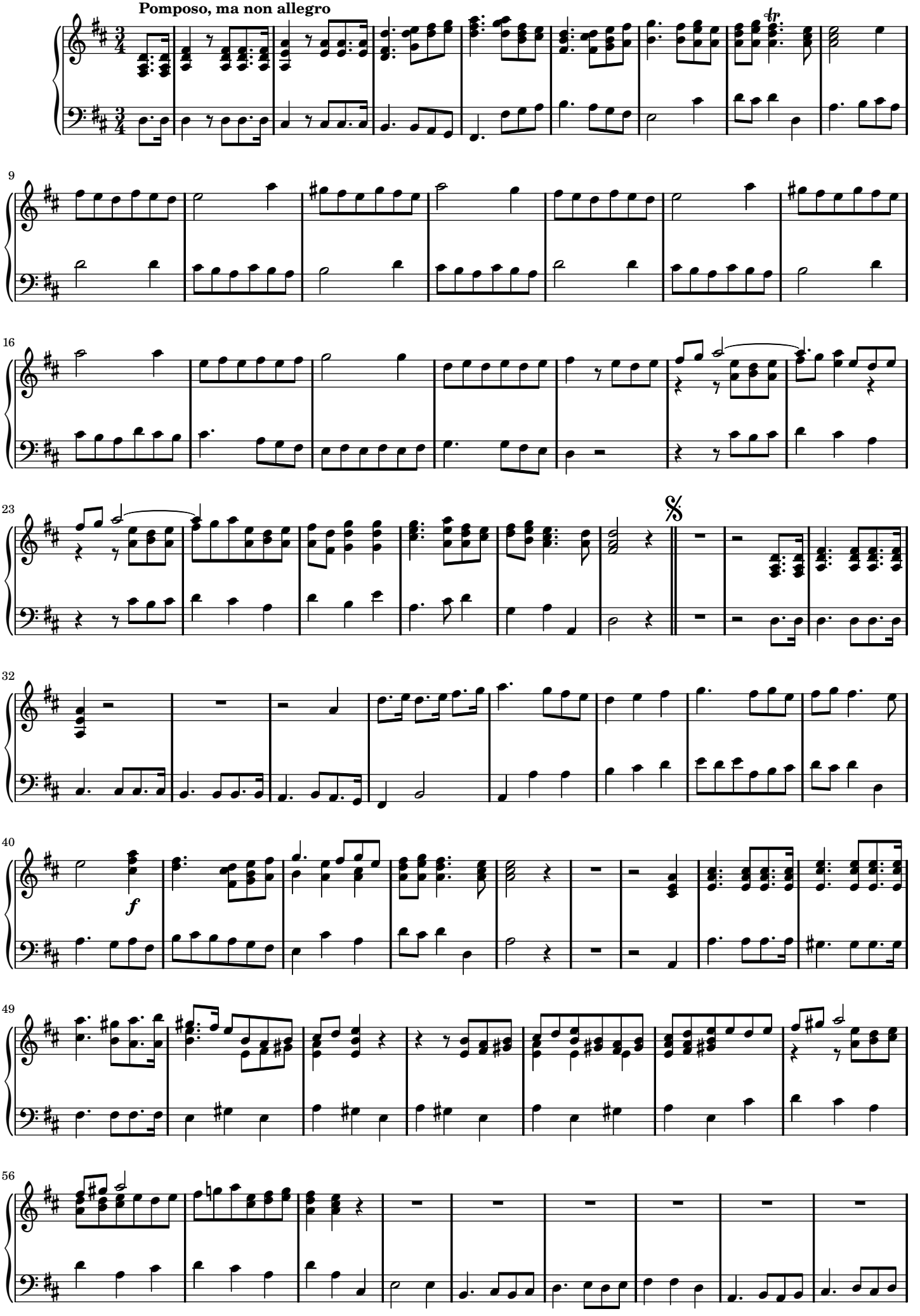
3-2 Chorus and soli: *Since by man came death*

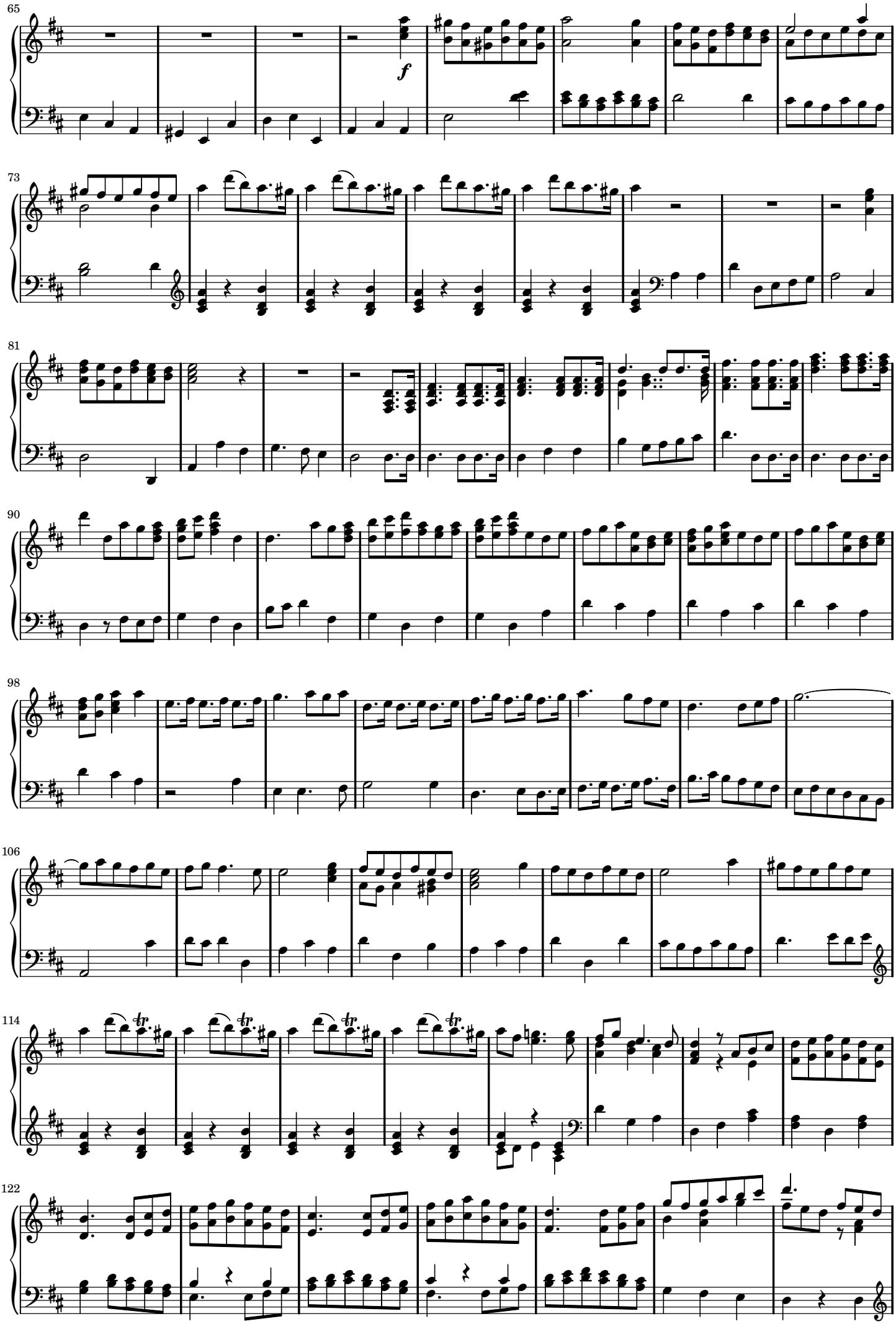


3-3 Recitative: *Behold, I tell you a mistery* (bass)



3-4 Air: *The trumpet shall sound* (bass)

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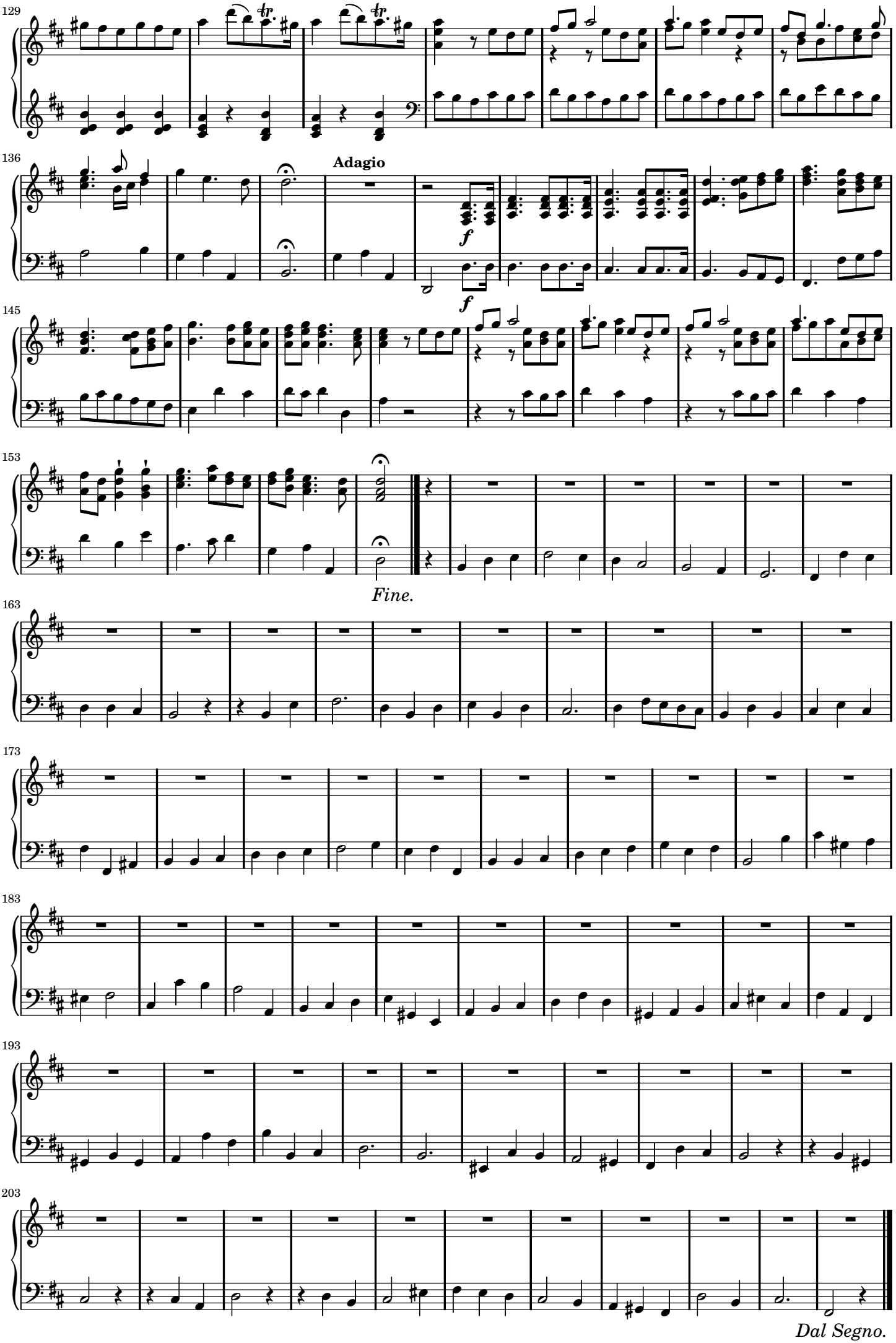
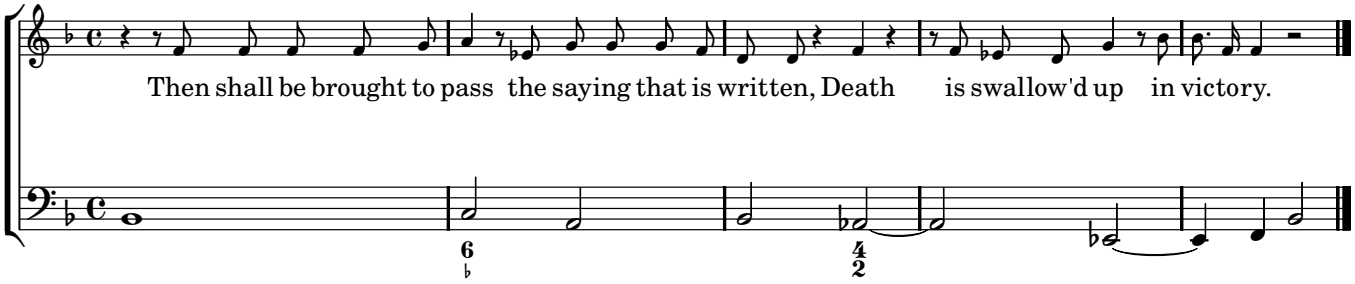
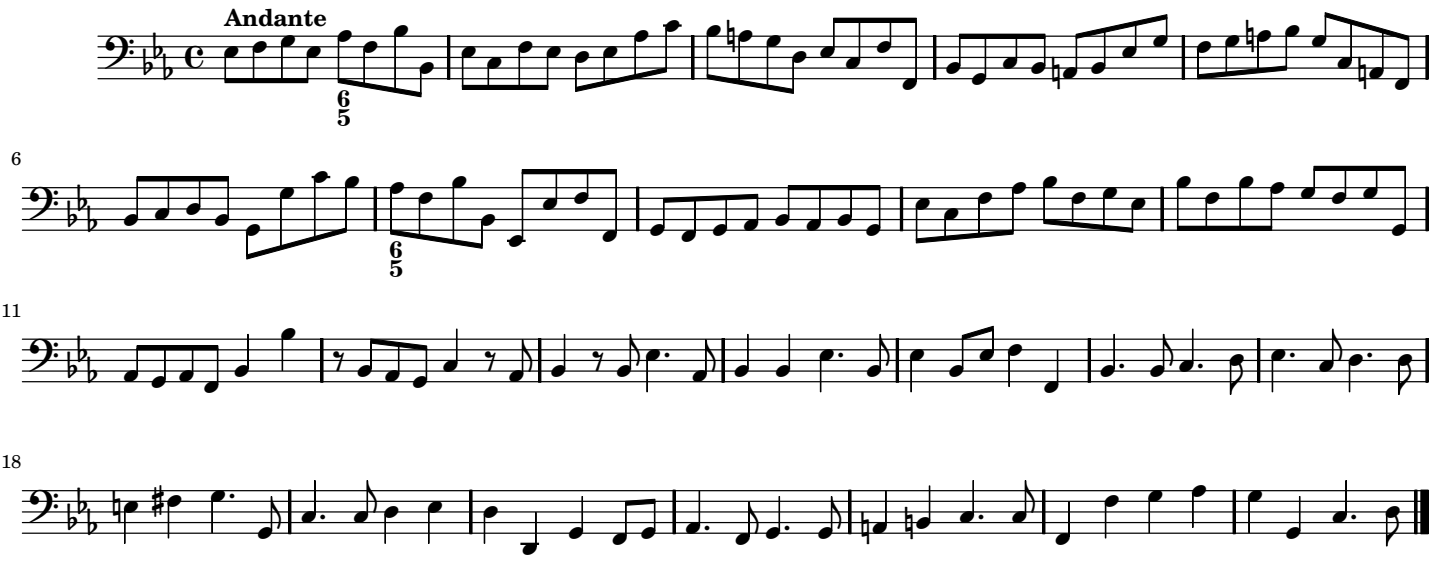
f
73
81
90
98
106
114
122


129
136
Adagio
f
f
145
153
Fine.
163
173
183
193
203
Dal Segno.

3-5 Recitative: *Then shall be brought to pass* (contr'alto)

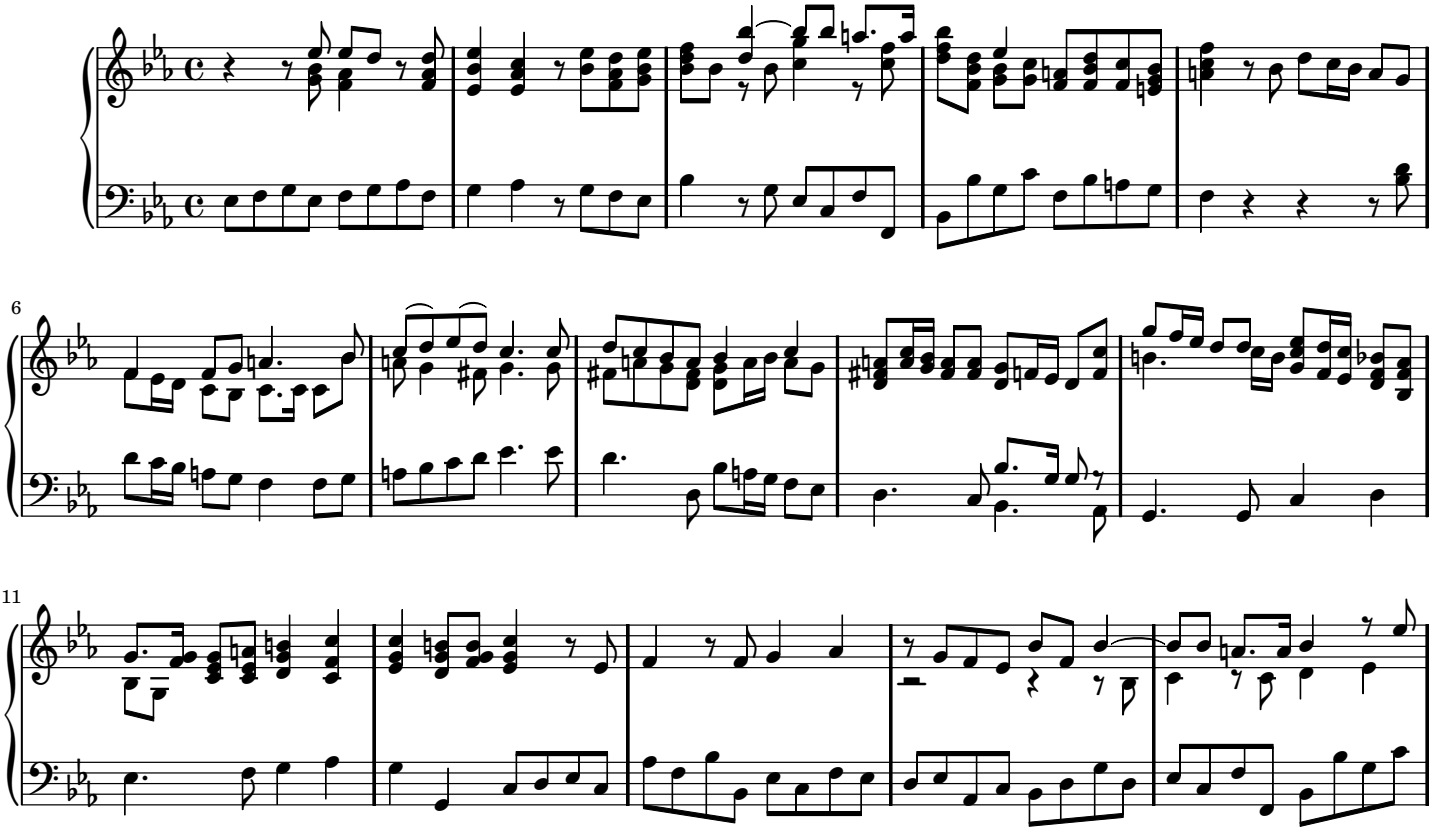


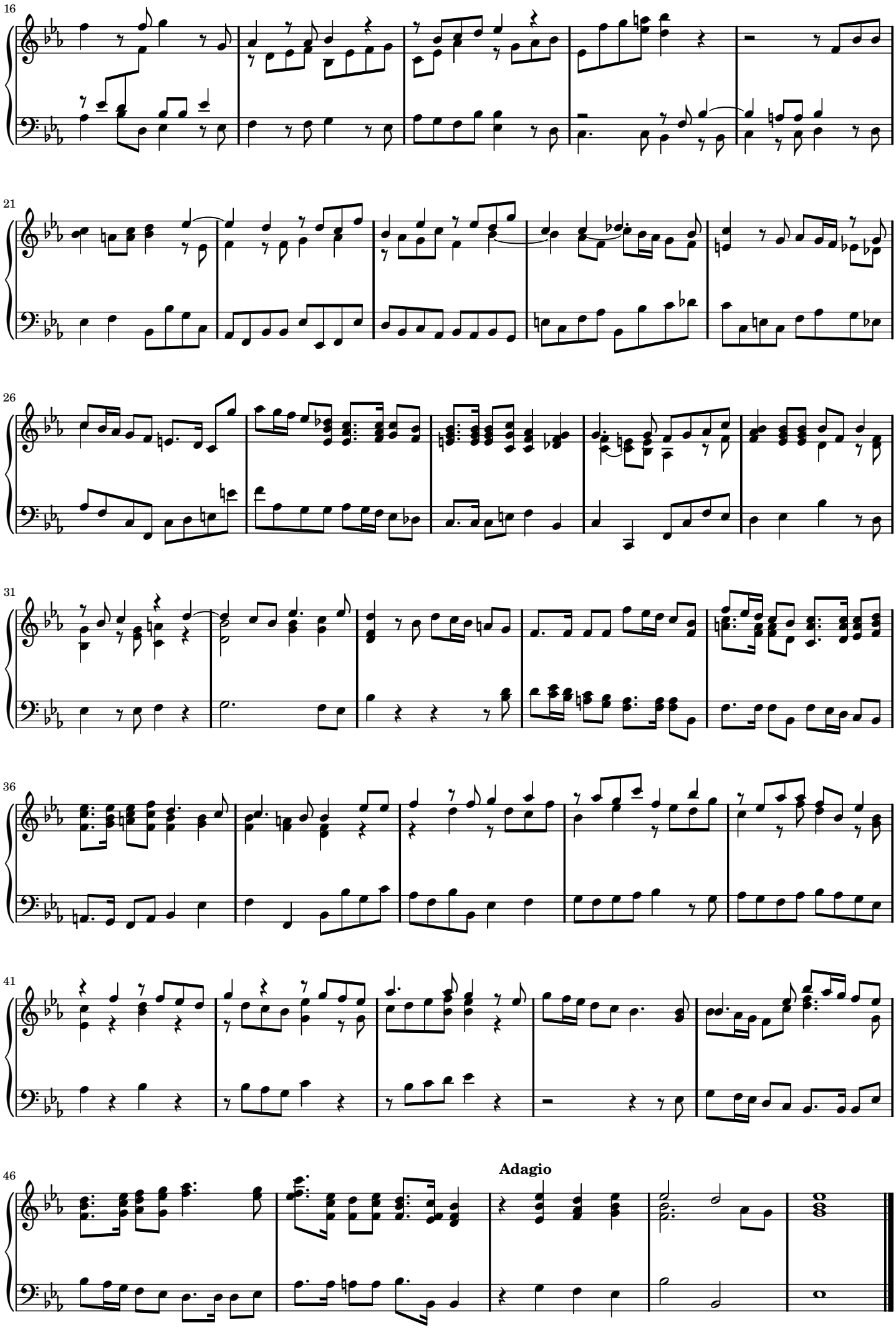
3-6 Duet: *O death! where is thy string?* (contr'alto and tenor)



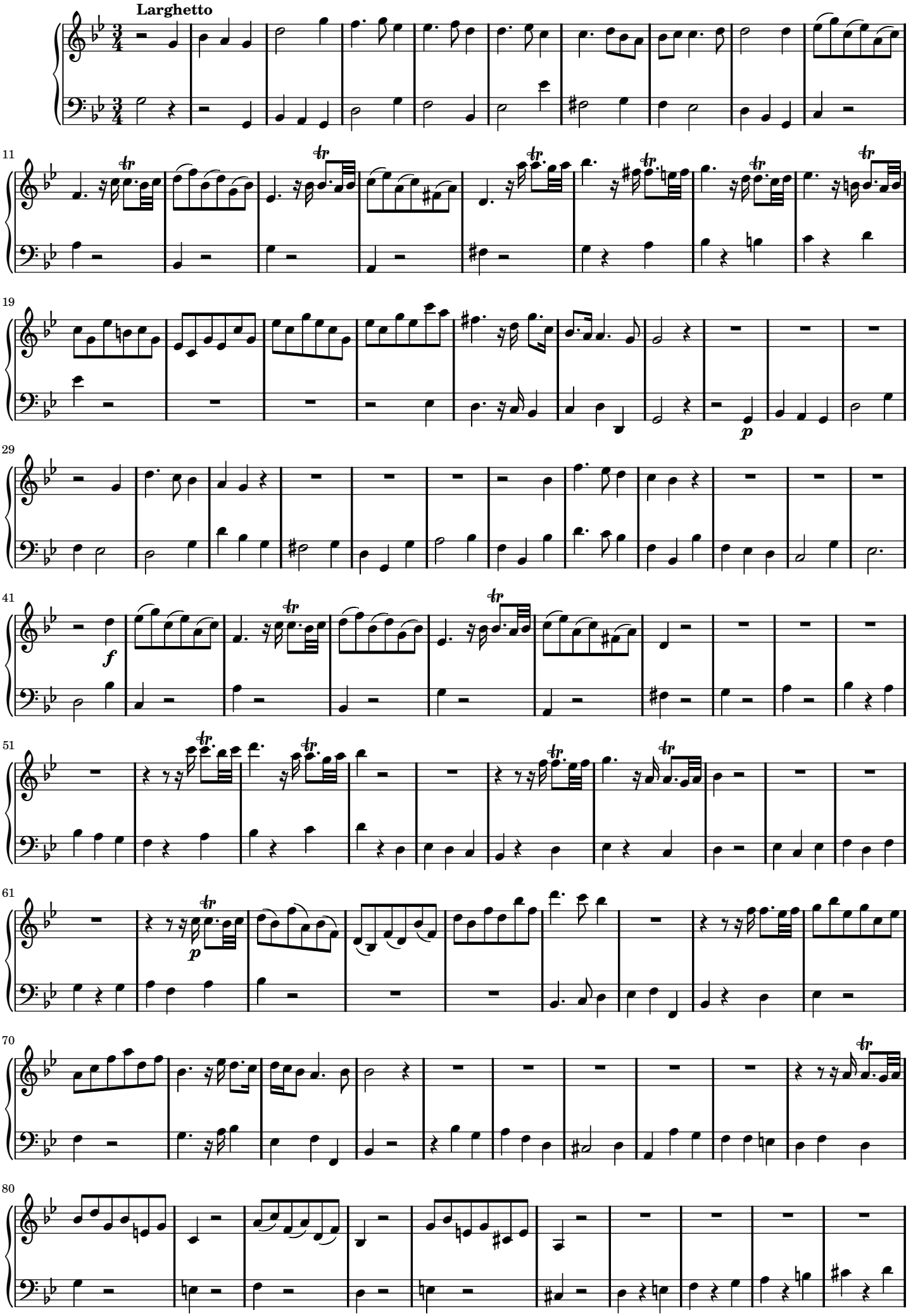
(attacca il Coro.)

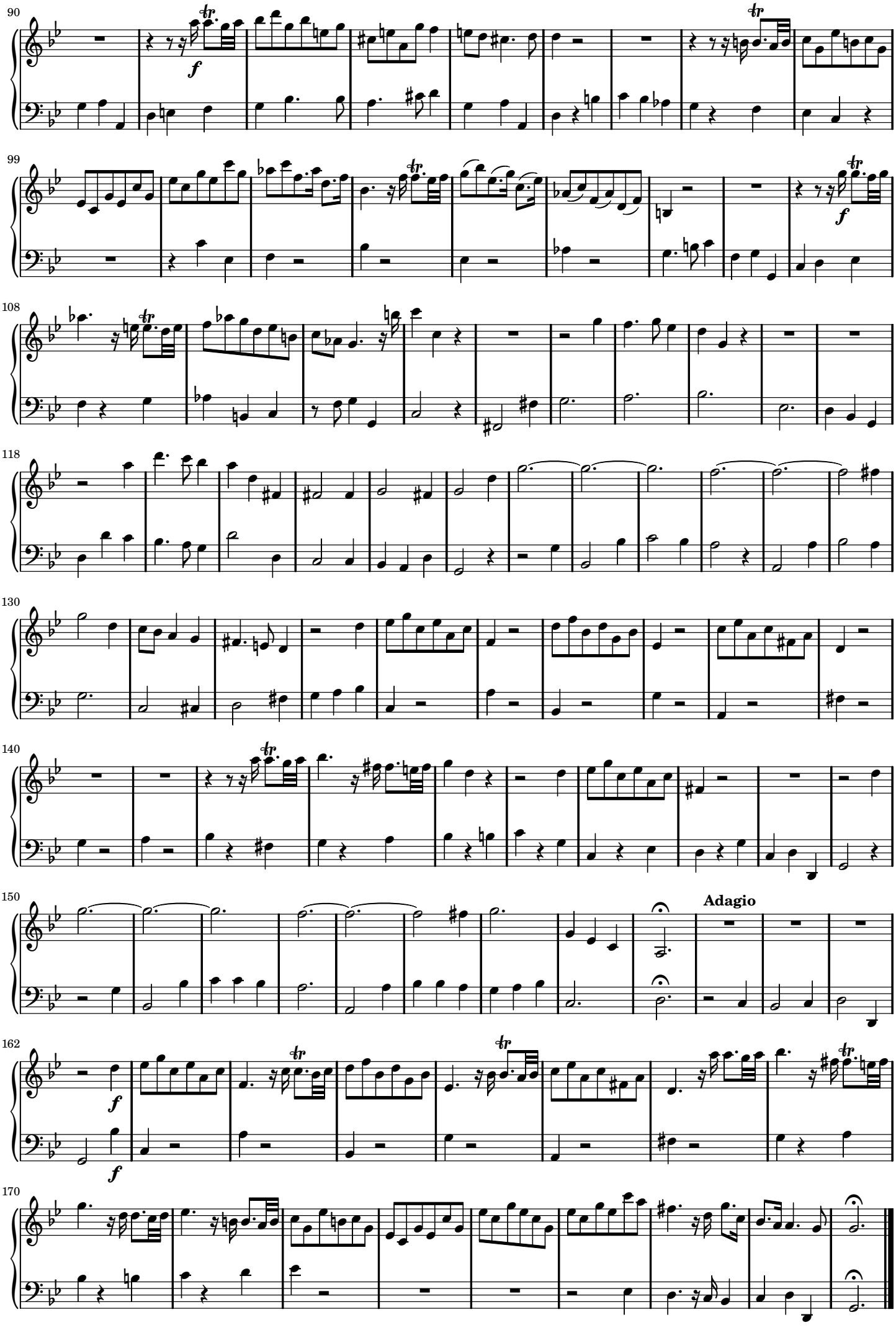
3-7 Chorus: *But thanks be to God*



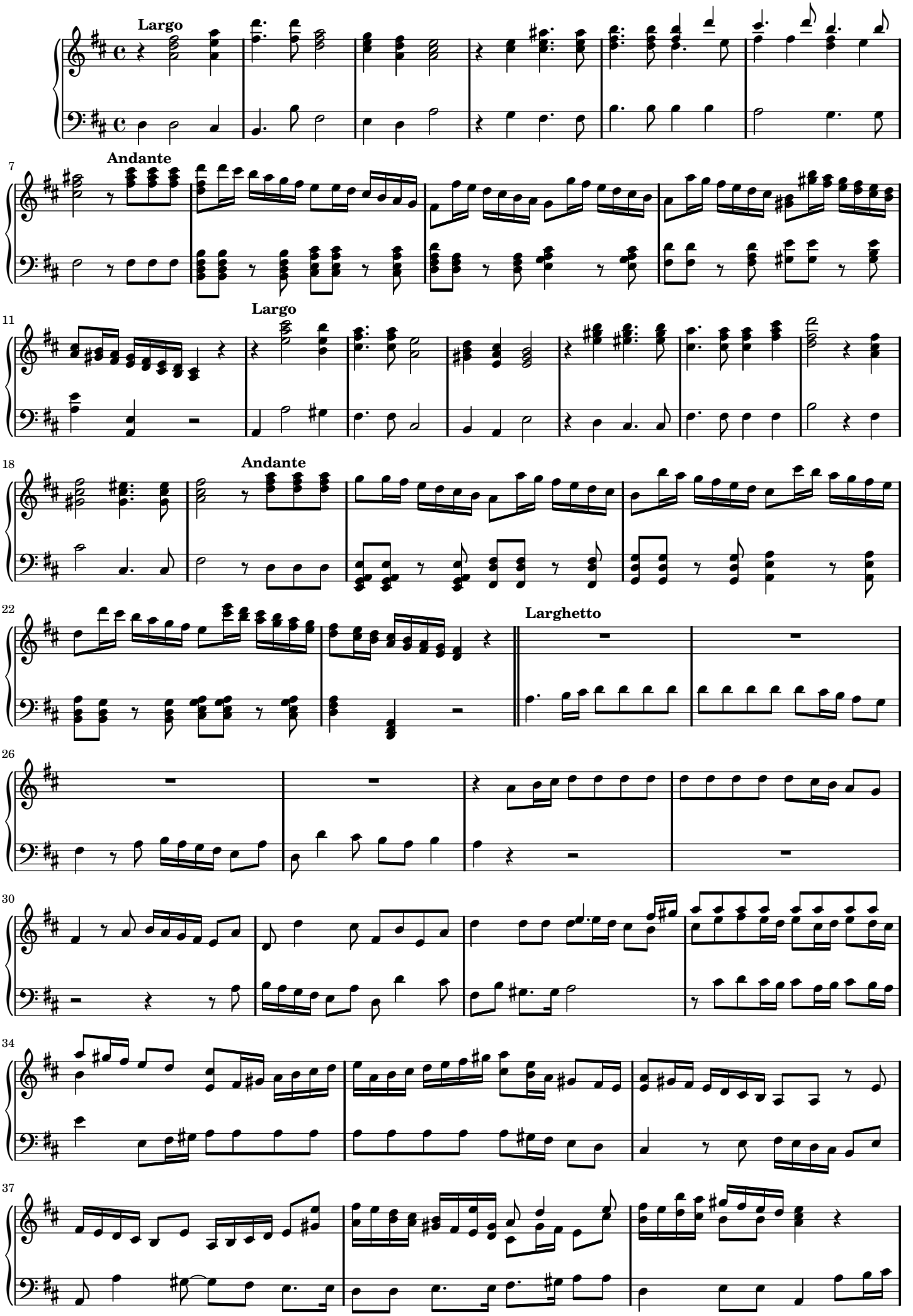

16
21
26
31
36
41
46
Adagio

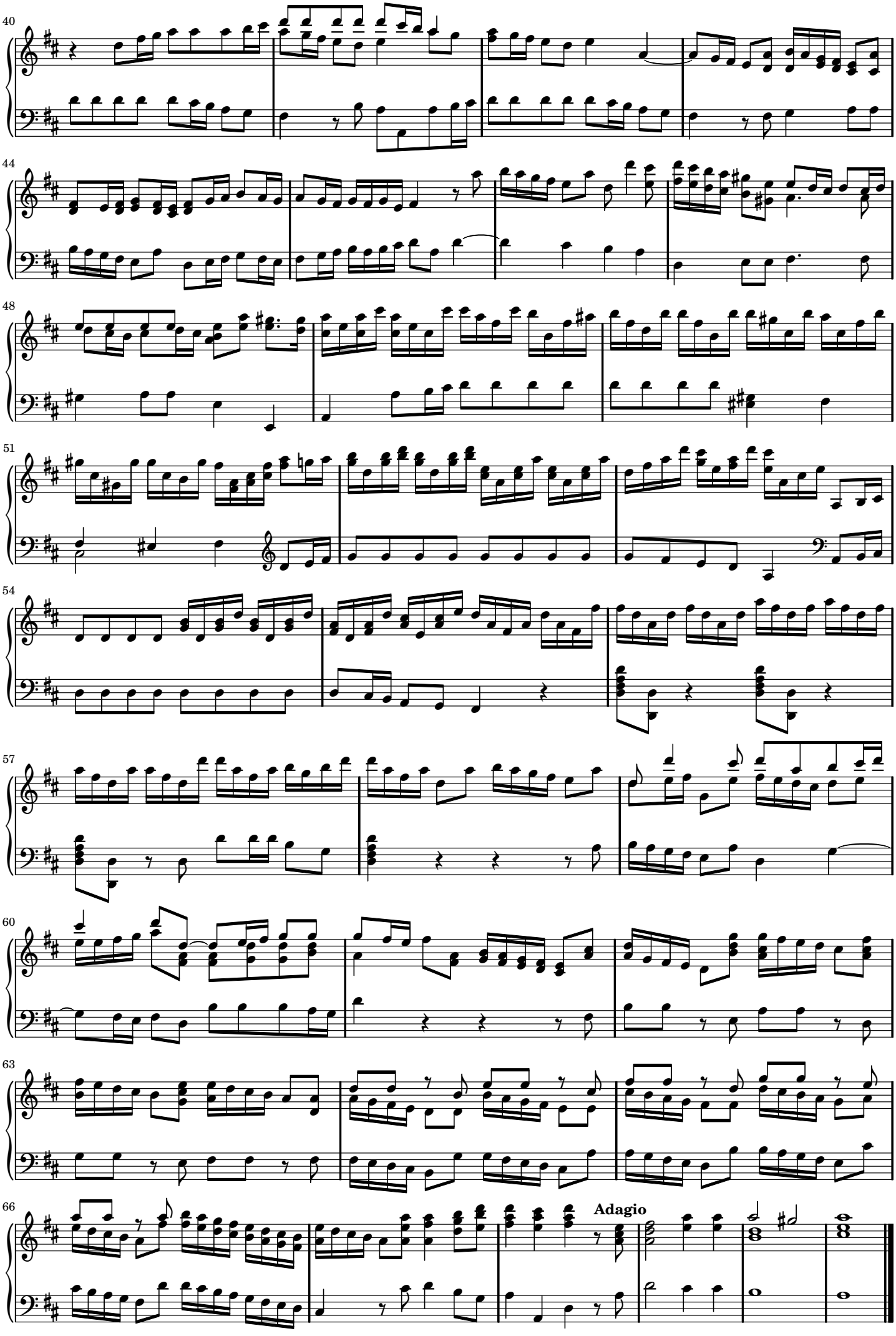
3-8 Air: *If God be for us* (soprano)




90
99
108
118
130
140
150
Adagio
162
170

3-9 Chorus: *Worthy is the Lamb*

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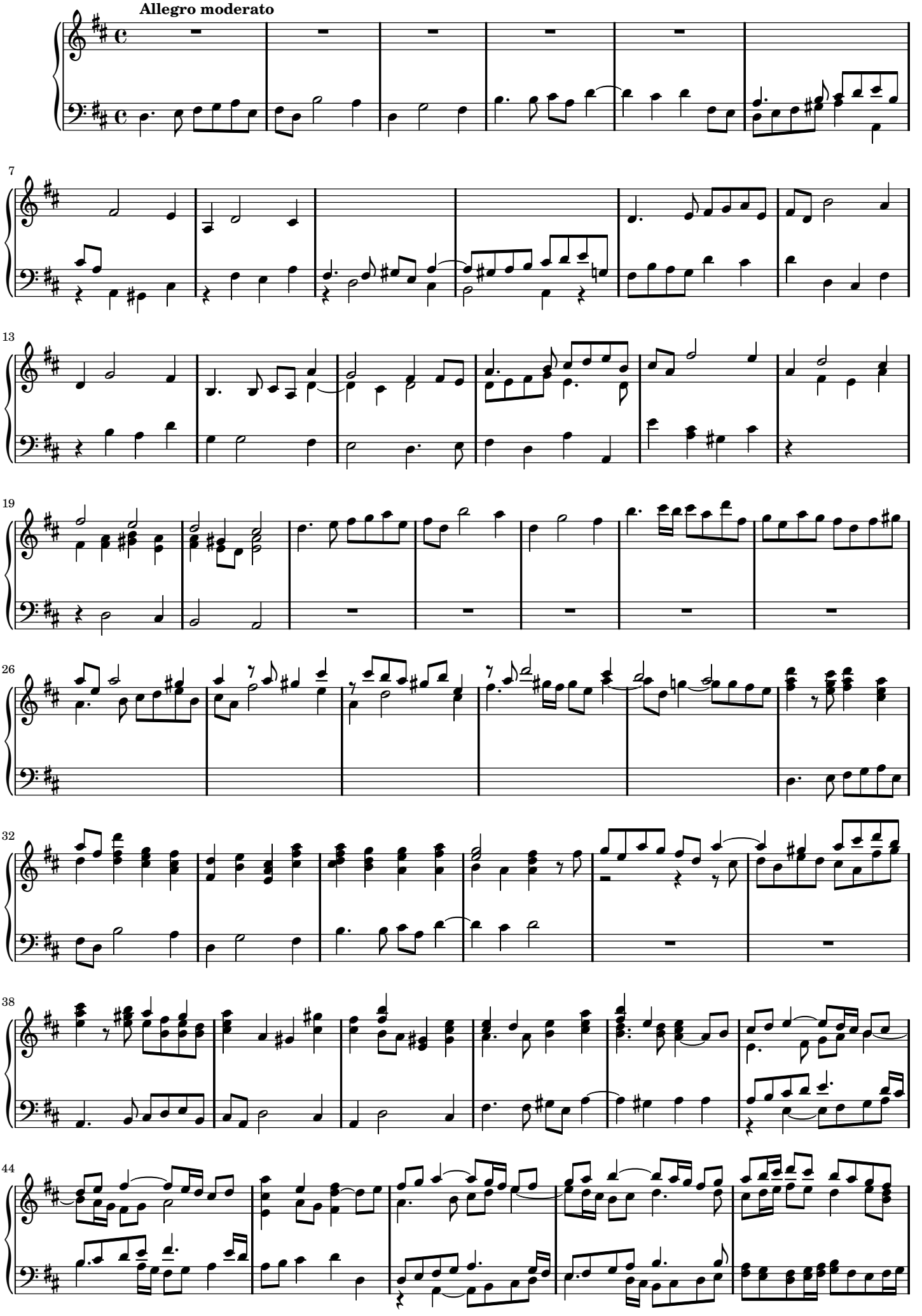
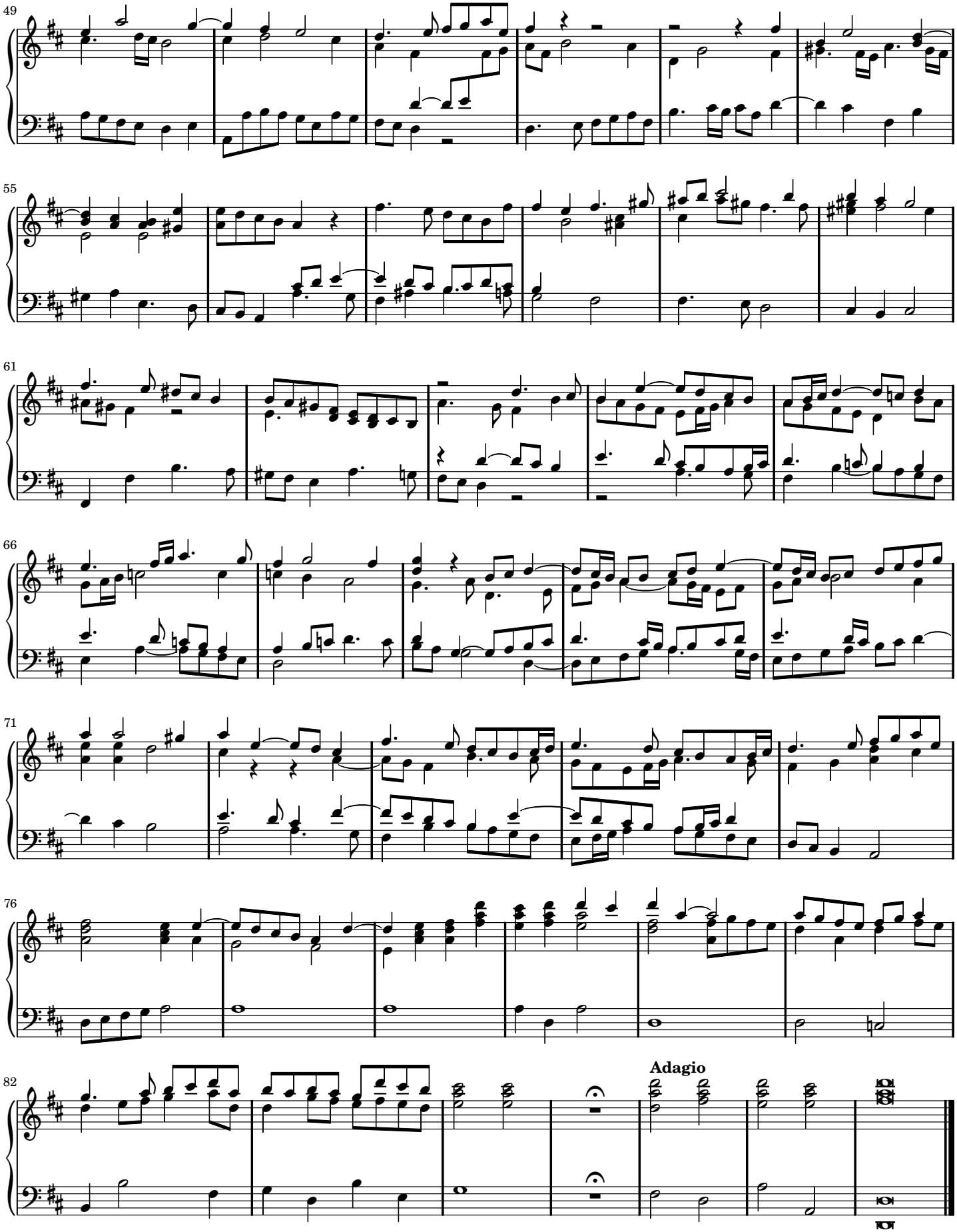
63
66
Adagio

3-10 Chorus: *Amen*





END OF THE ORATORIO

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